

THE CANADIAN COLUMBIA 16000-D SERIES



by

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Table of Contents

A Study in Frustration	1
Introduction	3
Acknowledgments	4
Bibliography	4
Listing of the Canadian Columbia 16000-D Series	5
Endnotes	15
The Canadian Columbia Company by Steven C. Barr	22
The Columbia 34000-F Series by Robert Thérien	23

A Study in Frustration

Why would anyone want to compile a list of obscure records that consist of somewhat undesirable music? Maybe because they *are* obscure? After all, treading into unknown territory is always exciting! Maybe the challenge of conducting research? Or maybe due to a love of records and of discography. In my case, it was a love of discography.

It all began in 1992 when I received a letter from a man in England who intended to write a book about his great-uncle, and he asked for my help in compiling a list of his records. The musician was Billy Hall, who lived in Toronto and St. Marys (Ontario) from 1913 to 1924 (except for his service overseas in the Canadian army during the Great War).

It turned out that Billy had never recorded in Canada, but had made 178 sides in England with the New Princes Toronto Band, the Piccadilly Revels Band, and Ray Starita and his Ambassadors Band. I discovered that twelve of the sides by the NPTB had been issued in Canada in the Columbia 16000-D series. A bit of research revealed that the records in this series had not been recorded in Canada (apparently Columbia had a pressing plant here but no recording studios).

Having learned of the six records by the NPTB, I was eager to see if there were others in the series. How to do this? I decided that I needed to compile a list of all the 16000-D series records in the hope that another NPTB record would appear.

The first 72 serial numbers in the list were easy - virtually all were English recordings and they appeared in the annual catalogues of the Canadian Columbia company. Many of the records were held in various collections in Canada. A noted discographer in England was able to trace nearly every one to its original issue, and supply the master number and recording date.

But every researcher experiences frustration at some point in his research. Here comes the first frustration in mine. The six NPTB records lay within the range 16023-D to 16029-D. Records above 16029-D were known. But the record on the lower edge, 16022-D, was listed nowhere. Nowhere! Could it be an undiscovered NPTB record? Tempting, but

probably not. More likely, the serial number was assigned to a record which was cancelled before it was issued.

However, by this time in my research I had the bit between my teeth, and I was determined to complete the list of all the records in this series. A foolish decision? Maybe!

I had traced all the records from 16000-D to 16071-D (except for that missing one), and all were fully documented thanks to their appearance in catalogues and collections. But the records from 16072-D to 16092-D were a different kettle of fish. They were by French-Canadian artists, recorded in New York. It looks as if no Canadian catalogue was issued by Columbia listing this material. There goes one potential source. The French-Canadian records are quite rare - I know of only seventeen out of the 21. That's the second frustration.

Hang on, it gets worse! The serials above 16092-D are even more obscure (can you believe it?). Only eleven have turned up. But the highest known serial is 16129-D. That's 37 more records, of which only eleven are known. These eleven are records of interest to English-Canadians, so you'd think they would show up around Toronto. Nope! The issues date from 1931 - 1932, and I've never found a Canadian Columbia catalogue that lists them. There don't seem to be any newspaper ads, either. So how did the prospective buyer learn about these records? I guess they didn't, and that's why they are so rare today. The third frustration!

What to do? I have gone as far as my research can take me. Now that my work is appearing on the Web site of the Canadian Antique Phonograph Society, and consequently is reaching a wide audience, someone is bound to appear saying "How come you missed all these records that I have in my collection!"

The Canadian Columbia 16000-D Series

Introduction:

The Columbia 16000-D series is little known. The series was issued beginning in 1925, and continued until the early thirties. Some 98 issues are known. The labels of the 16000-D series bear the legend "MADE AND PAT'D IN U.S.A." This is in common with all Canadian Columbia records of the time. It appears that the records were pressed in Canada but the labels were printed in the USA. (See endnote 1.)

The list shows all the records in this series that have been discovered so far.

The first column shows the catalogue number, the second shows the artist credit, and the third shows the tune title, all as taken from the most authoritative source: the label of the record in the hands of a collector, or a Columbia catalogue that lists the records issued in Canada, or the Canadian Music Trade Journal (CMTJ). It is worth noting that I did not find any newspaper advertisements that listed this series.

The fourth column shows the master number of that recording as read from the record label where a copy has been located in a collection. Where the record has not been found, the information has been obtained by Arthur Badrock (see endnote 2) from his extensive collection of British records and literature, or by Dick Spottswood for those serials that originally appeared on US issues.

The fifth column shows the original issue of that recording, and the sixth shows the recording date. The seventh column shows the most authoritative source of the information in the first three columns: either the year of the Columbia catalogue or the initials of the collector who owns the record. SB = Steven Barr, CB = Colin Bray, JG = Judy Goodyear and RG = Richard Green both at the Music Section of Library and Archives Canada, LG = Louis Gagnon, DK = Don Kelly, DL = David Lennick, JL = Jack Litchfield, KMM = Kathleen McMorro (Librarian, Faculty of Music, University of Toronto), KMP = Ken McPherson, GM = Gene Miller, KM = Keith Miller, KN = Kurt Nauck auction list, MR = Michael Robertson, SK = Sherry Kavanagh.

The records from 16000-D to 16071-D were (mostly) originally issued on British labels and would have been of interest to English-speaking Canadians. Those from 16072-D to 16092-D were French-Canadian items originally issued in the USA on the Columbia label in the

34000-F series. Of the records from 16093-D to 16129-D, only eleven are known, all of interest to English-speaking Canadians.

Acknowledgments:

I am deeply grateful to Arthur Badrock for all his careful research into the origin of these records. Also to Frank Andrews for providing help to Arthur.

I sincerely acknowledge the assistance of Dick Spottswood and Michael Robertson for providing valuable information, of Robert Thérien for his helpful suggestions, and of John Wilby for lending me his books of *Ethnic Music on Records* and *The Columbia Master Book Discography*.

I am grateful to those who made their Canadian Columbia catalogues available to me: Ed Moran from his large collection of early catalogues, Steven Barr, Colin Bray, Graham Newton, and Library and Archives Canada (through the kindness of Richard Green).

I am also grateful to Steven Barr, Colin Bray, Richard Green, David Lennick, Gene Miller, and Keith Miller for lending me their records; to Chris Ferreira for his assistance in formatting the table; to Colin Bray for determining the recording dates of later records; and to Han Enderman and Arthur Zimmerman for their help.

I express my gratitude to Steven Barr and Robert Thérien for graciously giving their consent for me to include their articles herein.

I am grateful to Jim Brydges for the layout of the front cover. The three labels are from the collection of Colin Bray.

Bibliography:

Richard K. Spottswood, *Ethnic Music on Records*, University of Illinois Press, 1990, ISBN 0-252-0718-8. Of particular value was Volume 1, Western Europe, which lists all the New York Columbia recordings of Henri Lacroix, Donat Lafleur, Willie Ringuette, and Isidore Soucy, including some of the 16000-D issues.

Arthur Badrock and Frank Andrews, *The Complete Regal Catalogue*, The City of London Phonograph and Gramophone Society, 1991, ISBN 0 900 88356 1.

Canadian Columbia 16000-D Series

Cat No	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16000-D	Vocal Quintette With String Quartette	Old London Crys of Shakespeare's Time - Part 1 [flag label]	73411	Co D1457	c. June 1923	JL record
	Vocal Quintette With String Quartette	Old London Crys of Shakespeare's Time - Part 2	73412	Co D1457	c. June 1923	
16001-D	Alexander Prince	The Dawn Of Spring - Part 1				1925 cat.
		The Dawn Of Spring - Part 2				
16002-D	Ray Stannard	Barcarolle: From "Tales Of Hoffman"	73341	Re G7994	c. April 1923	1925 cat.
	Ray Stannard	Silver Threads Among The Gold	73342	Re G7994	c. April 1923	
16003-D	Pouishnoff	Gnomenreigen: Concert Study In F Sharp Major	71497	Co D1454	c. Dec. 1921	1925 cat.
	Pouishnoff	Two Studies: (a) In G Flat (op. 25) (b) In C Sharp (op. 1)	71499	Co D1454	c. Dec. 1921	
16004-D	Tom Kinniburgh	A Dream O' Hame	73426	Re G8000	c. May 1923	1925 cat.
	Tom Kinniburgh	There's A Bonnie, Bonnie Lassie	73425	Re G8000	c. May 1923	
16005-D	Trio Nuovo	Celtic Parade	73085	Re G7979	c. Dec. 1922	1925 cat.
	Trio Nuovo	Happy Returns	73086	Re G7979	c. Dec. 1922	
16006-D	Dorothy Leigh, Soprano	The Last Waltz: The Last Waltz [flag label]	73095	Re G7890	c. Dec. 1922	JL record
	Dorothy Leigh, Soprano	The Last Waltz: Just For A While	73094	Re G7890	c. Dec. 1922	
16007-D	Roderick MacLeod	Posadh Puithar Lan Bhain	71664	Re G7812	c. Apr. 1922	1926 cat.
	Roderick MacLeod	Mairi Laghach	71665	Re G7890	c. Apr. 1922	
16008-D	Roderick MacLeod	Oran An T'Samhraidhn	71658	Re G7813	c. Apr. 1922	1926 cat.
	Roderick MacLeod	Suis Leis A' Ghaidhlig	71662	Re G7813	c. Apr. 1922	
16009-D	Roderick MacLeod	My Land	71660	Re G7814	c. Apr. 1922	1926 cat.
	Roderick MacLeod	Moladh Beinn-Dorain	71656	Re G7814	c. Apr. 1922	
16010-D	Roderick MacLeod	Stop Your Tickling, Jock	26952	Co 1427	c. July 1910	1926 cat.
	Walter Biederman	Jigs And Reels Medley	3553	Co (US) 3553	1907	
16011-D	Roderick MacLeod	An Gleann' San Robh My 'Og	26951	Co 1425	c. July 1910	1926 cat.
	Roderick MacLeod	Caishmeachd Chioinn Chamshron	26957	Co 1425	c. July 1910	

Canadian Columbia 16000-D Series

Cat No	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16012-D	Roderick MacLeod	An Airidh	71654	Re G7809	c. Apr. 1922	1926 cat.
	Roderick MacLeod	Cumha	71655	Re G7809	c. Apr. 1922	
16013-D	Regimental Band of H.M. Scots	Light Of Foot March	28029	Co 1921	c. May 1912	1926 cat.
	Regimental Band of H.M. Scots	With Sword And Lance March	27993	Co 1921	c. May 1912	
16014-D	Columbia Band	Colonel Bogey				1926 cat.
	Regimental Band of H.M. Scots Guard	Valse Royale	28034	Co 1909	c. May 1912	
16015-D	Regimental Band of H.M. Grenadier Guards	Argandab March	71053	Co 3002	c. Jan. 1921	LG record
	Regimental Band of H.M. Grenadier Guards	The New Colonial March	71055	Co 3002	c. Jan. 1921	
16016-D	Reg. Band of H.M. Grenadier Guards	The Contemptibles	71077	Co 3102	c. Mar. 1922	1926 cat.
	Reg. Band of H.M. Grenadier Guards	Steadfast And True	71078	Co 3102	c. Mar. 1922	
16017-D	Regimental Band of H.M. Scots Guards	Entry Of The Gladiators March	28375	Co 2078	c. Jan. 1913	CB & DL record
	Regimental Band of H.M. Scots Guards	The Gladiators' Farewell March	28313	Co 2078	c. Jan. 1913	
16018-D	Harry Lauder Pipe Band	The Drunken Piper- Bridge Of Perth - High Road To Linton	29423	Co 2559	c. Feb. 1915	1926 cat.
	Harry Lauder Pipe Band	Sweet Maid O' Glendaurel-Munlochey Bridge-Reel of Tulloch	29428	Co 2559	c. Feb. 1915	
16019-D	Gatty Sellars	Andantino In D Flat	28715	Co 2325	Feb. 1914	CMTJ Aug. 1925
	Gatty Sellars	Pilgrim's Chorus From "Tannhauser"	28713	Co 2325	Feb. 1914	
16020-D	Regimental Band of H.M. Scots Guards	Regiment Of Sambre And Meuse	29200	Co 2479	c. Nov. 1914	1926 cat.
	Regimental Band of H.M. Scots	Marche Lorraine	29201	Co 2479	c. Nov. 1914	
16021-D	Ellery Band	The Song Of The Village Women	27916	Co 1857	c. Mar. 1912	1926 cat.
	Ellery Band	Salome Intermezzo	27918	Co 1857	c. Mar. 1912	
16022-D	See endnote 3.					
Page 6						

Canadian Columbia 16000-D Series

Cat No	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16034-D	Carrie Herwin	"Mikado": AloneAndYetAlive–HeartsDoNotBreak if acoustic:	A572	Co 3396	c. Jan. 1924	1928 cat.
		if electric:	WA3796-2	Co 3396R	Aug. 27, 1926	
	Violet Essex	"Mikado": The Sun Whose Rays if acoustic:	A571	Co 3396	c. Jan. 1924	
		if electric:	WA3431-1	Co 3396R	June 16, 1926	
16035-D	Harold Williams	"Gondoliers": There Lived A King if acoustic:	A208	Co 3335	c. Oct. 1923	JL record
		if electric:	WA3435-2	Co 3335R	June 16, 1926	
	Harold Williams	"Gondoliers": In Enterprise Of Martial Kind if acoustic:	A215	Co 3335	c. Oct. 1923	
		if electric:	WA4142-1	Co 3335R	Sept. 28, 1926	
16036-D	Harold Williams	"Gondoliers": No Possible Doubt Whatever	WA3434-1	Co 3336R	Sept. 28, 1926	1928 cat.
	Heddle Nash	"Gondoliers": Take A Pair Of Sparkling Eyes	WA4141-1	Co 3336R	Sept. 28, 1926	
16037-D	Grenadier Guards Band	Pirates Of Penzance - Selection (Part 1) if acoustic:	73182	Co 3287	c. May 1923	1928 cat.
		if electric:	WA4167-1	Co 3287R	Sept. 30, 1926	
	Grenadier Guards Band	Pirates Of Penzance – Selection (Part 2) if acoustic:	73183	Co 3287	c. May 1923	
		if electric:	WA4430-1	Co 3287R	Nov. 12, 1926	
16038-D	Grenadier Guards Band	Bond Of Friendship	WA4887-1	Co 4359	Feb. 22, 1927	1929 cat.
	Grenadier Guards Band	Strauss March	WA4888-1	Co 4359	Feb. 22, 1927	
16039-D	Regimental Band of H.M. Grenadier Guards	Happy Warrior	WA3946-1	Co 4195	Sept. 17, 1926	KM record
	Regimental Band of H.M. Grenadier Guards	Rubinstein	WA3962-1	Co 4195	Sept. 21, 1926	
16040-D	La Scala Chorus of Milan	"Faust": Soldiers' Chorus	WB987-2	Co (Italian) D5305	Mar. 9, 1926	1929 cat.
	La Scala Chorus of Milan	"Il Trovatore": The Anvil Chorus	WB980-2	Co (Italian) D5329	Mar. 5, 1926	
16041-D	Jack Courttnay (Organ Solo)	The World Is Waiting For The Sunrise	WRA5159-1	Co 4371	April 1, 1927	CB record
	Jack Courttnay (Organ Solo)	One Fleeting Hour	WRA5207-1	Co 4405	April 8, 1927	
16042-D	Kamiel LeFevere	Annie Laurie	WRA5252-1	Co 4510	Apr. 11, 1927	1929 cat.
	Kamiel LeFevere	Believe Me If All Those Endearing Young Charms	WRA5254-1	Co 4510	Apr. 11, 1927	
16043-D	Band of Garde Republicaine	La Brabanconne	WL365	Co (French) D6230	Feb. 8, 1927	1929 cat.
	Band of Garde Republicaine	La Marseillaise	WL346-2	Co (French) D6230	Jan. 7, 1927	

Canadian Columbia 16000-D Series

Cat No	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16044-D	Mandolin Band of Leghorn	Cavalleria Rusticana: Prelude (Part 1)	WB1286	Co (Italian) D5616	Apr. 12, 1927	1929 cat.
	Mandolin Band of Leghorn	Cavalleria Rusticana: Prelude (Part 2)	WB1288	Co (Italian) D5619	Apr. 12, 1927	
16045-D	George Robey	The Bride	WA3838-1	Co 4124	Sep. 2, 1926	CB record
	George Robey	Two And Two Together	WA2550-2	Co 3854	Oct. 29, 1925	
16046-D	George Robey	Quite Alright	WA5572-1	Co 4460	May 27, 1927	DL record
	George Robey	Thing-Um-My-Bob	WA5571-1	Co 4460	May 27, 1927	
16047-D	Band of The Royal Air Force	Royal Air Force March Past	WA6826-2	Re G9080	Jan. 17, 1928	JL record
	Band of The Royal Air Force	"R.A.F." Grand March	WA6827-2	Re G9080	Jan. 17, 1928	
16048-D	Band of H.M. Royal Air Force	Funeral March Of A Bumble Bee	WA6445-1	Re G9081	Oct. 6, 1927	1929 cat.
	Band of H.M. Royal Air Force	"The Japs" Tattoo	WA6898-2	Re G9081	Feb. 2, 1928	
16049-D	Band of H.M. Grenadier Guards	God Save The King - Rule Britannia	WA7592-2	Co 4882	July 9, 1928	1931 cat.
	Band of H.M. Grenadier Guards	God Bless The Prince of Wales - La Marseillaise	WA7593-2	Co 4882	July 9, 1928	
16050-D	Quentin M. Maclean (Organ Solo)	In A Chinese Temple Garden	WA6426-2	Co 4921	Oct. 21, 1927	RG record
	Quentin M. Maclean (Organ Solo)	In A Persian Market	WA6427-1	Co 4921	Oct. 21, 1927	
16051-D	St. George's Chapel Choir, Windsor	The First Nowell	WA6244-1	Co 4579	Sept. 23, 1927	1931 cat.
	St. George's Chapel Choir, Windsor	The Manger Throne	WA6243-1	Co 4579	Sept. 23, 1927	
16052-D	St. George's Chapel Choir, Windsor, England	In Dulci Jubilo (An Ancient Christmas Carol)	WA6241-2	Co 4578	Sept. 23, 1927	1931 cat.
	St. George's Chapel Choir, Windsor, England	When Christ Was Born Of Mary Free	WA6242-1	Co 4578	Sept. 23, 1927	
16053-D	Columbia Band	Maple Leaf Forever	W110689-2	Co (US) 34295-F	c. Apr. 30, 1929	RG record
	Columbia Band	O Canada	W110690-2	Co (US) 34295-F	c. Apr. 30, 1929	
16054-D	Columbia Band	La Mosaïque, Part 1	W110691-1	Co (US) 34229-F	c. Apr. 30, 1929	1931 cat.
	Columbia Band	La Mosaïque, Part 2	W110692-2	Co (US) 34239-F	c. Apr. 30, 1929	
16055-D	Royal Guards Band	The Wee MacGregor Patrol	WA3355-1	Co 1549R	June 3, 1926	1931 cat.
	Band of the Garde Républicane	Marche Indienne	WL487-2	Co (French) 5274	June 15, 1927	

Canadian Columbia 16000-D Series

Cat No	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16056-D	Ray Starita and His Ambassadors Band	Dada! Dada!	WA8340-3	Co 5227	Jan. 31, 1929	1931 cat.
	Ray Starita and His Ambassadors Band	One And One Are Two	WA8339-2	Co 5227	Jan. 14, 1929	
16057-D	Band of the Royal Air Force	Invercargill	WA7964-1	Co 5138	Oct. 10, 1928	CB & LG
	Band of the Royal Air Force	Repasz Band	WA7967-1	Co 5138	Oct. 10, 1928	record
16058-D	Quentin M. Maclean (Organ)	Just A Wee Deoch And Doris (Medley)	WA9401-3	Co 5628	Aug. 28, 1929	DL record
	Quentin M. Maclean (Organ)	The Miner's Dream Of Home	WA9402-1	Co 5628	Aug. 28, 1929	
16059-D	Salisbury Singers	Sweet And Low	WA3399-1	Co 3278R	June 10, 1926	DL record
	Salisbury Singers	When Evening's Twilight	WA3401-1	Co 3278R	June 10, 1926	
16060-D	Salisbury Singers	Absence	WA4732-1	Co 4488	Jan. 22, 1927	DL record
	Salisbury Singers	In This Hour Of Softened Splendour	WA4735-2	Co 4488	Jan. 22, 1927	
16061-D	Salisbury Singers	Swing Along (from "In Dahomey")	WA2983-4	Co 4594	March 1926	DL record
	Salisbury Singers	A-Hunting We Will Go	WA5726-2	Co 4594	June 1927	
16062-D	Salisbury Singers	Passing By	WA7783-1	Co 5105	Sept. 1928	DL record
	Salisbury Singers	The Long Day Closes	WA5724-2	Co 5105	June 1927	
16063-D	Columbia Light Opera Company	The Village Blacksmith, part 1: The Smitty	WA9867-4	Co 5680	Dec. 1929	DL record
	Columbia Light Opera Company	The Village Blacksmith, part 2: The Church	WA9868-4	Co 5680	Dec. 1929	
16064-D	The Jolly Old Fellows (Instrumental & Vocal)	Chorus Hits Of Yesterday - Part 1 - Communityland	WA8815-2	Re G9324	Apr. 5, 1929	DL record
	The Jolly Old Fellows (Instrumental & Vocal)	Chorus Hits Of Yesterday - Part 2 - Communityland	WA8816-2	Re G9324	Apr. 5, 1929	
16065-D	The Jolly Old Fellows (Instrumental & Vocal)	Chorus Hits Of Yesterday - Part 3 - Song Memories	WA9506-2	Re G9424	Sept. 18, 1929	DL record
	The Jolly Old Fellows (Instrumental & Vocal)	Chorus Hits Of Yesterday - Part 4 - Song Memories	WA9507-2	Re G9424	Sept. 18, 1929	
16066-D	Band of H.M. Grenadier Guards	Light Of Foot	WA9855-1	Co DB32	Dec. 17, 1929	1931 cat.
	Band of H.M. Grenadier Guards	With Sword And Lance	WA9854-1	Co DB32	Dec. 17, 1929	
16067-D	Salisbury Singers	Oh, Who Will O'er The Downs So Free (Pearsall)	WA3400-1	Co 3246R	June 10, 1926	DL record
	Salisbury Singers	Comrades In Arms (Linley-Adam)	WA3402-2	Co 3246R	June 10, 1926	

Canadian Columbia 16000-D Series

Cat No	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16068-D	Salisbury Singers	Come Let Us Join The Roundelay (Beale)	WA2981-1	Co 3975	March 1926	DL record
	Salisbury Singers	Drink To Me Only With Thine Eyes (arr. Iverney)	WA2982-1	Co 3975	March 1926	
16069-D	The Salisbury Singers	O Peaceful Night (German)	WA4733-1	Co 4298	May 1927	DL record
	The Salisbury Singers	O Hush Thee My Babe (Sullivan)	WA4734-2	Co 4298	May 1927	
16070-D	Salisbury Singers	Down In A Flow'ry Vale (Fesca)	WA2980-4	Co 4840	May 1928	DL record
	Salisbury Singers	Pickaninny Lullaby (Macy)	WA5725-2	Co 4840	May 1928	
16071-D	Salisbury Singers	Early One Morning	WA7784-1	Co 5171	Sept. 1928	DL record
	Salisbury Singers	When For The World's Repose	WA7782-1	Co 5171	Sept. 1928	
16072-D	Isidore Soucy (Country Dance Violin Solo)	Country Quadrille - part 1	W107594-2	Co (US) 34072-F	Jan. 1927	KM record
	Isidore Soucy (Country Dance Violin Solo)	Country Quadrille - part 2	W107595-2	Co (US) 34072-F	Jan. 1927	
16073-D	Isidore Soucy (Country Dance Violin Solo)	Country Quadrille - part 3	W107596-2	Co (US) 34073-F	Jan. 1927	Spottswood
	Isidore Soucy (Country Dance Violin Solo)	Country Quadrille - part 4	W107597-2	Co (US) 34073-F	Jan. 1927	(Endnote 4)
16074-D	Isidore Soucy (Country Dance Violin Solo)	Country Quadrille - part 5	W107598-2	Co (US) 34074-F	Jan. 1927	Spottswood
	Isidore Soucy (Country Dance Violin Solo)	Country Quadrille - part 6	W107599-2	Co (US) 34074-F	Jan. 1927	(Endnote 4)
16075-D	Isidore Soucy (Violin Solo)	Four Corners Of St. Malo	W107600-2	Co (US) 34079-F	Jan. 1927	SK record
	Isidore Soucy (Violin Solo)	Quebec Waltz	W107601-2	Co (US) 34079-F	Jan. 1927	
16076-D	See endnote 5.					
16077-D	Willie Ringuette (Violin)	Quadrille Lancer - Part 1	W108408-2	Co (US) 34112-F	NY Oct. 1927	RG record
	Willie Ringuette (Violin)	Quadrille Lancer - Part 2	W108409-1	Co (US) 34112-F	NY Oct. 1927	
16078-D	Willie Ringuette (Violin)	Wolf Man Quadrille - Part 1	W108410-2	Co (US) 34114-F	NY Oct. 1927	1931 cat. &
	Willie Ringuette (Violin)	Wolf Man Quadrille - Part 2	W108411-2	Co (US) 34114-F	NY Oct. 1927	Spottswood
16079-D	Willie Ringuette (Violin)	Wolf Man Quadrille - Part 3	W108412-2	Co (US) 34115-F	NY Oct. 1927	1931 cat. &
	Willie Ringuette (Violin)	Wolf Man Quadrille - Part 4	W108413-1	Co (US) 34115-F	NY Oct. 1927	Spottswood
16080-D	Henri Lacroix (Mouth Organ)	The Galoche	W110006-2	Co (US) 34191-F	NY Nov. 5, 1928	1931 cat. &
	Henri Lacroix (Mouth Organ)	Paul Jones	W110017-2	Co (US) 34191-F	NY Nov. 5, 1928	Spottswood

Canadian Columbia 16000-D Series

Cat. No.	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16081-D	Isidore Soucy	The Clapper	W110005-2	Co (US) 34193-F	NY Nov. 5,1928	KM record
	Isidore Soucy	Hangman's Reel	W110016-2	Co (US) 34193-F	NY Nov. 5,1928	
16082-D	Donat Lafleur (Accordion)	Hochelaga Waltz	W110014-2	Co (US) 34194-F	NY Nov. 5,1928	1931 cat. &
	Donat Lafleur (Accordion)	Money Musk	W110015-2	Co (US) 34194-F	NY Nov. 5,1928	Spottswood
16083-D	Henri Trio (Violin, Accordion & Mouth Organ)	The Bride's Round Dance	W110008-2	Co (US) 34196-F	NY Nov. 5,1928	JL record
	Henri Trio (Violin, Accordion & Mouth Organ)	The Canadian Girl	W110019-2	Co (US) 34196-F	NY Nov. 5,1928	
16084-D	See endnote 6.					
16085-D	Henri Trio (Violin, Accordion & Mouth Organ)	Chicken Reel	W110029-2	Co (US) 34198-F	NY Nov. 5,1928	1931 cat. &
	Henri Trio (Violin, Accordion & Mouth Organ)	Country Dance	W110011-1	Co (US) 34198-F	NY Nov. 5,1928	Spottswood
16086-D	See endnote 6.					
16087-D	Henri Trio (Violin, Accordion & Mouth Organ)	Frontenac	W110590-1	Co (US) 34224-F	NY Apr. 1,1929	RG record
	Henri Trio (Violin, Accordion & Mouth Organ)	Victoria March	W110591-2	Co (US) 34224-F	NY Apr. 1,1929	(Endnote 7)
16088-D	Henri Lacroix	Valcartier March	W110589-2	Co (US) 34225-F	NY Apr. 1929	JG rec. &
	Henri Lacroix	Princess Waltz	W110606-1	Co (US) 34225-F	NY Apr. 1929	Spottswood
16089-D	Donat Lafleur	La Tounne	W110602-1	Co (US) 34228-F	NY Apr. 1929	Endeman
	Donat Lafleur	March Des Boudons	W110603-2	Co (US) 34228-F	NY Apr. 1929	(Endnote 8)
16090-D	See endnote 9.					
16091-D	Isidore Soucy	Set Du Canada Pt-1	W110584-2	Co (US) 34231-F	NY May 6,1929	Spottswood
	Isidore Soucy	Set Du Canada Pt-2	W110585-2	Co (US) 34231-F	NY May 6,1929	
16092-D	Isidore Soucy	Set Du Canada Pt-3	W110586-2	Co (US) 34232-F	NY May 6,1929	Spottswood
	Isidore Soucy	Montréal Waltz	W110587-1	Co (US) 34232-F	NY May 6,1929	
16093-D	See endnote 10.					
16094-D	See endnote 10.					

Canadian Columbia 16000-D Series

Cat. No.	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16095-D	See endnote 10.					
16096-D	See endnote 10.					
16097-D	See endnote 10.					
16098-D	See endnote 10.					
16099-D	Quentin M. Maclean	Body And Soul	WA10167	Co DB46	March 1930	KMP record
	Quentin M. Maclean	With A Song In My Heart	WA10168	Co DB46	March 1930	
16100-D	See endnote 11.					
16101-D	Rudy Starita	Dance Of The Paper Dolls	WA10425	Co DB145	May 1930	KMP record
	Rudy Starita	The Squirrel Dance	WA10426	Co DB145	May 1930	
16102-D	Band of the Grenadier Guards	Faithful And Bold March	WA3965	Co DB230	Sept. 1926	KMM record
	Band of the Grenadier Guards	The Middy March	WA9809	Co DB230	Nov./Dec. 1929	
16103-D	See endnote 12.					
16104-D	See endnote 12.					
16105-D	See endnote 12.					
16106-D	Fischers Band	Summer Joy	W109925	See endnote 13	c. Nov. 1928	KMP record
	Columbia Orchestra	Edelweiss Waltz	W194776			
16107-D	The Century Quartet	Nursery Rhymes Medley, Part 1	WA10884-1	Co DB327	early Nov. 1930	DL record
	The Century Quartet	Nursery Rhymes Medley, Part 2	WA10885-1	Co DB327	early Nov. 1930	
16108-D	See endnote 14.					
16109-D	See endnote 15.					
16110-D	Band of the Grenadier Guards	The Bullfighters March	WA9808	Co DB364	Nov./Dec. 1929	KMM record
	Band of the Grenadier Guards	Post Horn Galop	WA10926	Co DB364	Nov./Dec. 1930	
16111-D	See endnote 16.					
16112-D	See endnote 16.					

Canadian Columbia 16000-D Series

Cat. No.	Artist Credit	Tune Title	Master No.	Original issue	Recording Date	Source
16113-D	See endnote 16.					
16114-D	See endnote 16.					
16115-D	See endnote 16.					
16116-D	See endnote 16.					
16117-D	John Luciano	Enchanting Naples	W111586-2	Co (US) 34282-F	NY Jan. 1930	MR record
	John Luciano	Fantasy	W111999-1	Co (US) 34282-F	NY Jan. 1930	
16118-D	See endnote 17.					
16119-D	See endnote 17.					
16120-D	See endnote 17.					
16121-D	Jack Payne & his B.B.C. Dance Orchestra	To-Day I Feel So Happy	CA11985-1	Co CB356	Sept. 18, 1931	CB record
	Renate Müller, Soprano	Just Because I Lost My Heart To You	CA12097-1	Co DB687	Oct. 20, 1931	
15122-D	Joseph Szigeti (Nikita de Magaloff at the piano)	Scene de la Czarda No. 3 (Hungarian Gypsy Fantasy) Pt.1	NE35246	Recorded by	1932 (See	DL record
	Joseph Szigeti (Nikita de Magaloff at the piano)	Scene de la Czarda No. 3 (Hungarian Gypsy Fantasy) Pt.2	NE35247	Japanese Columbia	Endnote 18.)	
16123-D	See endnote 19.					
16124.D	Milton Hayes	Monty Discusses the Empire Spirit	A2088	Co 3834	May 14, 1925	KN record
	Milton Hayes	Monty Tells The Story Of Mrs. Paddlewick	A2089	Co 3834	May 14, 1925	
16125-D	See endnote 20.					
16126-D	See endnote 20.					
16127-D	See endnote 20.					
16128-D	See endnote 20.					
16129-D	Renate Muller, Soprano	Today I Feel So Happy (Theme song "Sunshine Susie")	CA12096-1	Co DB687	Oct. 20, 1931	KM & SB &
	Sydney Kyte and his Piccadilly Hotel Band	Sunshine Susie Selection (Intro: "I Have An Aunt Eliza" "Just Because I Lost My Heart To You" "Today I Feel So Happy")	CAR962-1	Regal MR-488	Dec. 22, 1931	DK records

Endnote 1: A Columbia record recorded in the USA and pressed in Canada can be identified by the letters and numbers seen in the 12 o'clock position on the playing surface. These will be in the format of a number, a dash, a letter, and a dash. For example, 1-A- indicates take one and mother A, with no stamper number. The same record pressed in the USA would read, for example, 1-A-1, indicating stamper 1.

Endnote 2: From a letter written to the author by Arthur Badrock on September 17, 2004:

Jack Litchfield sent me his listing of this very rare series asking me whether I could assist him by tracing the original issues. I have amplified some of the artist credit & title details, and added some composer credits, all from the original issues or catalogues. When the records eventually turn up all the entries will need checking & amending.

We cannot be certain that English Columbia sent over mother plates from the same takes as the English issues. We know that English Columbia issued alternative takes of some Piccadilly Revels & Jack Payne recordings (to name but two). The takes aren't shown on the records, so it is always possible that some alternative takes got sent to Canada.

In some instances English Columbia re-recorded certain good sellers, usually doing an electric recording to substitute for an acoustic. Although it is likely that in most cases they sent the later recording to Canada, one cannot be certain, particularly as I don't know the issue dates. Moreover, there is always the possibility that someone decided to send the mother from the acoustic recording as being good enough for those Colonials! Who knows?

The original issues range from the early blue label D-1000 series, through the main 10-inch series, and into the DB series. Some came from English Columbia's cheap label, Regal. A few later 16000s look like original French Canadian recordings to my ignorant eyes.

I recently gave Frank Andrews a copy of my type-up. Frank had this to say on the history of the series:

"The Canadian Columbia Graphophone Co. was a subsidiary of American Columbia, and had its own factory in Toronto. The American company went into liquidation in the autumn of 1923 despite the introduction of "New Process" records. A new company was formed, named The Columbia Phonograph Co. The Canadian branch, after some retrenchment, was sold to some financiers in May 1924. It was now an independent company, but had the rights to use masters from both London and America. This is the background to the introduction of the -D suffixed series of catalogue numbers in the USA, and the 16000-D Canadian Domestic Series in 1924."

Frank checked at E.M.I. but there are no early Canadian Columbia catalogues there. The new management apparently destroyed various boxes of correspondence with different countries. The Canadian box might have told us something. The British Sound Library produced a 1931 catalogue, but it revealed nothing new to Frank. He suggests a search through Canadian newspapers of the period might turn up lists of issues.

In the same letter, Arthur made the following comments concerning specific issues:

16001-D Neither Frank nor I can trace this, assuming the listed details are correct. Prince normally recorded individual titles. The only time one encounters a Part 1 & 2 is when he recorded medleys. We cannot find "The Dawn Of Spring" as a title by anyone else.

16005-D This was an instrumental trio. Orpheus was a Music Hall artist who played saxophone & musette (at least). Billy Whitlock played xylophone & bells. I guess the third was a pianist, but will have to find one of their records & listen.

16007-D Although Mr. MacLeod recorded a version of the first title for Columbia in 1910 (mx 26959), I am sure this is the one he did for Regal.

16009-D Although there is an earlier version of the first title on Columbia and Regal, I am sure that both these are from Regal G7814.

16010-D The second title is from single-sided American Columbia 3553, reissued on Columbia A-228 in November 1908. Issued in the UK on single-sided Columbia 3553 in May 1907, Columbia D66 in November 1907, Columbia Rena 1427 in November 1910, & Regal G6614 in February 1914. Frank thinks it possible the Canadian company obtained a re-recording before pressing 16010-D. We won't know until the record turns up.

16014-D I cannot trace the first artist credit. Frank thinks it possible this could be the version on Regal G7257 (mx 35990) by the Silver Stars Band directed by Albert Ketelbey dating from circa January 1916. Personally, I think it will turn out to be a different version. We await somebody finding the record.

16015-D These two titles were originally recorded acoustically on Columbia 3002, and re-recorded electrically on Columbia 3002R.

16017-D Columbia 3102 by the Scots Guards Band; Columbia 2078R as Royal Guards Band.

16019-D Untraced.

16036-D Second title recorded electrically and issued on Columbia 3336R as a replacement for the Eric Courtland version on Columbia 3336.

16043-D Concerning the first title, Frank Andrews did some research at E.M.I. He is certain this is the version cut February 8, 1927, mx WL365, issued on French Columbia D6230. The matrix was sent to London and given control number 25765 but was not issued here. However, there is a note that the mother was sent to Toronto on January 11, 1928. Concerning the second title, Frank tells me this was the other side of French Columbia D6230, mx WL346-2, recorded

January 7, 1927, and issued in the UK on Columbia 4738. The mother was sent to Toronto on January 9, 1928.

16044-D Both titles issued in UK on Columbia 4484 as Circolo Mandolistico Giuseppe Verdi of Leghorn.

16059-D The original issue, Columbia 3278, was by the Century Quartette.

16061-D to 16063-D, 16067-D to 16071-D Untraced.

16129-D Renate Muller is accompanied by Carroll Gibbons & Harry Jacobson pianos, and Hugo Rignold violin.

Endnote 3:

The absence of 16022-D is particularly frustrating for the author, as the reason for embarking on this research was to determine all the records in this series that were recorded by the New Princes Toronto Band. The missing serial lies immediately adjacent to a block of three records by the NPTB. Could it be an undiscovered NPTB record? Probably not. More likely, the serial number was assigned to a record which was cancelled before it was issued.

Endnote 4:

Dick Spottswood has confirmed that 16073-D is parts 3 and 4 (W107596-2 and W107597-2) of Country Quadrille, by Isidore Soucy issued on Columbia 34073-F; and 16074-D is parts 5 and 6 (W107598-2 and W107599-2) issued on Columbia 34074-F, all recorded in January 1927.

Endnote 5:

A comparison of the respective catalogue numbers shows that the Canadian 16000-D series progresses in the exact same order as the American 34000-F series. Thus, it is possible that 16076-D is by Willie Ringuette, the titles in French on Columbia 34109-F being Ronfleuse Gobeil (W108401-1) and Valse Joyeuse (W108402-1), recorded in October 1927.

Endnote 6:

As the 16000-D series tracks with the 34000-F series, and as the two missing records precede and follow 34198-F, it is likely that 16084-D was issued from 34197-F by Henri Lacroix, the titles in French being Marche Mont-Joli (W110010-1) and Reel Du Matelot (W110018-1). Similarly, it is likely that 16086-D was issued from 34199-F by Henri Lacroix, the titles in French being La Bastringue - Danse Chantée (W110012-1) and Le Dindon - Danse De Compagne (W110028-2), all recorded in November 1928. This would complete the issues of all five records recorded by Henri Lacroix in November 1928.

Endnote 7:

Master numbers 110584-2 to 110606-1 do not track precisely with the recording dates shown. For example, W110587 was recorded on May 6, 1929, while W110590 was recorded on April 1. However, the dates (month only) are shown in Spottswood, and so are presumed to be correct.

Endnote 8:

Han Endeman has a label scan of La Tounne. It is logical to assume that the reverse side is March Des Boudons, but this is unconfirmed.

Endnote 9:

The missing record, 16090-D, was likely issued from 34226-F to 34230-F, and there are two possible candidates:

34229-F Henri Lacroix, J'Veux M' Marier (W110596-2) and Reel Cocktail (W110597-2), April 1929.
34230-F Isidore Soucy, Les Sucres - Reel and Gigue À Ti-Gus (no master numbers given), May 1929.

Endnote 10:

Nothing is known about the gap from 16093-D to 16098-D. The only records by the four artists issued after 34232-F are by Willie Ringuette. They are:

34266-F La Trifuvienne - Valse (W111578-2) and Home Sweet Home - Reel (W111582-2)
34270-F Les Pionniers - Marche Lancier (W111550-2) and Reel Des Canadiens (W111557-2)
34278-F Souvenirs Du Passé - Marche Lancier (W111551-2) and La Ronde Des Vieux - Reel (W111554-2)
34285-F Les Vieilles Forges - Pt. 1 (W111566-1) and Pt. 2 (W111573-2)
34288-F Les Vieilles Forges - Pt. 3 (W111568-1) and Pt. 4 (W111575-2)
34291-F Marianne S'en Va-T-Au Moulin (W111577-1) and Yvon Valse (W111583-2)

All were recorded circa January 1930.

It is tempting to say that these six issues might fit into the gap of six serials. But until the records, or a listing, are discovered this remains speculation.

Endnote 11:

Nothing is known about 16100-D.

Endnote 12:

Nothing is known about the records from 16103-D to 16105-D.

Endnote 13:

Summer Joy was recorded in Chicago and issued in the USA on Columbia 132-F (in the Bohemian series) and Columbia 5172-F (in the German series).

Endnote 14:

David Lennick reports that the English Columbia catalogue for 1932 lists Nursery Rhymes, Parts 3 and 4 on Co (E) DB328. Thus it is probable that Columbia 16108-D contains these two sides.

Endnote 15:

Nothing is known about 16109-D.

Endnote 16:

Nothing is known about the records from 16111-D to 16116-D.

Endnote 17:

Nothing is known about the records from 16118-D to 16120-D.

Endnote 18:

Jim Creighton's *Discopedia of the Violin* gives the recording date for 16122-D as 1932.

Endnote 19:

Nothing is known about 16123-D.

Endnote 20:

Nothing is known about the records from 16125-D to 16128-D.

The Canadian Columbia Company

by Steven C. Barr

In 1904 the parent (American) Columbia company set up a Canadian operation in Toronto. At first, it served only as a distributor of American, and later English, records. It was not too long until the records were pressed in Toronto from imported stampers. The first items appearing in the Canadian Columbia catalogue, that were not in either of the parent catalogues, were in the Patriotic "P" series. This was a result of Canada entering the first World War. In mid-1916 Columbia introduced an R-4000 series, which contained fewer than 60 issues by the end in 1923.

In the autumn of 1923, the parent Columbia company went into receivership, and in 1924 the Canadian operation was sold to Canadian owners, although the relationship to the American parent continued. The R-4000 series was replaced by the 16000-D series bearing a unique label - primarily in bronze and decorated by tricolour banners - known as the "flag" label.

In May 1925 the first electrical recordings were introduced, and shortly thereafter the "flag" label was replaced by a gold-on-black label - the "plain black" label. The label did not mention electrical recording until about a year later - the "Viva-tonal" label.

The 1929 crash, the ensuing depression, and the ever-increasing popularity of radio seriously affected the record market, and in 1932 Columbia was acquired by the Grigsby-Grunow Company. But in 1934 Grigsby-Grunow failed, and the Columbia record division was put up for sale. It was purchased by the American Record Corporation, and the Canadian operation was dropped entirely.

In 1938 the Columbia Broadcasting System acquired ARC and, early in 1940, arranged with Sparton of Canada, in London, Ontario, to press Canadian Columbia records. Near the end of 1954 Columbia set up a Canadian subsidiary and ended the pressing arrangement with Sparton. Columbia continued issuing 78s in Canada until at least August 1958.

The Columbia 34000-F Series

by Robert Thérien

When Herbert Berliner founded the Compo Company in 1918 his main activity was pressing and releasing American-made recordings. But with the help of Roméo Beaudry, he created a Starr French-Canadian series in 1919.

From 1850 to the 1920s, well over 750,000 French-Canadians emigrated to New England to find work in the mills and other factories. Columbia in the USA became aware of that fact in 1915, and began recording French-Canadian artists in its New York studio facilities. The records were issued in the E (for Ethnic) series, and sold in several New England localities as well as in French Canada.

Meanwhile, Compo was trying to tap into that important French population in New England. In order to distribute to that population some of its best-selling records from its Starr French catalogue, Starr signed a deal in 1920 with La Patrie Records, a small operation based in Laurence, Mass. Around 1922, Apex Records of Boston took over.

In 1926 Compo gave Columbia that business when Columbia signed an American distribution deal with Herbert Berliner. Columbia then initiated its 34000-F series, at first issuing records from the Starr 15000 catalogue. But soon, records from Columbia's own French-Canadian catalogue were slowly slipped in. Beginning in 1927 new recordings, made in New York by French-Canadian artists, were offered as well in the 34000-F series. In late 1928, Columbia bought the French Pathé catalogue, and began releasing records by some of their well-known artists in the 34000-F series, beginning around 34300-F. The series came to a halt in 1932, the last known number being 34548-F.