

APN Articles - by Author

<i>Author</i>	<i>Newsletter Date</i>	<i>Article</i>
Jean-Paul Agnard	May-June 1998	Collecting Cylinder Phonographs in Québec
	May-June 1999	A New Addition for the Musée Edison du Phonograph
	January-February 2000	eBay and My Cylinder Phonograph Collection
	January-February 2002	A Rare Canadian Berliner
	September-October 2002	Letter to the Editor: Hiller Talking Clock
	January-February 2003	Those Misloved Wax Cylinders
	July-August 2003	Letter to the Editor: The Early Bettini Prototype Machines
	September-October 2003	An Intriguing Discovery (Edison Amberola III Cabinet)
	May-June 2004	Ephemera: Photograph of B.J. Roberts Music Warehouse, Reigate, Surrey, UK (Collection of Jean-Paul Agnard)
	September-October 2004	Working Phonograph
	January-February 2005	The Telegraphone: A Recent Find
	March-April 2006	Another Nightmare Story ... But in the End an Interesting Discovery (Phonograph Ear-tube Device)
	March-April 2008	A Not Often Seen Lyre Puck Phonograph
	July-August 2009	Gloria Gramophone
	July-August 2012	Cylinder Phonograph Box Labels and Stickers from Québec
March-April 2015	Phonographs "Made in Québec"	
Lynn E. Andersen	September-October 1993	Signor Hurdi-Gurdi on Disc
	March-April 1994	Signor Hurdi-Gurdi (Revisited)
	May-June 1994	Dubbing of Incunabular Cylinders
Barry R. Ashpole	September-October 1991	ARSC Conference Report: The Common Man's Archival Techniques
		Book Review: Herman Klein and the Gramophone, edited by William R. Moran
		Caruso: This Clown We Cannot Forget
	November-December 1991	Layman's Look at Audio Restoration Transfer Technology: The Owl System
		Read Them and Reap: A Bibliography of Publications Related to Phonographs and Recorded Sound
		Casting Our Nets Wide: The Power of Advertising
		Meeting Report: Music Boxes, September 15, 1991
	January-February 1992	Meeting Report: Black Jazz Recordings of the 1920s, 30s and 40s, October 27, 1991
		Meeting Report: The Religious Aspect of Phonograph Advertising, December 8, 1991
	March-April 1992	Auction Highlights for October 27, 1991
		ARSC Conference Report: How Early Recordings Mangled the Repertoire
		From the Editor's Desk: Fakes, Fables and Flawless Transfers
	May-June 1992	Meeting Report: Rare and Out of the Ordinary Sound Recordings, January 19, 1992
From the Editor's Desk: Reflections on and Recognition of the CAPS Newsletter		
July-August 1992	Auction Highlights for March 1, 1992	
	Meeting Reports: March 1 and April 12, 1992	
	From the Editor's Desk: Don't Rush to Discard Those LPs	
	Meeting Report: Dogs on Record, June 28, 1992	
	Auction Highlights for June 28, 1992	
November-December 1992	ARSC Awards for Excellence, 1992	
	Meeting Report: Canada's National Archive of Recorded Sound, September 20, 1992	
January-February 1993	Playback of Acoustic Vocal Recordings: Bedazzled ... by Nostalgia or Technology	
	Book Review: Memoirs of the Famous Basso Andreas Perello DeSegurola, edited by George R. Creegan	
March-April 1993	A Pictorial History of the Phonograph	

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Barry R. Ashpole	March-April 1993	Meeting Report: Collector's Choice - Phonographs, January 17, 1993 Meeting Report: Season's Greetings - On the Record: Spoken Word and Vocal Classical Recordings, December 6, 1992 Auction Highlights for December 6, 1992	
	May-June 1993	Editor's Notebook Meeting Report: A CBC Earful of Canadiana, March 7, 1993 Auction Highlights for March 7, 1993	
	July-August 1993	Beniamino Gigli: Italian Patriot or Fascist Sympathiser Meeting Report: Phonograph Repair and Restoration, April 18, 1993	
	November-December 1993	Editor's Notebook: Beniamino Gigli	
	March-April 1994	Meeting Report: The History of Automated Musical Instruments, December 5, 1993 Meeting Report: Record Rarities ... in Jazz and Opera, January 16, 1994	
	May-June 1994	Meeting Report: Sounds Fantastic: Sound Effects on Record + Bill Tarling Uncrates a 1919 Edison Amberola 30, March 6, 1994 Auction Highlights for March 6, 1994	
	July-August 1994	Enrico Caruso: The Electrical Recordings Meeting Report: The Great Phonograph Sound Off, April 17, 1994 Meeting Report: Historic Recordings Featuring Great Composers Performing Their Own Music, May 15, 1994	
	September-October 1994	Meeting Report: Collector's Choice: The Worst and Weirdest on Record, June 26, 1994 Recognition for CAPS Members: William Moran and John Rutherford	
	November-December 1994	Meeting Report: Records About Records, September 18, 1994	
	January-February 1995	Meeting Report: Massey Hall ... the Early Years, October 23, 1994	
	March-April 1995	The Starr Phonograph Meeting Report: Video - The Sound and the Story: A Rare RCA Film Short of the Making of a Record and Laughing Records, December 4, 1994 Auction Highlights for December 4, 1994 Meeting Report: Disasters on Record, January 15, 1995 Auction Highlights for January 15, 1995	
	May-June 1995	The Vitaphone Project Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1995	
	July-August 1995	Introducing CAPS New Executive for 1995-1998	
	September-October 1995	Additions to the Collector's Reading List Editor's Notebook: Re-Issues of Early Recordings on CD, etc.	
	January-February 1996	Disposing of a Record Collection	
	March-April 1996	Meeting Report: The Berliner Gram-O-Phone Company of Canada, December 3, 1995 Meeting Report: National Anthems on Record, January 14, 1996	
	May-June 1996	From the Editor's Desk: A Window on the Remarkable History of Sound Recording and Reproduction Thomas Alva Edison: Commemorative Coin Proposed, Earliest Recording of Edison's Voice, Interpreting Edison, Heritage Day Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1996 Canada's Audio-Visual Legacy is Fading Away	
	September-October 1996	Meeting Report: Collector's Choice: Spoken Word Recordings, June 9, 1996	
	November-December 1996	New Old Name in Town (Emil Berliner Strasse)	
	January-February 1997	List of Phonograph and Record Collecting Publications	
	May-June 1997	Caruso's Silver Screen Debut a Bust Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1997	
	Joan Parkhill Baillie	November-December 1991	The Recorded Vocal Art of Canadians During the Golden Age of Opera
	Colin Bain	July-August 1993	Beniamino Gigli: Italian Patriot or Fascist Sympathiser
	Steven C. Barr	January 1982	On the Record: Brown Records

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Steven C. Barr	February 1982	On the Record: From Berliner to Victor
	April 1982	On the Record: From Berliner, to Victor, to RCA
	May 1982	On the Record: RCA Victor Through the 30s
	June 1982	Record Collector's Resource List
	September 1982	On the Record: The Rise, Decline and Fall of 78s
	October 1982	On the Record: Hail, Columbia!
	December 1982	On the Record: New Process, Viva-Tonal and Royal Blue
	January 1983	78s on Your Stereo ... Without Spending a Fortune
	February 1983	On the Record: Columbia ** The Reds Take Over!
	May 1983	Records by Mail - the How-To's of Auction Lists
	June 1983	On the Record: Light Rays, Panatropes and Red Records
	September 1983	On the Record: They Also Sold Records ... (Early Canadian Independent Labels)
	December 1983	On the Record: Left-Overs ... Additions, Corrections and Thoughts on Past Installments of the History
	January 1984	On the Record: The History of the Compo Company, Part 1
	February 1984	On the Record: The History of the Compo Company, Part 2
	April 1984	On the Record: The History of the Compo Company, Part 3
	May 1984	On the Record: The History of the Compo Company, Part 4
	June 1984	On the Record: The History of the Compo Company, Part 5
	November 1990	The Canadian Connection, Part 1
	January 1991	The Canadian Connection, Part 2
February 1991	The Canadian Connection, Part 3	
March 1991	The Canadian Connection, Part 4	
March-April 1999	Book Review: Note the Notes: An Illustrated History of the Columbia Record Label, 1901-1958, by Mike Sherman and Kurt Nauck	
July-August 2000	Book Review: Pathé Records and Phonographs in America, 1914-1922, by George A. Copeland and Ronald Dethlefsen	
Mike Batsch	October 1982	Phonograph Collection of T.G. Fernihough, West Australia
	April 1989	Collecting Vintage Radios
Ernie Bayly	July-August 1998	Book Review: Brass Band Cylinder & Non-Microgroove Disc Recordings, 1903-1906, by Frank Andrews
Oliver Berliner	July-August 1992	The Berliner Gramophone Company: Personal Recollections, Part One
	September-October 1992	The Berliner Gramophone Company: Personal Recollections, Part Two
	November-December 1994	Letter to the Editor: Belated Advent of Electrical Recordings
	May-June 1997	Letter to the Editor: Radio and the First Twenty Years of Electrical Sound Recording in Canada
	July-August 1998	Letter to the Editor: His Master's Voice: A Study of Figural Nippers in the United States, Part I
	March-April 2004	Letter to the Editor: Origin of the "78" Speed
	May-June 2004	American National Recording Registry
	May-June 2008	Letter to the Editor: The Development of Chinese Records to 1911
	September-October 2010	Letter to the Editor: "That ain't the way I heard it." (Fibber McGee's famous line on NBC radio)
	July-August 2011	Letter to the Editor: Playing Pathé Vertical-cut Discs on an Orthophonic, Bettini and Playback Needles
	May-June 2012	Letter to the Editor: The Barraud Painting of Nipper
	November-December 2013	Getting it Right When We Write: Comments on Mike Bryans's Article: A Brief History of the Antique Phonograph
	March-April 2014	Letter to the Editor: 56th Grammy Awards
	May-June 2015	Letter to the Editor: Edison Appropriates Credit for Inventions of Others
	Autumn 2016	Letter to the Editor: Glenn Miller Articles in Summer Issue
	Winter 2017	How 'On Record: The Soundtrack of our Lives' Crashed When it Became 'Sound Breaking: Stories from the Cutting Edge of Recorded Sound'
Spring 2017	Letter to the Editor: Observations of Leon F. Douglass and Lt. Gianni Bettini	
Autumn 2018	Getting our History Straight...for Once	

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Oliver Berliner	Autumn 2020 Spring 2021	What Did it Take to Get us Here? Confessions - Concessions - Clarifications - Conclusions: The author sheds some light on some inventions of the "Great Emile"
John Black	October 1984 September 1988 October 1988 December 1988 February 1989 May 1989 June 1989 September 1989 October 1989 December 1989 January 1990 February 1990 April 1990 May 1990 June 1990 September 1990 October 1990 November 1990	Letter to the Editor: A Dealer's Lot! Meeting Report: CAPS 20th Anniversary Celebration and the President's Wine and Cheese Party, June 4-5, 1988 ARSC Conference Report: May 25-28, 1988 The Editor's Corner: Ste-Anne de Beaupré Museum, Québec Auction Highlights for September 18, 1988 The Editor's Corner: Reflections - The Trouble With Harry (O'Donnell) Auction Highlights for October 30, 1988 Wound Down: Beatrice Lillie (1894-1989) Meeting Report: 1920s and 30s Jazz and Dance Recordings with Jeff Healey, January 15, 1989 Auction Highlights for January 15, 1989 Early Attempts to Ban Jazz Auction Highlights for April 2, 1989 Meeting Report: Phonograph Display, April 2, 1989 Introducing Candidates for CAPS President: Lynda Black and Derek Morley Auction Highlights for May 7, 1989 Meeting Report: Demonstration of Home Recording, May 7, 1989 Consuming Passions (to collect objects) Wound Down: Vida Schwab (1915-1989) Report on the 18th Canadian Collectors' Congress Report on the Michigan Antique Phonograph Society's 11th Annual Phonovention Auction Highlights for June 18, 1989 Consuming Passions: The Record as an Art Object, Part I Auction Highlights for September 24, 1989 Consuming Passions: The Record as an Art Object, Part II Auction Highlights for October 29, 1989 Meeting Report: Unreleased Clips from Film Musicals of 1939-1954, October 29, 1989 Consuming Passions: The Record as an Art Object, Part III Auction Highlights for December 13, 1989 Meeting Report: Vogue Picture Discs, December 3, 1989 The Art of Being Unique: Echophone Meeting Report: Recordings of Canadian Tenors, January 14, 1990 Auction Highlights for January 14, 1990 Auction Highlights for February 18, 1990 Meeting Report: The Life and Music of Beniamino Gigli, February 18, 1990 Meeting Report: Guess That Vintage Popular Tune from a Short Introduction, April 1, 1990 Auction Highlights for April 1, 1990 Meeting Report: Profiles of My Favourite Edison Artists, May 6, 1990 Auction Highlights for May 6, 1990 Report of the Auction of the Bruce Mountjoy Collection Meeting Report: Phonograph Demonstration 1897-1911, June 24, 1990 Auction Highlights for June 24, 1990 From the Editor: Vintage Music Available on CD From the Editor: Nipper in Advertising Meeting Report: Then and Now - A Comparison of Early and Late Recordings by the Same Artist, October 21, 1990 Auction Highlights for October 21, 1990

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John Black	January 1991	Meeting Report: Last of the Great Minstrel Men, November 25, 1990
		Auction Highlights for November 25, 1990
	February 1991	Auction Highlights for January 6, 1991
	March 1991	Meeting Report: The History of CAPS, February 10, 1991
		Wound Down: Brian Boyd (1947-1991)
		Auction Highlights for February 10, 1991
	May 1991	Auction Highlights for March 24, 1991
	Meeting Report: Digital Reproduction of 78 rpm Recordings, March 24, 1991	
	Governing Passions	
June 1991	Announcement of New Editor, Barry R. Ashpole	
	Wound Down: Al Parrish (1934-1991)	
	Auction Highlights for May 5, 1991	
	Meeting Report: The Life and Music of Enrico Caruso, May 5, 1991	
	Wound Down: Jim Hadfield (died 1996)	
Lynda Black	September 1988	Peer's Wax Wanes (Oldest Recorded Cylinder)
	October 1988	Meeting Report: Conversation With the Blues, September 18, 1988
	September 1989	Meeting Report: The History of 5-Inch Columbia Concert Cylinders, June 18, 1989
	October 1989	Meeting Report: Unusual Items: Machines, Records or Related Artifacts, September 24, 1989
	January 1991	The President's Message: Information About the Proposed CAPS Gram-O-Vention '91
	May-June 1992	President's Report: Clarification of CAPS Founding Date
	September-October 2008	Wound Down: John Black (1935 -2008)
Bruce Bland	April 1987	My Method of Cleaning Discs and Celluloid Blue Amberol Cylinders
	June 1987	Hidden Treasure (Mint 78 rpm Recordings)
Brian Boyd	May 1987	Collecting Early Radio Programs
	June 1991	The Canadian Connection: Brunswick
	November-December 1991	The Columbia Phonograph Company of Canada
	January-February 1992	Victor Records in the '20s and '30s
	March-April 1992	Victor, Columbia and Brunswick Pressings in the '20s
	May-June 1992	Two Areas That Need Further Research: Some Comments (Compo and Victor Recording Ledgers)
Harold Braker	January-February 1995	Victor-Victrola Motor Identification (and Repair Information)
	September-October 1997	Victor-Victrola Motor Identification Supplement: What Motor Fits an Empty Case?
Colin J. Bray	September-October 1991	Meeting Report: Victor Herbert and the Early Musical Life of America: The Canadian contribution, June 23, 1991
	January-February 1993	Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues
	July-August 1993	Book Review: The Complete 78 rpm Dating Guide, by Steven C. Barr
	September-October 1993	The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American
	May-June 1995	Canadian Record Labels: Pre-1942
	May-June 2008	Wound Down: Jeff Healey (1966-2008)
Judy Brinkmann	March-April 2003	Ephemera: Compo Company Limited letterhead, November 25, 1942 (Collection of Judy Brinkmann)
Norman F. Brooks	March-April 1995	Ephemera: An Edison A-100's Paperwork, April, 1936 (Collection of Norman F. Brooks)
	January-February 1997	The Pathéphone in Halifax
	September-October 1998	The Cremonaphone Story
	Spring 2022	Virtual Meeting Report for February 13, 2022

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Norman F. Brooks	Summer 2022	Virtual Meeting Reports for March 27 and April 24, 2022
Tim Brooks	September-October 1996	Wound Down: William Robyn (1895-1996)
Jana F. Brown	March-April 2010	Reprint: Sons of the Phonograph, "Alumni Horae", the St. Paul's School Alumni Association's magazine, Concord, New Hampshire
Mike Bryan	January-February 1994	Auction Highlights for October 24, 1993
	March-April 1994	Auction Highlights for December 5, 1993
		Auction Highlights for January 16, 1994
	July-August 1994	Auction Highlights for April 17, 1994
		Auction Highlights for May 15, 1994
	September-October 1994	Auction Highlights for June 26, 1994
	November-December 1994	Auction Highlights for September 18, 1994
	January-February 1995	Auction Highlights for October 23, 1994
	May-June 1995	Auction Highlights for February 26, 1995
	July-August 1995	Auction Highlights for April 2, 1995
		Auction Highlights for May 7, 1995
	January-February 1996	Auction Highlights for September 17, 1995
		Auction Highlights for October 22, 1995
	March-April 1996	Auction Highlights for December 3, 1995
		Auction Highlights for January 14, 1996
	July-August 1996	Meeting Report: Rare Phonographs in the Collections of CAPS Members, March 31, 1996
		Auction Highlights for March 31, 1996
	September-October 1996	Rare Talking Machines from the Collections of CAPS Members
		CAPS - in Review (1995-1996)
		Auction Highlights for June 9, 1996
	May-June 1997	Wound Down: John Steffen (1936-1997)
	July-August 1997	Meeting Report: Rare Talking Machines from the Collections of CAPS Members, March 31, 1996
		Book Review: The Talking Machine: An Illustrated Compendium, 1877-1929, by Timothy C. Fabrizio and George F. Paul
	September-October 1997	CAPS First Trip to Antique Music Sale in Union, Illinois
		Seeing Double: A Visit to the Other CAPS (California)
	November-December 1997	Heaven in Ohio: The Richfield Antique Music Show
	July-August 1998	Meeting Report: Phonograph Show and Tell Presentation, March 29, 1998
		Mystery Chain Drive Machine Identified
	September-October 1998	Life on Earth Before the Phonograph (Music Boxes)
		Antique Music Sale at Union, Illinois (Photographs)
	May-June 1999	Meeting Report: Toy Gramophones and Unusual Portables, February 28, 1999
	May-June 2000	Bill Tarling Receives CAPS Loyal Service Award
		John Rutherford Receives CAPS Honorary Life Membership
		Auction Highlights for February 20, 2000
	May-June 2002	It Seemed Like a Good Idea at the Time, Part 1
	July-August 2002	It Seemed Like a Good Idea at the Time, Part 2
	November-December 2006	Canadian Songwriters Hall of Fame Gala
	January-February 2008	A Source of Information and Knowledge, but Don't Forget the Social Connection
	May-June 2008	One Day Your Collection Will Pass On
	March-April 2009	Finding It, Digging It Up and Presenting It
	July-August 2009	The Psycho-Phone
	January-February 2010	More Value from Your CAPS Membership

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Mike Bryan	July-August 2010	CAPS Election Results and Comments "Union" - the Total Experience
	November-December 2010	Wound Down: Harry Matthews (1935-2010)
	January-February 2011	Wound Down: Jack Palmer (1924-2010)
	March-April 2011	Wound Down: Doug Platt (1924-2011)
	July-August 2013	Be Proud of Your Phonograph Hobby and Show It Off (CAPS Phonograph Display and Demonstration at Lang Pioneer Village, Ontario)
	September-October 2013	A Brief History of the Antique Phonograph: A Primer, A Reference and Just Enough to Make You Knowledgeable!
	May-June 2015	CAPS Membership Survey Results
	November-December 2015	Announcing Important Changes to Antique Phonograph News
	Winter 2016	Welcome to the New Format Antique Phonograph News
	Autumn 2016	Meet the Executive, Part 2: Mike Bryan
	Spring 2017	Edison the Man and His Life, Part One: The First 30 Years - Chapter I
	Summer 2017	Edison the Man and His Life, Part One: The First 30 Years - Chapter II
	Autumn 2017	Edison the Man and His Life, Part One: The First 30 Years - Chapter III
	Spring 2018	A Victrola Featured on TV and My 15 Minutes of Fame
	Spring 2020	CAPS Visit to the Noordermeer Collection
	Autumn 2020	Maybe No Longer A Newbie
	Summer 2021	CAPS Past President Bob Nix, aka the Gramophone Doctor
	Autumn 2021	Keith Wright, Always the Entertainer
	Winter 2022	A Different Kind of Day at the Museum: Bringing 1907 Indigenous Recordings Back to Life
Tyler P. Burgess	Summer 2016	Ephemera: Original Drawing of the Canadian Berliner "GT", 2016 (Drawing by Tyler Burgess)
Cecil Byers	November-December 2010	Wound Down: Harry Matthews (1935-2010)
Ian Calderbank	November-December 1999	Letter to the Editor: Victor Victrola Credenza Model
CAPS Members	December 1986	Letters to the Editor
	February 1990	CAPS Constitution
	October 1990	Wound Down: Bruce Mountjoy (1918-1990)
	January-February 1992	Letters to the Editor
	September-October 1999	Auction Highlights for June 20, 1999
	November-December 1999	Auction Highlights for September 12, 1999
	January-February 2000	Auction Highlights for October 24, 1999
		Auction Highlights for November 28, 1999
	November-December 2000	Auction Highlights for September 17, 2000
	January-February 2001	Auction Highlights for December 3, 2000
	May-June 2002	Wound Down: John Vanderjagt (died 2002)
	November-December 2004	Auction Highlights for September 26, 2004
	March-April 2005	Auction Highlights for January 9, 2005
		Auction Highlights for February 20, 2005
	May-June 2005	Wound Down: George Wonch (1921-2005)
	July-August 2005	Auction Highlights for April 3, 2005
	January-February 2006	Auction Highlights for November 27, 2005
	July-August 2013	Wound Down: Ray Ball (1928-2013)
	March-April 2014	Wound Down: Don Scafe (1936-2014)
Autumn 2019	Auction Highlights for February 24, 2019, March 24, 2019, April 28, 2019	
Winter 2020	Meeting Report: September 8, 2019	

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CAPS Members	Winter 2020 Spring 2020	Auction Highlights for June 2, 2019, September 8, 2019 Auction Highlights for October 20 and November 17, 2019
James A. Carino	March-April 2011 September-October 2011 November-December 2012	The Brunswick Panatrobe, "Cortez" Model Victor's Orthophonic Credenza Off-Brand Phonographs
Chris Carola	July-August 2013	Soundtrack to History: 1878 Edison Audio Unveiled
Mark Caruana-Dingli	May-June 1996 September-October 1996 November-December 1996 January-February 1997 March-April 1997 November-December 1997 January-February 1998 November-December 1998 March-April 1999 May-June 1999 July-August 1999 September-October 1999 November-December 1999 March-April 2000 May-June 2000 July-August 2000 September-October 2000 March-April 2001 July-August 2001 September-October 2001 November-December 2001 January-February 2002 March-April 2002	Auction Highlights for February 25, 1996 Auction Highlights for May 5, 1996 Auction Highlights for September 15, 1996 Auction Highlights for October 20, 1996 Auction Highlights for December 1, 1996 Auction Highlights for January 12, 1997 Edison: The Wizard of Light The Paraphernalia of the Talking Machine History of the Victor Gramophone Meeting Report: Picture Discs from Then to Now, September 20, 1998 Auction Highlights for January 17, 1999 Book Review: Antique Phonograph Gadgets, Gizmos & Gimmicks, by Timothy C. Fabrizio and George F. Paul Florida Museum Sold (Harold and Ione Staie Museum) Automated Music Show, Delaware, April, 1999 Meeting Report: Phonograph Restoration and Repair, May 16, 1999 Automated Music Show, Ohio, September, 1999 Phonograph and Record Auctions The History of Berliner Gramophones, Part 1 Book Review: Discovering Antique Phonographs, by Timothy C. Fabrizio and George F. Paul Book Review: Columbia Phonograph Companion, Volume 1, by Howard Hazelcorn The History of Berliner Gramophones, Part 2 Book Review: Magic Moments: First Twenty Years of Moving Pictures in Toronto (1894-1914), by Robert W. Gutteridge Auction Highlights for June 4, 2000 CAPS 30th Anniversary Ephemera: Original Guarantee for a Berliner Gramophone, December 9, 1904 (Collection of Darren J. Wallace) Ephemera: Rare Stereo View of Early Tinfoil Phonograph (Collection of Mark Caruana) Auction Highlights for May 6, 2001 Auction Highlights for June 3, 2001 Book Review: Phonograph Dolls That Talk and Sing, by Bessie & Floyd Seiter and Joan & Robin Rolfs Rare Phonograph Collectable (Beatles Phonograph Box) At the Auction (eBay) Book Review: Tinfoil Phonographs, by René Rondeau The Musée Edison du Phonographe Auction Highlights for September 16, 2001 At the Auction (eBay) Auction Highlights for December 2, 2001 At the Auction (eBay) Auction Highlights for January 13, 2002 Auction Highlights for February 24, 2002

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Mark Caruana-Dingli	May-June 2002	Book Review: Antique Phonograph Advertising: An Illustrated History, by Timothy C. Fabrizio and George F. Paul Claymont Delaware Show: Worthy of a Long Drive Auction Highlights for March 24, 2002 Auction Highlights for April 28, 2002
	September-October 2002	At the Auction (eBay)
	November-December 2002	At the Auction (eBay)
	January-February 2003	Meeting Report: Rare Automaton Presentation a Great Success, December 1, 2002 At the Auction (eBay)
	March-April 2003	At the Auction (eBay)
	May-June 2003	At the Auction (eBay) Auction Highlights for February 16, 2003
	July-August 2003	At the Auction (eBay) Meeting Report: Phonograph Show and Tell, April 27, 2003 Book Review: Antique Phonograph Accessories and Contraptions, by Timothy C. Fabrizio and George F. Paul Artist With a Passion for Antique Restoration (Painted Phonograph Horns)
	September-October 2003	Ephemera: Rare Uncle Josh Stereo View (Collection of Mark Caruana) At the Auction (eBay)
	November-December 2003	At the Auction (eBay)
	January-February 2004	At the Auction (eBay) Auction Highlights for October 26, 2003 Auction Highlights for November 30, 2003
	May-June 2004	At the Auction (eBay) Book Review: Phonographica: The Early History of Recorded Sound Observed, by Timothy C. Fabrizio and George F. Paul Auction Highlights for March 28, 2004
	July-August 2004	Introducing CAPS New President: Bob Nix At the Auction (eBay) Book Review: The Victor Data Book, by Robert W. Baumbach Maker of the Microphone Award Presented to the British Library Sound Archive
	September-October 2004	At the Auction (eBay)
	January-February 2005	At the Auction (eBay)
	July-August 2005	At the Auction (eBay)
	November-December 2005	At the Auction (eBay)
	January-February 2006	At the Auction (eBay)
	November-December 2006	Canadian Songwriters Hall of Fame Gala
	May-June 2007	At the Auction (eBay)
	July-August 2008	On the Dock of the Bay
	March-April 2009	Edison Lab Note
	May-June 2009	Reproduction Enrico Caruso Cylinder
	September-October 2009	Unusual Machines
	November-December 2009	Gold-Plated Edison Opera
	July-August 2010	A Rare Prize on eBay (7-inch Berliner Record #5014 signed by Buffalo Bill Cody)
	March-April 2011	At the Auction (eBay)
	May-June 2011	CAPS Newsletters On-Line
	September-October 2011	At the Auction (eBay)
	May-June 2012	At the Auction (eBay)
	July-August 2012	At the Auction (eBay)
	September-October 2012	Mechanical Music Extravaganza, Wayne, New Jersey

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Mark Caruana-Dingli	September-October 2012	Canadian Neon Ray Victor Clocks
	November-December 2012	On the Dock of eBay
	January-February 2013	Emile Berliner, Maker of the Microphone
		On the Dock of eBay
	March-April 2013	An Enrico Caruso Collection
	September-October 2013	At the Auction (eBay)
	March-April 2014	Edison Lab Notes
		At the Auction (eBay)
	September-October 2014	Edison and Ford Winter Estates in Fort Myers
		At the Auction (eBay)
	November-December 2014	Edison and Ford Winter Estates Museum: A Few Personal Items
		At the Auction (eBay)
	January-February 2015	Edison and Ford Winter Estates Museum: Edison Little Folks Furniture
	March-April 2015	How Edison Appropriates Prestige Belonging to Other Inventors
	July-August 2015	A Wonderful Find (Correspondence Signed by Emile Berliner)
	September-October 2015	At the Auction (eBay)
		Report on Exhibition: "Hear My Voice", Smithsonian's American History Museum
	November-December 2015	Phonographs on Display at the Smithsonian's American History Museum
	Spring 2016	At the On-line Auctions
	Summer 2016	Meet the Executive, Part 1: Mark Caruana-Dingli
		Donley's Wild West Town Phonograph & Music Box Show 2016
	Spring 2017	At the On-line Auctions
		Thomas A. Edison Signed Lab Note
	Summer 2017	At the On-line Auctions
		Edison Winter Estate, Fort Myers, Florida
	Autumn 2017	Modern Methods Used to Produce Disc Records
	Spring 2018	At the On-line Auctions
	Summer 2018	A Simple Phonograph
	Autumn 2018	Emile Berliner's Multiphone
	Winter 2019	A "Home-Made" Tinfoil Phonograph
	Spring 2019	At the On-line Auctions
	Summer 2019	Meeting Report: March 24th, 2019
		At the On-line Auctions
	Autumn 2019	Toronto's Popular Vinyl Record Show
	Winter 2020	The Vintage Music Show in Union, Illinois
	Spring 2020	Meeting Report: October 20, 2019
	Summer 2020	Voices from the Past
	Winter 2021	On-line Live Auctions
	Spring 2021	Rare Version of Kämmer and Reinhardt Gramophone Comes to Auction
	Autumn 2021	CAPS Zoom Auction Highlights
Winter 2022	CAPS Zoom Auction Highlights	
	At The Auction: Another Rare Berliner Kämmer and Reinhardt Gramophone Comes to Auction	
Spring 2022	Rare Canadian Berliner Discovered	
Summer 2022	The Beatles and Their Phonographs	
	Auction Highlights for November 21, 2021 and January 9, 2022	
Tom Casey	July-August 1992	7" Berliner Pressed Records: Title Search
	May-June 1994	Letter to the Editor: Berliner "D" Gramophone

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Tom Casey	July-August 1995	Canadian Berliner "J" Gramophone
Nicole Cloutier	November-December 1996 September-October 2001 January-February 2003	New Museum Exhibits Heritage of Sound Recording (Musée des ondes Emile Berliner) Announcement of Exhibition "The Sound Chain", Musée des ondes Emile Berliner Announcement of Exhibition: "50 Years of Television in Montreal", Musée des ondes Emile Berliner
Robertson Cochrane	July-August 1992	Did Thomas Alva Edison Invent the Word "Hello"?
Edward Colimore	November-December 1993	Edison's Lab Falling Into Decay
Vince Colucci	September-October 2014	Auction Highlights for April 27, 2014
Don Colvin	Spring 2020 Summer 2020 Winter 2021 Spring 2021 Summer 2021 Autumn 2021 Winter 2022 Spring 2022	Meeting Report: November 17, 2019 Meeting Report: January 12, 2020 Meeting Report: March 1, 2020 Zoom Meeting Report: November 29, 2020 Zoom Meeting Report: January 10, 2021 Zoom Meeting Report: February 21, 2021 Zoom Meeting Report: March 28, 2021 Zoom Meeting Reports: May 2 and June 13, 2021 Virtual Meeting Reports for September 12 and October 17 Virtual Meeting Reports for November 21, 2021 and January 9, 2022
Jane L. Cooper	November-December 2013	Bertha Crawford, "The Canadian Nightingale": Re-Constructing the Life of a Forgotten Canadian Singer
Chuck Cross	January 1987	Letter to the Editor: Cleaning Wax Cylinders
Mike Daley	July-August 2012 September-October 2012	The Banjo and Guitar in Transition, Part 1: The Banjo and Industrial-Age Anxiety The Banjo and Guitar in Transition, Part 2
Gar Darroch	October 1987	The Diefenthaler Collection
Dave Dazer	May-June 2012	The Death of Floyd Collins
Ernie DeCoste	July-August 1995	National Museum of Science and Technology
Omer Devlin	November-December 2000	Letter to the Editor: Unusual Berliner Gramophone
Bryan DeWalt	March-April 1997	Radio and the First Twenty Years of Electrical Sound Recording in Canada
Domenic DiBernardo	July-August 2008	Meeting Report: Edison Gem Presentation, March 8, 2008
Mike Dicecco	January-February 2005 March-April 2005 September-October 2005 January-February 2006 July-October 2006 January-February 2007 March-April 2007 November-December 2007	Auction Highlights for November 28, 2004 At the Auction (eBay) Book Review: The Berliner Gramophone, An Illustrated History, by Mark Caruana CAPS Welcomes New Editor of APN: Mike Dicecco Two New CAPS Executive Positions John Philip Sousa: A Short History and a Modern Day Re-creation Auction Highlights for October 22, 2006 The Old Town Hall Auction CAPS Welcomes New President: Mike Bryan

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Mike Dicecco	November-December 2007	Auction Highlights for September 16, 2007	
	January-February 2008	Auction Highlights for October 21, 2007	
	March-April 2008	Auction Highlights for November 25, 2007	
	July-August 2008	Auction Highlights for February 10, 2008	
	November-December 2008		Auction Highlights for April 20, 2008
			Auction Highlights for March 9, 2008
		January-February 2009	Phonographs, Antiques and Today's Uncertain Economy
		Auction Highlights for September 14, 2008	
	March-April 2009	Auction Highlights for October 26, 2008	
	May-June 2009	Hip Pocket Phonograph and Records	
		Auction Highlights for January 11, 2009	
	September-October 2009	Auction Highlights for November 23, 2008	
	January-February 2010	Auction Highlights for February 8, 2009	
	March-April 2010	Auction Highlights for March 15, 2009	
	May-June 2010	A History of 16 rpm Records, Part Two: Audio Books	
		Auction Highlights for June 7, 2009	
	January-February 2011	Profile of CAPS Member: New President: Mike Dicecco	
		Auction Highlights for October 25, 2009	
		Auction Highlights for February 7, 2010	
	March-April 2011	Auction Highlights for June 6, 2010	
		Auction Highlights for September 19, 2010	
	May-June 2011	Auction Highlights for October 24, 2010	
	July-August 2011	A History of 16 rpm Records, Part Three: The Seeburg Background Music System	
		Auction Highlights for January 9, 2011	
	September-October 2011	Auction Highlights for February 6, 2011	
		Letters to the Editor: 16 rpm Records	
	January-February 2012	Meeting Report: An Afternoon with Oliver Berliner, October 30, 2011	
	May-June 2012	Auction Highlights for October 30, 2011	
	July-August 2012	Auction Highlights for November 27, 2011	
	September-October 2012	Canadian Neon Ray Victor Clocks	
	November-December 2012	The Brave New World of iPod Docks	
	January-February 2013	Roles of CAPS' Executive, Part I	
	March-April 2013	Meeting Room Changes for CAPS	
	May-June 2013	Roles of CAPS' Executive, Part II	
	July-August 2013	Meet the CAPS Executive 2013-2016	
	September-October 2013	Auction Highlights for June 3, 2012	
		Auction Highlights for September 16, 2012	
	November-December 2013	Auction Highlights for October 21, 2012	
		Auction Highlights for November 25, 2012	
	September-October 2015	Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts	
	November-December 2015	Late and Collectible Rock 'n' Roll 78s, Part 1	
		Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts (Supplement)	
Spring 2016	Book Review: Emile Berliner and the Kämmer & Reinhardt Gramophone, by Mark Caruana-Dingli		
	Paul André Lawrie - Collector, Restorer		
Summer 2016	Meet the Executive, Part 1: Mike Dicecco		
	The New Glenn Miller Orchestra in Hi-Fi		
Winter 2017	Late and Collectible Rock 'n' Roll 78s, Part 2		

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Mike Dicecco	Spring 2017	Auction Highlights for October 16, 2016
		Auction Highlights for November 20, 2016
	Summer 2017	Crap-O-Phones: Repairing, Rebuilding, or Reconstructing (?) "The Crap-O-Phone"
	Autumn 2017	Q&A with Mirek Stehlik
		"It's All In The Chase": The Ed and Dianne Moran Collection
	Spring 2018	An Interview With Steve Stanton
	Spring 2019	It's Election Time at CAPS—June 2019
	Autumn 2019	Meeting Report: June 2, 2019
	Summer 2020	Interview with Gary Boardman, CAPS New VP
		Auction Highlights for January 12, 2020
	Auction Highlights for March 1, 2020	
	Autumn 2020	President's Message
Peter N. Dilg	November-December 2008	The Wizard Cylinder Record Company
Paul Dodington	February 1988	Letter to the Editor: Phonola Organola
	May 1988	A Recording Career That Almost Was
	June 1988	Caruso's Last Canadian Concert Tour
	December 1988	Lumberjacks and Phonographs
	February 1989	Newspaper Jibes at Jazz
	September 1990	Reprint: Augustus Bridle Critique of Artist Performance, Musical Canada, April, 1921
	July-August 1993	Edison Class M's Unique Place in Canadian Phonographic History
	July-August 1996	Edward B. Moogk (1914-1979): The Grand Old Man of Canadian Recorded Sound - Personal Reminiscences
September-October 2007	Profile of CAPS Member: Paul Dodington: Chapters in the Oral History of the Canadian Antique Phonograph Society (Interview by Barry R. Ashpole)	
May-June 2011	Reprint: Edison Class M's Unique Place in Canadian Phonographic History, APN, July-August 1993	
		Playing Pathé Vertical-Cut Discs on an Orthophonic Victrola
Dave Doldon	November-December 1993	Letter to the Editor: Chemainus Mechanical Music Museum
Du Jun Min	January-February 2008	The Development of Chinese Records to 1911
	January-February 2009	The Development of Chinese Records from the Qing Dynasty to 1918
Jim Eadie	March-April 2011	A True Gramophone Story (Poppa Jim, His 10 year old granddaughter and the Phonograph)
	May-June 2011	Laying a Linoleum Floor (With a Victrola)
	May-June 2012	Gramophone Identified on Klondike-Era Shipwreck
Rick Elinson	Autumn 2020	Shards of Memory
	Spring 2021	Information Wanted on Canadian Berliner Gramophones: Can You Help?
Ephemera	May 1982	Ephemera: The Greatest Invention of the Age, Hopper and Rayson, Edison Class M Phonograph, c. 1892
	September 1983	Ephemera: CNE - This is Your Day, the Day of Note, August 30, 1923
	December 1985	Ephemera: Something Every Boy and Girl Wants (Victor Talking Machine), Lyon & Healy, Chicago, c. 1908
	February 1986	Ephemera: Stewart Phonograph, The Saturday Evening Post
	June 1986	Ephemera: The Victrola - Music Hath Charms in the Hospital at Chungking, China, Missionary Bulletin, November 22, 1916
	January 1987	Ephemera: What is the Oldest Tune in the World?, Along Broadway, The Edison Musical Magazine, March, 1920
		Ephemera: Edison Blue Amberol Records, F.K. Babson, Chicago, c. 1916
		Ephemera: Our Latest Phonograph Cabinet (for Amberola 30), F.K. Babson, Chicago, c. 1916
	February 1987	Ephemera: Edison Amberola Monthly, February, 1917
		Ephemera: Edison Diamond Points, February, 1917

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Ephemera	May 1987	Ephemera: Portion of Prize Winning Advertising Exhibit of W.W. Pett of Hamilton, Ontario, "His Master's Voice", June 1927
	September 1987	Ephemera: The Phonola Company of Canada, Limited, Elmira, Ontario, Canadian Music Trades Journal, CNE Edition, August, 1923
	December 1987	Ephemera: Talking Machine Tips - Softening the Tone, Automatic Electric Cabinet Light, Record-Cleaning Pad, Popular Mechanics, 1919-1920
		Ephemera: Edison Phonograph, Special Christmas Offer to Old Customers, Babson Brothers, Chicago, Illinois, c. 1915
	January 1988	Ephemera: Phonola Company of Canada Ltd., Record Sleeve, c. 1924
	March 1988	Ephemera: Street Concerts Sell Orthophonics, "His Master's Voice", June, 1927
	May 1988	Ephemera: A New and Exclusive "Sonora" Feature - the All-Wooden Tone Arm Equipment, I. Montagnes & Company, Toronto, undated
		Ephemera: Sonora Needles, I. Montagnes & Company, Toronto, undated
		Ephemera: Music Lovers Choose the Brunswick, The Musical Merchandise Sales Company, Toronto, undated
	June 1988	Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, September, 1904
	December 1989	Ephemera: A Nice Xmas Present would be an Edison Home Phonograph, Prescott Journal, December 17, 1903
		Ephemera: See and Hear the New Edison, Musical Canada, April, 1921
	October 1990	Ephemera: Directions for Attaching the Horn Crane Holder on Phonograph Cabinets, c. 1908
	September-October 1991	Ephemera: Gramophone Supplies, Eaton's Fall Mail Order Catalogue, Toronto, 1928
	March-April 1993	Ephemera: Home Cylinder Recording (Collection of Bill and Betty Pratt)
		Ephemera: Unused Postcard, Easter Greetings, c. 1908 (Collection of Bill and Betty Pratt)
	November-December 1995	Ephemera: Instructions for the Use of Victor Fibre Needles, Berliner Gramophone Company, Limited, Montreal, Canada, c. 1912 (Collection of Barry R. Ashpole)
	November-December 2004	Ephemera: Postcard Mailed from Toronto to Owen Sound, "Christmas Wishes", December 21, 1910 (Collection of Bill and Betty Pratt)
	May-June 2006	Ephemera: Postcards Illustrating Love and Wedded Bliss, 1906-1912 (Collection of Bill and Betty Pratt)
	May-June 2007	Ephemera: The Crapophone and Where It Belongs, Original Drawing, 2007 (Drawing by Marty McKenzie)
	July-August 2008	Ephemera: Talking Machine and Record Section, Canadian Music Trades Journal, December, 1919
	July-August 2009	Ephemera: Machine Repoints Used Phonograph Needles, Popular Mechanics, December, 1920
	May-June 2010	Ephemera: The Miracle of the 19th Century - Edison's Phonograph, 1878
	July-August 2010	Ephemera: The New Improved Lindsay Phonograph
		Ephemera: Stewart Phonograph, The Saturday Evening Post
	November-December 2010	Ephemera: Trouble About the Phonograph, New York Times, July 4, 1891
	May-June 2012	Ephemera: Does Your Phonograph Scratch, Mason & Risch Phonograph, Vancouver Sunday Sun, November 14, 1920
		Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, May, 1901
	July-August 2012	Ephemera: The Cecilian Keeps Pace, Toronto World, October 2, 1919
	January-February 2013	Ephemera: A Rare Treat, a Brant-ola Phonograph, Ottawa Citizen, July 9, 1920
		Ephemera: Publisher to Pay, Loses Libel Suit (to Berliner Gramophone Co.), Toronto World, October 30, 1915
	May-June 2013	Ephemera: The "Donalda" Console Model Electrically Operated Phonograph, Hudson's Bay Company, Calgary Herald, September 10, 1923
	September-October 2013	Ephemera: Canadian National Exhibition, September, 1913
	November-December 2013	Ephemera: The Victrola Removes All the Trouble and Makes Dancing Pure Pleasure, The Calgary Herald, November 4, 1913
		Ephemera: A Victor-Victrola for Christmas, The Montreal Gazette, December 8, 1913
	March-April 2014	Ephemera: Easter postcard, Postmarked March 31, 1920 (Collection of Bill and Betty Pratt)
		Ephemera: Easter postcard, Postmarked March 26, 1910 (Collection of Bill and Betty Pratt)
	May-June 2014	Ephemera: The Passing of a Great Singer (Caruso), Montreal Gazette, August 8, 1921
	July-August 2014	Ephemera: The Berliner Gramophone, P.F. Bowen & Co., Daily Telegraph, July 21, 1902
		Ephemera: Fill in the Blank of Your Evenings at Home (Columbia, Layton Bros.), Montreal Gazette, November, 1913
	September-October 2014	Ephemera: Eaton's College Street (Johnson's Wax Polish for your Phonograph), 1920s (Collection of Bill and Betty Pratt)
	November-December 2015	Ephemera: Columbia, After Dinner Tonight, The Toronto World, October, 1913
	Spring 2016	Ephemera: Ease Into Summer With Columbia and Victor, Original Catalogues May 1920 - August 1923 (Collection of Bill and Betty Pratt)
	Summer 2016	Ephemera: Original ad for the Duplex Phonograph, 1906
	Autumn 2016	Ephemera: Original catalogue of the McLagan Phonograph, c. 1921 (Collection of Bill and Betty Pratt)
		Ephemera: Little Tots' Records, Book No. 5, the Christmas Book, Regal Record Co., New York, NY, 1923 (Collection of Bill and Betty Pratt)
		Ephemera: Postcard, Christmas Wishes, 1910 (Collection of Bill and Betty Pratt)

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Ephemera	Autumn 2016	Ephemera: Will There Be a Victrola in Your Home This Christmas, Victor Talking Machine Company flyer, August 17, 1914 (Collection of Bill and Betty Pratt)
	Spring 2017	Ephemera: Postcard, Happy Easter, April 12, 1911 (Collection of Bill and Betty Pratt)
		Ephemera: Postcard, Outdoor Dancing to the Edison Model C-250 Chippendale Disc Phonograph, c. 1915 (Collection of Bill and Betty Pratt)
	Summer 2017	Ephemera: Edison Speaking Phonograph Exhibited at Greenwood Hall, 1978
		Ephemera: Edison advertising brochure No. 945, showing Edison Triumph Phonograph, c. 1908 (Collection of Bill and Betty Pratt)
		Ephemera: Displays the "Phonola", Talking Machine World, April 10, 1915
	Spring 2018	Ephemera: The Latest Phonola-Type "Organola", The Pollock Manufacturing Co., Ltd, Berlin, Canada, Talking Machine World, September 15, 1915
		Ephemera: Advertising Card, Gram-o-phone Records Free, Consolidated Talking Machine Co., Philadelphia, PA, c. 1900
	Autumn 2018	Ephemera: Postcard, St. Patrick's Day, pre-1910 (Collection of Bill and Betty Pratt)
	Spring 2019	Ephemera: Edgar V. Hudson, Rockhampton, UK - Xmas gift suggestions - portable gramophones
Ephemera: A portable Victrola for Christmas and Victor Records booklet for December 1929 (Collection of Bill and Betty Pratt)		
Winter 2020	Ephemera: The Machine That Talks, The Rudolph Wurlitzer Co.	
Summer 2020	Ephemera: Victrola (dancers), Victor Talking Machine Company	
	Ephemera: New Talking Machine, The Polyphone, The Talking Machine Co., Chicago	
David Evans	May-June 2013	The Duophone Gramophone
	Spring 2022	A 78 Revolution
Milford Fargo	November-December 1992	Ada Jones: The First Lady of the Phonograph
Robert Feinstein	July-August 2002	Bettini and the Mapleson Recordings
	May-June 2003	The Early Bettini Prototype Machines
	July-August 2003	Letter to the Editor ... in Response: The Early Bettini Prototype Machines
	March-April 2004	Bettini and the Artists: A Glance Back at His Life in the Sherwood Social Scene
	July-August 2004	Bettini Cylinder Boxes: The Unreal, Real and Related
	September-October 2005	The Spin on Bettini's Discs
	March-April 2007	Bettini and the Perils of Advertising
	March-April 2008	Caruso and Bettini: The Eternal Youths in Hero Land
	September-October 2008	Bettini in Spain
	March-April 2009	Bettini's Bonus for Advertising
	March-April 2015	The Bettini Phonograph in Court
	Autumn 2016	A Potpourri of Bettini Entertainments
	Spring 2017	Joseph Hunter Dickinson: An Overlooked Inventor
	Winter 2018	Bettini's Latin American Connections
	Spring 2019	The Bettini-Lugo Connection
	Winter 2021	Andrew Balting: A New Zealand Bettini Promoter
Winter 2022	Bettini's Latin American Connections Revisited	
Summer 2022	Lieutenant Bettini's Invaluable Assistant: Daniel P. Mitchell	
Chris Ferreira	November-December 2013	Wound Down: Cy Ferreira (1935-2013)
Richard Flohil	May-June 2000	Emile Berliner: A Centennial Tribute (Induction into the Canadian Music Hall of fame)
Mary Forbes	January-February 2011	So... What Does Turn Your Crank?

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Cameron Freeman	November-December 2004	Antique Gramophone Lovers Beware of Crap-O-Phones and Franken-Phones
John Freestone	September-October 1995	Forum: What Dollar Value Do You Place on Old Records?
Richard Frison	March-April 1997	Letter to the Editor: The Pathéphone in Halifax
Steven Gaber	Winter 2017 Winter 2018 Winter 2020 Spring 2020	Bix Beiderbecke Duke Ellington The Life and Music of George Gershwin: Part 1 The Life and Music of George Gershwin: Part 2
Gary A. Galo	May-June 1995 November-December 1996	Reprint: CD Review: Re-Issues of Early Recordings on CD, ARSC Journal, 1994 Meeting Report: Rare Live Opera Performances on Record, September 15, 1996
Rob Gilmore	May-June 2014 July-August 2014	George Wade and His Cornhuskers, Part I George Wade and His Cornhuskers, Part II
Clyde Gilmour	September 1990 November-December 1992	Letter to the Editor: Critique of Toronto Star Article About Toronto Record Show A Vinyl Treasury to Watch For (Canadian Folk Songs: A Centennial Collection)
Saul Glass	September-October 2012 January-February 2013 July-August 2013 January-February 2014 March-April 2014 May-June 2014 July-August 2014 November-December 2014 January-February 2015 March-April 2015 May-June 2015 July-August 2015 November-December 2015 Winter 2016 Spring 2016 Summer 2016 Autumn 2016 Winter 2017 Summer 2017 Winter 2018 Summer 2018 Autumn 2018 Spring 2019	Auction Highlights for January 8, 2012 Auction Highlights for March 18, 2012 Auction Highlights for April 22, 2012 Auction Highlights for October 20, 2013 Auction Highlights for January 12, 2014 Auction Highlights for February 9, 2014 Auction Highlights for March 16, 2014 Auction Highlights for September 14, 2014 Auction Highlights for October 19, 2014 Auction Highlights for November 23, 2014 Auction Highlights for January 11, 2015 Auction Highlights for March 29, 2015 Auction Highlights for June 7, 2015 Auction Highlights for September 13, 2015 Auction Highlights for November 22, 2015 Auction Highlights for January 10, 2016 Auction Highlights for February 21, 2016 Auction Highlights for April 3, 2016 Auction Highlights for June 5, 2016 Auction Highlights for September 11, 2016 Auction Highlights for January 8, 2017 Auction Highlights for March 26, 2017 Auction Highlights for April 30, 2017 Auction Highlights for June 4, 2017 Auction Highlights for September 10, 2017 Auction Highlights for October 15, 2017 Auction Highlights for November 26, 2017
Denis Gonet	May 1987	Some Distant Recollections of Ivor Novello

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Tim Gracyk	September-October 1992 January-February 1994 March-April 1994 May-June 1994 November-December 1998 January-February 1999 July-August 1999 September-October 1999 November-December 2001 January-February 2002 November-December 2002	78s in the Classroom Richard José: Countertenor and Recording Pioneer Letter to the Editor ... in Response: Richard José A Look at Bert Williams The Life and Career of Henry Burr, Part 1 The Life and Career of Henry Burr, Part 2 Ada Jones: Female Recording Pioneer, Part 1 Ada Jones: Female Recording Pioneer, Part 2 A Tribute to Geoffrey O'Hara (1882-1967) A Tribute to Dan W. Quinn (1859?-1938) Barbershop Quartets, the First Quartet Named on Records, and the Most Popular Quartet of the Acoustic Era
Robert Gutteridge	January-February 1999 July-August 2000	Edison in Toronto Some Early Sound-On-Disc Systems for Moving Pictures
Ludi Habs	May-June 2013	Why I Joined CAPS
Keith Hardwick	November-December 1993	Historical Re-Issues of Classical Recordings on CD (Interview by Barry R. Ashpole)
Larry Hawes	January-February 2011	A Lifetime Quest (Columbia "Twentieth Century" 6-inch Cylinders)
Tom Hawthorn	January-February 1996	Letter to the Editor: Record Values
John Henderson	March-April 1993	Letter to the Editor: An Account of the Phonograph in the Rockwood Region of Ontario
John J. Henderson	December 1986 December 1987	Personal Reminiscence about R.S. Williams & Sons Reprint: Phonograph Entertainment in Every Home ... Without a Phonograph, Wellington Advertiser, Fergus, Ontario, August 24, 1987
Jen Hodge	Summer 2021	Vancouver's First Jazz Community
Wayne Holznagel	May-June 2009	Phonograph Related Photography
P.G. Hurst	September-October 1995	Forum: What Dollar Value Do You Place on Old Records?
Bas Ingrouille	May 1983 December 1983 October 1984 January 1985 March 1985 June 1985 October 1985 February 1986 March 1986 April 1987 May 1987 May 1988 June 1988 January 1990	Edisonia Quiz Buyer Beware: Reproduction Outside Horn Gramophone How to Clean Your 78 rpm Records How Steel Needles Were Made Phonograph Needles The Phonograph's First Prima Donna Buying a Phonograph Forty Years in Collecting, Part 1 Forty Years in Collecting, Part 2 Method of Removing Mold from Black Wax Cylinders A Spring Winder That is Easy to Make Musical Tidbit (The Real Casey Jones) A Brief History of the First 20 Years of the Canadian Antique Phonograph Society How to Master Mold on Wax Cylinders

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Fred Isenor	September-October 2001	Collecting Phonographs & Records in Nova Scotia
Philip Jorre de St. Jorre	November-December 2014 Autumn 2021	The Journey of an Edison Army and Navy Phonograph A Father's Cherished Son, the Lusitania and a Graphophone for Mourning: The Story of Lieutenant James Dunsmuir, Junior
Carol Judd	March-April 2009	Edisons of Bayham
Don Keele	July-August 2013	The Story of Don's Discs: An Informal Interview With Don Keele (Interview by Ken McPherson)
Bethany Kettle	November-December 2015	Reprint: Feel the Music - Profile of CAPS Member Allan Gaudreault, laclabicheregion.com, 2015
Bill Klinger	September-October 1994	Celluloid Cylinders: "Albany" Indestructible vs. U-S Everlasting
Allen Koenigsberg	March-April 1992 May-June 1992 Autumn 2018	Quiz for the Advanced Phonograph or Record Collector CAPS Collectors' Quiz - the Answers Letter to the Editor: "Slide-Rule" Phonograph
Ross Laird	November-December 1998	The First Brunswick Records
David Lennick	January-February 1992 May-June 1992 September-October 1992 March-April 1993 July-August 1993 November-December 1993 July-August 1994 March-April 1995 March-April 1999 January-February 2000 November-December 2004 March-April 2006 March-April 2008 November-December 2009 January-February 2011 September-October 2011 November-December 2012 Summer 2019	At the Drop of a Sound Box: Irreverent Ramblings More Irreverent Ramblings Book Review: The Collector's Guide to Victor Records, by Michael W. Sherman On David Lennick's Continuing Voyage of Discovery Meeting Report: Collector's Choice - Recordings, May 16, 1993 Play It Again ... and Again ... and Again ... Till You Get It Right Book Review: American Celebrity Recordings, 1900-1925, by Julian Morton Book Review: Playback Equalizer Settings for 78 rpm Recordings, by James R. Powell Wound Down: David E. Ross (1924-1994) CD Review: Herbert L. Clarke, Cornet Soloist of the Sousa Band CD Review: Arthur Pryor, Trombone Soloist of the Sousa Band Jack Teagarden on CD At the Auction (eBay) Book Review: Vernon Dalhart: First Star of Country Music, by Jack Palmer Book Review: The Complete Guide to Vintage Children's Records: Identification & Value Guide, by Peter Muldavin CD Review: Sophie Tucker, Origins of the Red Hot Mama, 1910-1922 Wound Down: Jack Palmer (1924-2010) Book Review: Collector's Guide to Victor Records, by Michael W. Sherman Meet the Collector: David Lennick (Interview by Mike Daley) The Happy Gang
John Leonard	January-February 2000	Letter to the Editor: Phonograph Hunting in Ontario during the Summer Months
Letters to the Editor	February 1987 September 1987 December 1988 October 1990 November 1990 May-June 1992 July-August 1992 November-December 1992	Letters to the Editor: Amberola 30 Phonograph Cabinet Letters to the Editor: Raise in CAPS Membership Dues Edison National Historic Site: Case Against Phillip Petersen, October 24, 1988 Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor

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Christian Lewis	January-February 2005	The History of the Independent Record Labels in Québec
Jack Litchfield	March 1991 January-February 1993 September-October 1993 July-August 1994 March-April 2004 March-April 2011 May-June 2011 January-February 2013	Book Review: Willard Robison and His Piano: A Discography, by Brian Boyd Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American Book Review: Report to the Phonothèque Québécoise on the Search for Archival Documents of Berliner Gram-O-Phone Co., Victor Talking Machine Co. of Canada Limited, RCA Victor Company Limited (Montreal) 1899-1972, by Martin F. Bryan The Billy Hall Story Junking for Records in Pennsylvania A Study in Frustration (Compiling a List of the Columbia 16000-D Series of Records) Meet the Collector: Jack Litchfield (Interview by Mike Daley)
Earle Lockerby	Autumn 2021	Maud's Music Returns to the Leaskdale Manse
Rainer E. Lotz	Winter 2016	Phonocard and Phonopost History
Merritt Malvern	January 1983	The Edison National Historic Site
Anna-Maria Manuel	January-February 1996 September-October 1997 May-June 1999 May-June 2004	ARSC Conference Report: Cylinder Record Research Book Review: Billy Murray: The Phonograph Industry's First Great Recording Artist, by Frank Hoffmann, Dick Carty and Quentin Riggs Letter to the Editor: Pioneers of the Early Recording Industry (Billy Murray) ARSC Conference Report: March 10-14, 2004
Charles Marowitz	March-April 2005	"I'd Walk a Million Miles, for One of Your Smiles": 'Mother' Songs at the Turn of the 20th Century
Earl Mathewson	December 1985 April 1986 January 1987 May 1988 April 1989	Aftermath of an Auction Tricks of the Trade Wound Down: Alex Robertson (1907-1986) Auction Highlights for December 7, 1986 Police Monkey Business and a Collector Auction Highlights for February 26, 1989
Blain McCutchen	March-April 2014 Summer 2016 Autumn 2016 Autumn 2017 Summer 2019	Book Review: Thomas Edison: His Electrifying Life, by Editors of Time Magazine Meet the Executive, Part 1: Blain McCutchen The McLagan Phonograph Corporation of Stratford, Ontario Antique Phonograph Replications with Mirek Stehlik Q&A with Mirek Stehlik Auction Highlights for October 14, 2018, November 25, 2018, January 13, 2019

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Blain McCutchen	Summer 2019 Autumn 2019 Autumn 2021 Winter 2022	Horst Weggler Passes Away The Stratford Edison Legend Alexander Graham Bell and the Bell National Historic Site, Baddeck, Nova Scotia John R. Peel, Founding Member of CAPS
Kerilie McDowall	March-April 2013 Summer 2016	Looking for Ms Good-Jazz Inspirational World Famous Glenn Miller Orchestra Featured at Festival Nanaimo
Rick McGinnis	September-October 1997 January-February 1998	The First Year: Reflections of a New CAPS Member More Than Just Polkas: Collecting Ethnic Music on 78
R. Dale McIntosh	March-April 1996	A Short History of the First 100 Years of Recorded Sound in Canada
Mark McNeil	March-April 2015	Reprint: Gramophone Tour to Memorialize RCAF Airmen, Hamilton Spectator, 2015
Jim McPherson	January-February 1992 November-December 1995	Dame Emma Albani: Canadian Diva 1847-1930 Profile of CAPS Member: Denis Gonet: "The Boy Caruso"
Ken McPherson	September-October 2013	Meet the Collector: Ken McPherson (Interview by Mike Daley)
Meeting Reports	November-December 1995 March-April 2003 January-February 2006	Meeting Report: Canadian Personalities on Record, September 17, 1995 Meeting Report: Where the Sounds Were Born: A Tour of New York Recording Studios and Harlem Nightclubs Today, January 12, 2003 Meeting Report: Gizmos, Gadgets and Mechanical Marvels, November 27, 2005
Adam Mock	Winter 2016 Autumn 2016 Spring 2017 Summer 2017	The Crate or How I Learned to Stop Worrying and Love Antique Phonograph Restoration Meet the Executive, Part 2: Adam Mock Auction Highlights for October 16, 2016 Auction Highlights for November 20, 2016 Gram-O-Fun Word Puzzle
Wendell Moore	January 1988	A One-Of-A-Kind Machine (Coin-Op Concert-O-Phone)
Ed Moran	November-December 1996 November-December 2014	CAPS Auction Policy Wound Down: Arthur Richardson (1941-2014)
William R. Moran	November-December 1992	Record Research and Criticism
Derek Morley	September 1989	Crossword Puzzle
Jennifer Mueller	January-February 2006 March-April 2006 November-December 2009	The Regal Phonograph Company Ltd. of Toronto, Part I The Regal Phonograph Company Ltd. of Toronto, Part II Tracing the History of Your Phonograph
Kurt Nauck	January-February 1994	The Incremental Auction Bidding System
Jenna Nelson	July-August 2011	A Word from CAPS' Youngest Member Ever (7 years old)
Graham Newton	November-December 1995 March-April 1997 March-April 1998 November-December 1999	Acetate Phonograph Recordings: Preservation, Storage and Playback Diamonds in the Rough: The Audio Restoration of Edison Diamond Discs The World of Audio Restoration Hi-Yo Silver Awayyyy: The Quest for Music Used on the Lone Ranger

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Bob Nix	September-October 1999 November-December 1999 September-October 2002 July-October 2006 November-December 2006 January-February 2007 March-April 2007 May-June 2007 July-August 2007 March-April 2009 July-August 2012	Meeting Report: Phonograph Restoration and Repair, May 16, 1999 Restoring Life to an Old Phonograph Union Illinois Trip, 2002 Unusual Finds: Brunswick Electric Phonograph Motor and Gramogames John Philip Sousa: A Short History and a Modern Day Re-creation Guest Appearance at the Edison Museum in Vienna, Ontario Items Found in Phonograph Cabinets That I Purchased Antique Phonograph Show and Sale, Orlando, Florida CAPS Presentation for the Scarborough Historical Society A Tour of Ken Vinen's Collection Wound Down: Doug Van Alstine (1939-2008) A Day With Thomas Edison (Edison Estate in Fort Myers, Florida)
A.R. Nolf	December 1983	Letter to the Editor: Phonograph Museum in Ste-Anne de Beaupré, Québec
Danny Ogaki	January-February 2011 Winter 2020	Danny Ogaki Does the Blues Grading Records
Steve O'Neill	Summer 2019	Recordings of the Belle Epoque
Joe Pengelly	March-April 1994 November-December 1994	Letter to the Editor: Richard José Letter to the Editor: The Caruso Electrical Re-Creations of the 1930s
Jodie-Lee Peters	July-August 1992 November-December 1992 January-February 1993 March-April 1993 July-August 1993	Meeting Report: Videos - Phonograph History, May 24, 1992 Auction Highlights for September 20, 1992 Auction Highlights for October 25, 1992 Auction Highlights for January 17, 1993 Auction Highlights for April 18, 1993 Auction Highlights for May 16, 1993
Laura Pinto	Spring 2019	Gramophone DJ Reaches Across Generations to Educate and Entertain
Doug Platt	May 1990 January-February 2005	Consuming Passions: Needle Tins - Tiny Treasures Wound Down: Bill Tarling (1914-2004)
David Plumer	May-June 1998	Letter to the Editor: Recent Phonograph Finds
Jane L. Poole	September-October 1992	Opera Recordings: A Survey of Historic Labels
James R. Powell Jr.	November-December 1994	Letter to the Editor: Book Review on Playback Equalizer Settings for 78 rpm Recordings
Bernie Power	December 1984 December 1985 May 1987	John McCormack: Amazing Facts The Story of Mary O'Connor ... The Rose of Tralee "Believe Me If All Those Endearing Young Charms"
Betty Minaker Pratt	July-October 2006 November-December 2006 July-August 2007 September-October 2007	Standfield MacPherson Company, Phonographs: What's in a Picture - Applied Forensics Early Nod to Nipper The Starr Company of Canada Mr. W.E. Ramsay of Toronto: More Forensic Phonography

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Betty Minaker Pratt	November-December 2007 May-June 2008 January-February 2010 September-October 2010 November-December 2010 November-December 2011 January-February 2012 March-April 2012 May-June 2013 May-June 2014 July-August 2014 Winter 2017	Portable Pastimes The Starr Company of Canada, London, Ontario: Their Head Office and Retail Store, 265 Dundas Street Frank Oldfield: The McCormack of Baritones (1882-1956) George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 1 George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 2 Luigi Romanelli: Monarch of Melody, Part I Luigi Romanelli: Monarch of Melody, Part II Luigi Romanelli: Monarch of Melody, Part III Not Mr. Edison's Talking Machine (Machines That Talk) George Wade and His Cornhuskers, Part I George Wade and His Cornhuskers, Part II Gordon William McClain: From the Phonograph Era to the Radio Era
Bill Pratt	January 1982 February 1982 April 1982 May 1982 September 1982 December 1982 January 1983 February 1983 April 1983 May 1983 June 1983 September 1983 October 1983 December 1983 January 1984 February 1984 April 1984 May 1984 June 1984 September 1984 October 1984 December 1984 January 1985 February 1985 May 1985	Ephemera: Tinfoil Phonograph Poster, 1878 Auction Highlights for November 29, 1981 Booklist for Phonograph Collectors Auction Highlights for January 10, 1982 Kodisk Auction Highlights for February 21, 1982 Auction Highlights for April 4, 1982 Polly Portable Auction Highlights for October 24, 1982 Auction Highlights for December 5, 1982 Auction Highlights for January 16, 1983 The Birth of His Master's Voice, Part 1 News from the Editor The Birth of His Master's Voice, Part 2 News from the Editor Auction Highlights for May 15, 1983 Auction Highlights for June 19, 1983 News from the Editor Auction Highlights for October 23, 1983 Auction Highlights for December 4, 1983 Auction Highlights for January 15, 1984 Which Edison Reproducers Play Which Type of Cylinders on Which Machines? Auction Highlights for February 26, 1984 Auction Highlights for April 1, 1984 New Chairman: John Rutherford Auction Highlights for May 27, 1984 The Development of Cylinder Records, Part 1 Auction Highlights for September 16, 1984 The Development of Cylinder Records, Part 2 Auction Highlights for October 28, 1984 Auction Highlights for December 9, 1984 The Development of Cylinder Records, Part 3 Auction Highlights for January 13, 1985 Meeting Report: Discussion on Whether to Allow "Dealers" to Join the Antique Phonograph Society, March 31, 1985 Auction Highlights for March 31, 1985

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Bill Pratt	June 1985	Call for Vote on Whether to Allow "Dealers" to Join the Antique Phonograph Society, May 19, 1985
	September 1985	Meeting Report: Dealers to Be Excluded from Joining the Antique Phonograph Society New Banner for the Re-Named "Canadian Antique Phonograph Society" Auction Highlights for June 23, 1985
	October 1985	News from the Editor Auction Highlights for September 22, 1985
	January 1986	Auction Highlights for October 27, 1985 Auction Highlights for December 8, 1985
	February 1986	News from the Editor: Request for Data for CAPS First Membership Directory Auction Highlights for January 12, 1986
	March 1986	News from the Editor: CAPS First Membership Directory included with this Newsletter Auction Highlights for March 2, 1986
	April 1986	News from the Editor: Preliminary Policy on Advertisements in CAPS Newsletter Auction Highlights for March 23, 1986
	June 1986	Wound Down: Milford Fargo (1928-1986) Auction Highlights for April 27, 1986
	September 1986	News from the Editor: Membership Dues Increase Auction Highlights for June 8, 1986
	October 1986	R.S. Williams & Sons Co. Ltd., Toronto Auction Highlights for September 28, 1986
	December 1986	Auction Highlights for October 26, 1986
	February 1987	Edison National Historic Site: Funds Sought to Preserve National Treasures Edison National Historic Site: Peterson Gets Suspended Jail Term in Edison Artifacts Case Auction Highlights for January 11, 1987
	April 1987	News from the Editor: Discovery of Hundreds of Unpublished Songs by George Gershwin, Jerome Kern, Victor Herbert, Richard Rodgers and others Is it a Phonograph or Is it a Gramophone? Auction Highlights for February 22, 1987
	May 1987	Auction Highlights for April 5, 1987
	June 1987	Mr. Edison and the Royal Ontario Museum Auction Highlights for May 24, 1987
	September 1987	News from the Editor: CAPS Members Man Table at Collector's Show Called "Magnificent Obsessions", Harbourfront, Toronto Auction Highlights for June 21, 1987
	October 1987	Auction Highlights for September 20, 1987
	December 1987	Auction Highlights for October 25, 1987
	January 1988	Auction Highlights for December 6, 1987
	February 1988	Wound Down: Bruce Bland (died 1988) Auction Highlights for January 10, 1988
	March 1988	Auction Highlights for February 21, 1988
	May 1988	Ephemera: Unused Invoice and Blank Cheque, Berliner Gram-O-Phone Company Limited, Montreal, c. 1912 (Collection of Bill and Betty Pratt) Auction Highlights for March 27, 1988
	June 1988	News from the Editor: CAPS Has a New Editor (John Black) Auction Highlights for May 8, 1988
	January 1989	Auction Highlights for December 4, 1988
	June 1989	CAPS Business: Call for Constitution
	April 1990	CAPS Membership Status and the Power of Networking
	November-December 1991	Book Review: The Patent History of the Phonograph, by Allen Koenigsberg
	March-April 1992	Ephemera: Definition, Advertising Trade Card (M.B. Cosby, Smithville, Ontario), Unused Return-Envelope (Berlind Phonograph, Montreal, Québec) (Collection of Bill and Betty Pratt)

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Bill Pratt	May-June 1992	Ephemera: Bill of sale of a Victrola IX, Parkdale Victrola Parlors, Toronto, dated March 12, 1918 (Collection of Bill and Betty Pratt)
	July-August 1992	Ephemera: The Mystery of the Universal Autophone (Collection of Bill and Betty Pratt)
	November-December 1992	CAPS Membership Report
	November-December 1993	Book Review: Hand-Cranked Phonographs: It All Started With Edison ..., by Neil Maken
	January-February 1994	CAPS Membership and Financial Report
	March-April 1994	Book Review: Phono-Graphics: The Visual Paraphernalia of the Talking Machine, by Arnold Schwartzman
	September-October 1996	CAPS Membership and Financial Report Unveiling CAPS New Web Site
	March-April 1998	Phonograph Resources on the Web: A Pictorial Sampling CAPS Membership and Financial Report
	March-April 1999	Ephemera: A Quartet of Cartoon Postcards (Collection of Bill and Betty Pratt)
	November-December 1999	Ephemera: Vintage Photograph Depicting Extended Family Group with a Columbia Disc Graphophone, c. 1906 (Collection of Bill and Betty Pratt)
	January-February 2000	Needle Tin Bonanza in Turkey
	March-April 2000	The Oasis Lounge: Egyptology and the Canadian Antique Phonograph Society
	September-October 2000	CAPS 30th Anniversary CAPS Has a New Internet Domain Address: CAPSnews.org
	November-December 2000	Dance Bands From Canada 1922-1930: Producer's Notes
	March-April 2002	Assiniboia Music Store
	May-June 2002	Ephemera: Fragmentary Documents of Phonograph History: Postcard of R. West, Entertainer, Paris (Ontario), c. 1905 (Collection of Bill and Betty Pratt)
	September-October 2002	Who Visits the CAPS Web Site?
	November-December 2002	Available Only in Canada (Orthophonic Victrola 8-36)
	January-February 2003	Ephemera: Fragmentary Documents of Phonograph History: Invoice from Babson Brothers, Chicago, (Edison Phonograph Distributor), dated February 1913 - a Tizzit Modifier (Collection of Bill and Betty Pratt)
	November-December 2004	Ephemera: Interior of a Used Furniture Store, c. late 1910s (Collection of Bill and Betty Pratt) CAPS Membership and Financial Report
	November-December 2006	Early Nod to Nipper
	January-February 2007	CAPS Membership and Financial Report
	November-December 2007	Portable Pastimes CAPS Membership Directory is Now On-line
	Autumn 2016	Meet the Executive, Part 2: Bill Pratt
	Summer 2017	Ephemera: Postcard From the Past, photograph of a Crap-O-Phone pasted over original scene, postmarked Stewart, Ohio, April 23, 1913 (Collection of Bill and Betty Pratt)
	Summer 2018	The Bell Piano and Music Warerooms in Toronto: "The Home of the Victrola"
	Winter 2019	Gourlay, Winter & Leeming: "Canada's Most Nearly Perfect Instruments"
	Autumn 2020	The First 50 Years
	Winter 2021	Advertising the Talking Doll in Toronto
	Spring 2021	Ephemera: Colour postcard of "His Master's V-ice", postmarked July 20, 1911 (Collection of Bill and Betty Pratt)
	Summer 2021	Changes to CAPS Membership Renewal
	Winter 2022	Dual-Tone Phonograph, Revisited
	Christopher Proudfoot	Winter 2021
Joe Purificati	July-August 1997	Auction Highlights for March 30, 1997 Auction Highlights for June 8, 1997
	November-December 1997	Auction Highlights for September 14, 1997
	January-February 1998	Auction Highlights for November 30, 1997
	March-April 1998	Auction Highlights for January 11, 1998
	May-June 1998	Auction Highlights for March 29, 1998

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Joe Purificati	July-August 1998	Auction Highlights for May 3, 1998
	November-December 1998	Auction Highlights for September 20, 1998
	January-February 1999	Auction Highlights for October 25, 1998
	March-April 1999	Auction Highlights for December 6, 1998
	May-June 1999	Auction Highlights for February 28, 1999
	July-August 1999	Auction Highlights for April 11, 1999
Mark Quail	May-June 2006	Clearing Music Rights for CD Compilations
	May-June 2007	Music, Money and Songwriters: ASCAP and its Relation to Jazz and R&B Songwriters in the 1930s
	November-December 2008	Meeting Report: The Story of Stax Records, September 14, 2008
	March-April 2010	A History of 16 rpm Records, Part One: Chrysler's Highway Hi-Fi
	July-August 2010	CAPS 40th Anniversary
	March-April 2011	Auction Highlights for September 19, 2010
Steven I. Ramm	May-June 1993	Ephemera: The Mystery of the Universal Autophone, Part II (Collection of Steven I. Ramm)
Dan Reed	January-February 1992	Setting the Record Straight, Again!
Rolf Rekdal	July-August 1995	The Acoustical Recorder for Lateral-Cut Gramophone Records
Reprints	October 1982	Reprint: Endeavouring to Rid the Property of Fleas ..., Columbia Phonograph Co., The Music Trades, August 31, 1907
	February 1983	Reprint: Canned Music, The Music Trades, July 13, 1907
	September 1983	Reprint: A Dentist's Use of a Phonograph, The Music Trades, December 28, 1907
	June 1984	Reprint: Why July is a Good Month (for the Phonograph Business), Edison Phonograph Monthly, July, 1909
	September 1986	Reprint: Canadian Edison Dealers' First Convention in Toronto, Canadian Music Trades Journal, September 5-6, 1916
	January 1988	Reprint: Bar Star (Steven C. Barr), Toronto Star, December, 1987
	June 1988	Reprint: Johnston & Co., Canadian Music Trades Journal, September, 1904
		Reprint: Impressions of Caruso by Augustus Bridle, Toronto music critic, and a Montreal reporter, Musical Canada, October, 1920
	January-February 1992	Reprint: Recording May Hold Voice of Queen Victoria, Associated Press, November 14, 1991
	July-August 1995	Reprint: Canadian Berliner GT: A "Significant Treasure", The Globe and Mail, February 15, 1995
	May-June 2001	Reprint: Knack for Electronics (Bill Tarling), The Toronto Sun, April 16, 2001
	July-August 2001	Reprint: British Plaque Gives a Little Nipper His Due, The Toronto Star, April 21, 2001
	November-December 2001	ARSC Awards for Excellence in Historical Recorded Sound Research, 2001
	January-February 2003	Reprint: New Factory for Berliner Gram-O-Phone Co. Limited, Montreal Standard, December 25, 1920
	May-June 2004	Reprint: Edison's Connection to Canada, Stratford Beacon Herald, 2003
	May-June 2009	Reprint: Utilizing Dull Days to "Cash In" on Prospects, Bulletin of Pharmacy, 1916
	July-August 2010	Reprint: An Interview With the Inventor of the Gramophone, Canadian Music Trades Journal, September, 1918
	September-October 2010	Reprint: A Lesson from the Phonograph, Montreal Daily Witness, July 20, 1878
	May-June 2011	Reprint: The Graphophone in Therapeutics, Boston Medical and Surgical Journal, March, 1904
	September-October 2011	Reprint: A Wonderful Machine (Berliner Gramophone), Toronto Daily Mail and Empire, September 8, 1900
	Reprint: Linotype and Phonograph, Montreal Daily Witness, May 6, 1891	
November-December 2011	Reprint: Mr Wiman by Phonograph, The New York Times, September 13, 1888	
May-June 2012	Reprint: A Drunken Husband, The Québec Daily Telegraph, – September 13, 1888	
	Reprint: Free Concert, Saturday Evening, June 19, at 7:30 O'Clock by the Victor Aux-e-to-phone, The Daily Phoenix, June 18, 1909	
	Reprint: Beware of the Crap-O-Phone!, Mainspring Press, 1999	
	ARSC Award for Lifetime Achievement & Distinguished Service to Historical Recordings (David Lennick)	
Thomas Rhodes	September-October 2008	Some Notes on Orthophonic Era Soundboxes

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Alex Robertson	January 1987	Morgan's and the White Christmas
Greg Robertson	July-August 2001	Canadian Victor Orthophonic Victrolas
John E. Robertson	March-April 1992	Angels, Nipper and Immortality
Joan & Robin Rolfs	July-August 2005	They Talk, They Sing, They Play
Jose Roosenmaallen	September-October 2012	Wound Down: Tony Roosenmaallen (died 2012)
Barbara Rosenberg	November-December 1994	Paper Matters: The Care and Preservation of Books and Paper Artifacts
Mike Rosevear	March-April 1999	Pioneers of the Early Recording Industry
Dave Ross	March 1988	Gramophone-Phonograph-Graphophone
	January 1989	Railway Express (Train Records)
	April 1989	Heard Any Dirty Records Lately? (Cleaning Records)
	May 1989	Listen to the Glisten - Take the Pledge (Suppressing Scratches and Gouges in Records)
	December 1989	Making My Edison Pass the Tone Test
	April 1990	Consuming Passions: Collecting in a Small Way
	June 1990	Junking: Know Where to Shop
	February 1991	Whistling Records: Give a Little Whistle
	September-October 1991	A Leading Canadian Collector: Domenic DiBernardo
John E. Rutherford	October 1983	Songs of My People: A Short-Lived Canadian Record Label
	May 1985	"Other" Records That Play on an Edison Disc Machine
	September 1985	The Gavotte Label - A Canadian 78 rpm Enterprise
	January 1986	Fifty Years of Laughing Records
	January 1987	The President's Corner: Thoughts on Two Famous Paintings: Victor (Barraud) and Edison (Massani)
	February 1987	The President's Corner: Edison, Berliner and Aviation
	April 1987	The President's Corner: A Lighter Side of Edison
	May 1987	The President's Corner: Thoughts on Ivor Novello
	June 1987	The President's Corner: A Unique Phonograph for the Discriminating Collector (Edison Disc Tinfoil Machine)
	September 1987	The President's Corner: The "Nationality" of Singers
	October 1987	The President's Corner: Thoughts on Pseudonyms
	December 1987	The President's Corner: Walter C. Kelly: Monologist and Admirer of Thomas A. Edison
	January 1988	The President's Corner: The Toronto Music Scene During World War I
	February 1988	The President's Corner: "Gems" Records: Some of them are Jewels
	March 1988	The President's Corner: The Rival Claims Made on Record Jackets or "What's Up Your Sleeve?"
	May 1988	The President's Corner: Canadian Antique Phonograph Society 20th Anniversary
	June 1988	The President's Corner: Canadian Antique Phonograph Society 20th Anniversary - Update
	September 1988	The President's Corner: Some Do ... Some Don't (Love the Phonograph)
	October 1988	The President's Corner: Politicians on Record
	December 1988	The President's Corner: Humour on Records
	January 1989	The President's Corner: "Message" Records of World War I
	February 1989	The President's Corner: The Canadian Connection (Victor Herbert)
	September-October 1991	Forgotten Canadian Composers on Record
	November-December 1991	Anne Jamison: A Canadian Worth Knowing
	January-February 1992	You Will Remember Vienna

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John E. Rutherford	May-June 1992	"The Phonograph" by Massani - Some Religious Connotations
	July-August 1992	The Bible and "Young Tom Edison"
	September-October 1992	The Bible and "Edison, the Man"
	November-December 1992	Jerry Colonna in Art Hallman's Orchestra
	January-February 1993	Book Review: Arthur Sullivan: A Victorian Musician, by Arthur Jacobs
	March-April 1993	An Assumption Concerning the "Amour" Label
	May-June 1993	The Sheet Music of Robert Watkin-Mills (1849-1930)
	July-August 1993	Burke Callahan, Pupil of Robert Watkin-Mills
	September-October 1993	Chaliapin's Booklet
	November-December 1993	CD Review: Edward Johnson and Raoul Jobim on CD
	January-February 1994	Some Canadian Sheet Music (1850-1911)
	March-April 1994	Some Canadian Sheet Music of World War I (1914-1918)
	May-June 1994	What Were You Doing 40 Years Ago?
	July-August 1994	Sheet Music and the "Invisible Man"
	September-October 1994	An Extraordinary Concert by Jon Eddy
	November-December 1994	Massey Hall's 100th: A Gift from the Masseys
	January-February 1995	Nipper's Descendants
	March-April 1995	Mr. Edison's Time Machine
	July-August 1997	The Nightingale in Poetry and Song
	January-February 1998	Wound Down: Clyde Gilmour (1912-1997)
	May-June 1998	Wound Down: Bas Ingrouille (1910-1998)
	March-April 2001	Wound Down: Denis Gonet (1921-2000) - A Voice is Silenced
	September-October 2002	The Barraud Family as Photographers, Part I
	November-December 2002	The Barraud Family as Photographers, Part II
	September-October 2003	"Her Mother's Voice": A Conjectural Investigation
	July-August 2005	A "Happy: Discovery (A Record Autographed by the Happy Gang)
May-June 2006	Caruso and "Vecchia Zimarra"	
May-June 2009	My Master's Voice - A Poem	
November-December 2009	Changing the Record - and Us	
January-February 2013	Atheism and Christianity in Two Victorian-Edwardian Songs	
March-April 2013	Nipper's Ancestors	
Spring 2021	The Day "I Met" Paul Robeson	
W.E. Sanborn	May-June 2010	Reprint: How Blue Amberols Are Made, Canadian Music Trades Journal, December, 1919
Michael Schulman	March-April 1994	Autograph Musical Notations
Richard Scott	Summer 2020	Europe's First Disc Recording Studio Site Honoured
Roger R. Scott	May-June 1998	Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part I, Antique Trader, December 15, 1993
	July-August 1998	Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part II, Antique Trader, December 15, 1993
	September-October 1998	Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part III, Antique Trader, December 15, 1993
Claude Seary	July-August 1995	Gleanings from Columbia Record Supplements, Part 1
	September-October 1995	More Gleanings from Columbia Record Supplements, Part 2
	November-December 1995	Gleanings from Columbia Record Supplements, Part 3
	January-February 1996	Columbia Supplement Gleanings, Part 4
	May-June 1996	Columbia Supplement Gleanings, Part 5

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Claude Seary	September-October 1996 January-February 1997	Columbia Supplement Gleanings, Part 6: "Trench" Records Columbia Supplement Gleanings, Part 7: Vernon Stiles
Joe Showler	April 1987	Letter to the Editor: Research Project - R.M. Hollingshead of Canada and the Whiz Program
Andy Smith	May 1988	North Bay Museum Exhibit
J. Verle Spiers	February 1988	Letter to the Editor: Phonola Organola
Steve Stanton	Spring 2018	When The Time Comes...(And it will)
Susan Stinson	September-October 2002	Reprint: New Device May Unlock Old Music, London Free Press, March 17, 2000
Gilles St-Laurent	March-April 1992 March-April 1993 September-October 1993 September-October 1995	New Technology for the Preservation of Sound Recordings Proper Playback of 78 rpm Records Care and Preservation of 78s ARSC Conference Report: Restoration of Early Sound Recordings
Elizabeth Surles	July-August 2007	Why the Difference is in the Tone: The Starr-Gennett Legacy
Allan Sutton	September-October 2009	Early American Record Piracy
Bill Tarling	December 1987 June 1989 March-April 1992 January-February 1999	A Hair Raising Tale (In Pursuit of a Phonograph in Bangor, Wales) Know What You're Buying Before You Buy It Auction Highlights for January 19, 1992 Wound Down: Joe Westman (died 1999)
James R. Tennyson	February 1988 March 1988 June 1990	Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 1, New Amberola Graphic, July, 1987 Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 2, New Amberola Graphic, July, 1987 Consuming Passions: Top of the Heap (top records before 1920)
Emily Thompson	November-December 1996 January-February 1997 March-April 1997	Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part I, The Musical Quarterly, 1995 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part II, The Musical Quarterly, 1995 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part III, The Musical Quarterly, 1995
Diana R. Tillson	March-April 1995	The Golden Age of Children's Records
Sven Traunfelder	November-December 1996	Book Review: Panorama des cylindres et premiers Disques Pathé chantés et parlés (1898-1910), by Gilbert Humbert
Ken Vinen	Autumn 2020	My Earliest Memories of CAPS
Nat Walker	May-June 2007	Letter to the Editor: CAPS cd Aboard the Virginia V, the Oldest Steam Ferry in the Northwest
Darren J. Wallace	November-December 1991 January-February 1992 July-August 2001	Concert Cylinder Machines Pathé: I Sing Loud and Clear Wound Down: John Leonard (1924-2001)
Horst Weggler	June 1982 February 1988	Refinishing Your Phonograph Letter to the Editor: Echophone No. 1
Michael Wesolowski	May-June 2001	How a Compact Disc is Manufactured

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Don Wetzel	November-December 1993	Auction Bidding Techniques
Don Wilson	Winter 2022	Rare Berliner Record Brought Back to Life
Jack Winkler	November-December 1998 January-February 1999 Summer 2017 Winter 2019 Winter 2021	Disc Jockey circa 1902 The First Spring-Driven Disc Gramophones Edison's Transatlantic Message Letter to the Editor: U.S. Toy Gramophone Researching Some Early Gramophone Advertising
Don Woodrow	April 1983 May 1983 October 1983 September-October 1993 March-April 1994 September-October 1997 November-December 1997 January-February 1998 March-April 1998 March-April 1999 November-December 2000 March-April 2003 July-August 2008 January-February 2015	Auction Highlights for February 27, 1983 Auction Highlights for April 10, 1983 Spring Winding Device Phonograph Repair and Restoration: An Introduction World War I Gramophone Repair Victrola XIII Reproduction Outside Horn Gramophones The Victor Piano Gramophone Blue Amberol Records 1912-1929 Repair of Victor Exhibition Reproducers Early Pathé "Stereo" Phonograph Reproduction Outside Horn Gramophones Letter to the Editor: Victor Victrola XXV What Causes a Mainspring to Shatter?
Keith Wright	January-February 2000 September-October 2000 January-February 2001 May-June 2001 September-October 2001 January-February 2002 November-December 2002 March-April 2003 May-June 2003 November-December 2003 January-February 2004 September-October 2004 November-December 2004 January-February 2005 March-April 2005 July-August 2005 November-December 2005	Meeting Report: Forty Years on the Road With Jack Teagarden, October 24, 1999 Bringing the Past to the Next Generation Meeting Report: 'CAPS' Off to Our 30th! And CD Launch, October 29, 2000 Book Review: Phonographs With Flair: A Century of Style in Sound Reproduction, by Timothy C. Fabrizio and George F. Paul Meeting Report: A CAPS Meeting with Fabrizio and Paul, April 1, 2001 Meeting Report: Paraphernalia of the Talking Machine, May 6, 2001 Meeting Report: Music Boxes and Organs, October 28, 2001 Meeting Report: Disc Jockeys on Record, Radio Promos and Other Nonsense, December 2, 2001 Auction Highlights for September 22, 2002 Auction Highlights for December 1, 2002 Auction Highlights for January 12, 2003 Auction Highlights for February 16, 2003 Book Review: The Fabulous Victrola "45", by George Vourtsis 45sIs54: Part 1 Auction Highlights for September 28, 2003 45sIs54: Part 2 The Retrophone That Ate the RCA Brand 50 Tracks HMV Portable Gramophones Practicing Phonograph History: Casavant Frères Phonograph Canadian 50 Tracks Auction Highlights for September 18, 2005

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Keith Wright	March-April 2006	Auction Highlights for January 8, 2006 Auction Highlights for February 19, 2006
	May-June 2006	Auction Highlights for May 7, 2006
	July-October 2006	Wright's Stuff or This Page Intentionally Blank: BlueBox-o-phones, TrojanPhones and the Spousal Acceptance Factor Auction Highlights for June 4, 2006
	January-February 2007	Auction Highlights for September 17, 2006 How My Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 1
	July-August 2007	Auction Highlights for November 26, 2006 Auction Highlights for January 7, 2007 Auction Highlights for February 18, 2007 Auction Highlights for March 18, 2007
	July-August 2008	The Canadian Antique Phonograph Project
	May-June 2009	Congratulations on the Ninetieth Birthday of the World's Oldest Talking Machine Society (CLPGS)
	July-August 2009	How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 2
	September-October 2009	"Nipper Building": Rebirth and Centennial
	November-December 2009	Canadian Antique Phonograph Project Update
	March-April 2010	An Incredible Find (Edison Class M Phonograph, Payson Science Center, Concord, New Hampshire)
	July-August 2010	Auction Highlights for September 13, 2009
	November-December 2011	Auction Highlights for June 5, 2011
	November-December 2012	The Brave New World of iPod Docks
	July-August 2013	Canoedling With a Gramophone
	January-February 2014	Golden Ears, "Swissies" and Strange Detours But Still Standing: A History of Thorens
	September-October 2014	Donalda: A Canadian Melba? (From the Canadian Antique Phonograph Project)
	January-February 2015	Phonola and Its Surprisingly-Early Start (from the Canadian Antique Phonograph Project)
	May-June 2015	Stewart Phonographs and Beyond: W.H. Banfield & Sons (from the Canadian Antique Phonograph Project)
	July-August 2015	Curtiss Aeronola and the Post War Effect (from the Canadian Antique Phonograph Project)
Winter 2016	The Brotherhood of the Wooden Tinfoil Phonograph	
Spring 2016	How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 3	
Spring 2017	Great Gatsby! (Spadina House Gatsby Garden Party, Toronto)	
Autumn 2018	How My Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 4	
Arthur E. Zimmerman	September 1985	Letter to the Editor: Research Project - The History of the Queen's Radio Station "CFRC"
	January-February 2001	Toronto Recording Artists on Radio, Part One
	March-April 2001	Toronto Recording Artists on Radio, Part Two
	July-August 2001	CD Review: Oscar Natzka: The Definitive Collection, Volume One, 1938-40
	May-June 2003	The Elusive Gus Hill
	September-October 2003	Vera McLean: A Canadian Recording Artist of the Acoustic Era
	November-December 2003	Letter to the Editor: Call for Encyclopedic Reference Book on Canadian Phonographs and Gramophones
	May-June 2004	Finally, Meet the Elusive Gus Hill
	January-February 2005	CD Review: The Better Land, Volume 4, Great Boy Sopranos Recorded 1927-1954
	May-June 2005	Edison's Tin-Foil Phonograph in Ontario
	September-October 2005	Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 1
	November-December 2005	Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 2
	July-October 2006	Standfield MacPherson Company, Phonographs: What's in a Picture - Applied Forensics
	September-October 2007	Mr. W.E. Ramsay of Toronto: More Forensic Phonography
	January-February 2010	Frank Oldfield: The McCormack of Baritones (1882-1956)
September-October 2010	George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 1	
November-December 2010	George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 2	

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Arthur E. Zimmerman	November-December 2011	Luigi Romanelli: Monarch of Melody, Part I
	January-February 2012	Luigi Romanelli: Monarch of Melody, Part II
	March-April 2012	Luigi Romanelli: Monarch of Melody, Part III
	May-June 2013	Not Mr. Edison's Talking Machine (Machines That Talk)
	May-June 2014	George Wade and His Cornhuskers, Part I
	July-August 2014	George Wade and His Cornhuskers, Part II
	Summer 2016	The Bands of the Allied Expeditionary Forces in England: 1944-45
	Autumn 2016	After a Century, Block Unlocked
	Winter 2017	Gordon William McClain: From the Phonograph Era to the Radio Era
	Summer 2018	The Value of the On-line APN: Gordon William McClain
	Autumn 2018	Master Violinist Eugène Ysaÿe on Disc
	Winter 2019	Ysaÿe Treasure Found
	Summer 2020	XWA, Montreal: the Very First Radio Broadcast in Canada: The Real Story, at Last
	Spring 2021	Ysaÿe: More Exciting Images in the Columbia Studio, NY, 1912
	Summer 2021	XWA Montreal: Pre-commercial Broadcasts and Licencing Part 1, 1920-21 and Part 2, 1921-22
	Spring 2022	Radio Broadcast by Dame Nellie Melba, "Live" on XWA Montreal in 1921
Summer 2022	The Early Phonographic Craze in Ontario, 1878-92	
Bob Zinck	May-June 2004	Letter to the Editor: 45sIs54, November-December 2003