

APN Articles - by Date

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
January 1982	Steven C. Barr	1 On the Record: Brown Records	Bill Pratt
	Bill Pratt	2 Ephemera: Tinfoil Phonograph Poster, 1878	
	Bill Pratt	3 Auction Highlights for November 29, 1981	
February 1982	Steven C. Barr	1 On the Record: From Berliner to Victor	Bill Pratt
	Bill Pratt	2 Booklist for Phonograph Collectors	
	Bill Pratt	3 Auction Highlights for January 10, 1982	
April 1982	Steven C. Barr	1 On the Record: From Berliner, to Victor, to RCA	Bill Pratt
	Bill Pratt	2 Kodisk	
	Bill Pratt	3 Auction Highlights for February 21, 1982	
May 1982	Bill Pratt	1 Auction Highlights for April 4, 1982	Bill Pratt
	Steven C. Barr	2 On the Record: RCA Victor Through the 30s	
	----	3 Ephemera: The Greatest Invention of the Age, Hopper and Rayson, Edison Class M Phonograph, c. 1892	
June 1982	Horst Weggler	1 Refinishing Your Phonograph	Bill Pratt
	Steven C. Barr	2 Record Collector's Resource List	
September 1982	Steven C. Barr	1 On the Record: The Rise, Decline and Fall of 78s	Bill Pratt
	Bill Pratt	2 Polly Portable	
October 1982	Steven C. Barr	1 On the Record: Hail, Columbia!	Bill Pratt
	----	2 Reprint: Endeavouring to Rid the Property of Fleas ..., Columbia Phonograph Co., The Music Trades, August 31, 1907	
	Mike Batsch	3 Phonograph Collection of T.G. Fernihough, West Australia	
December 1982	Steven C. Barr	1 On the Record: New Process, Viva-Tonal and Royal Blue	Bill Pratt
	Bill Pratt	2 Auction Highlights for October 24, 1982	
January 1983	Steven C. Barr	1 78s on Your Stereo ... Without Spending a Fortune	Bill Pratt
	Merritt Malvern	2 The Edison National Historic Site	
	Bill Pratt	3 Auction Highlights for December 5, 1982	
February 1983	Steven C. Barr	1 On the Record: Columbia ** The Reds Take Over!	Bill Pratt
	----	2 Reprint: Canned Music, The Music Trades, July 13, 1907	
	Bill Pratt	3 Auction Highlights for January 16, 1983	
April 1983	Bill Pratt	1 The Birth of His Master's Voice, Part 1	Bill Pratt
	Bill Pratt	2 News from the Editor	
	Don Woodrow	3 Auction Highlights for February 27, 1983	
May 1983	Bas Ingrouille	1 Edisonia Quiz	Bill Pratt
	Bill Pratt	2 The Birth of His Master's Voice, Part 2	
	Steven C. Barr	3 Records by Mail - the How-To's of Auction Lists	
	Don Woodrow	4 Auction Highlights for April 10, 1983	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
June 1983	Bill Pratt	1 News from the Editor	Bill Pratt
	Steven C. Barr	2 On the Record: Light Rays, Panatropes and Red Records	
	Bill Pratt	3 Auction Highlights for May 15, 1983	
September 1983	Steven C. Barr	1 On the Record: They Also Sold Records ... (Early Canadian Independent Labels)	Bill Pratt
	----	2 Ephemera: CNE - This is Your Day, the Day of Note, August 30, 1923	
	----	3 Reprint: A Dentist's Use of a Phonograph, The Music Trades, December 28, 1907	
	Bill Pratt	4 Auction Highlights for June 19, 1983	
October 1983	Bill Pratt	1 News from the Editor	Bill Pratt
	John E. Rutherford	2 Songs of My People: A Short-Lived Canadian Record Label	
	Don Woodrow	3 Spring Winding Device	
December 1983	Bas Ingrouille	1 Buyer Beware: Reproduction Outside Horn Gramophone	Bill Pratt
	Steven C. Barr	2 On the Record: Left-Overs ... Additions, Corrections and Thoughts on Past Installments of the History	
	A.R. Nolf	3 Letter to the Editor: Phonograph Museum in Ste-Anne de Beaupré, Québec	
	Bill Pratt	4 Auction Highlights for October 23, 1983	
January 1984	Steven C. Barr	1 On the Record: The History of the Compo Company, Part 1	Bill Pratt
	Bill Pratt	2 Auction Highlights for December 4, 1983	
February 1984	Bill Pratt	1 Auction Highlights for January 15, 1984	Bill Pratt
	Bill Pratt	2 Which Edison Reproducers Play Which Type of Cylinders on Which Machines?	
	Steven C. Barr	3 On the Record: The History of the Compo Company, Part 2	
April 1984	Steven C. Barr	2 On the Record: The History of the Compo Company, Part 3	Bill Pratt
	Bill Pratt	3 Auction Highlights for February 26, 1984	
May 1984	Steven C. Barr	1 On the Record: The History of the Compo Company, Part 4	Bill Pratt
	Bill Pratt	2 Auction Highlights for April 1, 1984	
June 1984	Bill Pratt	1 New Chairman: John Rutherford	Bill Pratt
	Steven C. Barr	2 On the Record: The History of the Compo Company, Part 5	
	----	3 Reprint: Why July is a Good Month (for the Phonograph Business), Edison Phonograph Monthly, July, 1909	
	Bill Pratt	4 Auction Highlights for May 27, 1984	
September 1984	Bill Pratt	1 The Development of Cylinder Records, Part 1	Bill Pratt
October 1984	John Black	1 Letter to the Editor: A Dealer's Lot!	Bill Pratt
	Bas Ingrouille	2 How to Clean Your 78 rpm Records	
	Bill Pratt	3 Auction Highlights for September 16, 1984	
December 1984	Bill Pratt	1 The Development of Cylinder Records, Part 2	Bill Pratt
	Bernie Power	2 John McCormack: Amazing Facts	
	Bill Pratt	3 Auction Highlights for October 28, 1984	
January 1985	Bas Ingrouille	1 How Steel Needles Were Made	Bill Pratt
	Bill Pratt	2 Auction Highlights for December 9, 1984	
February 1985	Bill Pratt	1 The Development of Cylinder Records, Part 3	Bill Pratt

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
February 1985	Bill Pratt	2 Auction Highlights for January 13, 1985	Bill Pratt
March 1985	Bas Ingrouille	1 Phonograph Needles	Bill Pratt
May 1985	Bill Pratt	1 Meeting Report: Discussion on Whether to Allow "Dealers" to Join the Antique Phonograph Society, March 31, 1985	Bill Pratt
	Bill Pratt	2 Auction Highlights for March 31, 1985	
	John E. Rutherford	3 "Other" Records That Play on an Edison Disc Machine	
June 1985	Bill Pratt	1 Call for Vote on Whether to Allow "Dealers" to Join the Antique Phonograph Society, May 19, 1985	Bill Pratt
	Bas Ingrouille	2 The Phonograph's First Prima Donna	
September 1985	Bill Pratt	1 Meeting Report: Dealers to Be Excluded from Joining the Antique Phonograph Society	Bill Pratt
	Bill Pratt	2 New Banner for the Re-Named "Canadian Antique Phonograph Society"	
	John E. Rutherford	3 The Gavotte Label - A Canadian 78 rpm Enterprise	
	Bill Pratt	4 Auction Highlights for June 23, 1985	
	Arthur E. Zimmerman	5 Letter to the Editor: Research Project - The History of the Queen's Radio Station "CFRC"	
October 1985	Bill Pratt	1 News from the Editor	Bill Pratt
	Bas Ingrouille	2 Buying a Phonograph	
	Bill Pratt	3 Auction Highlights for September 22, 1985	
December 1985	----	1 Ephemera: Something Every Boy and Girl Wants (Victor Talking Machine), Lyon & Healy, Chicago, c. 1908	Bill Pratt
	Bernie Power	2 The Story of Mary O'Connor ... The Rose of Tralee	
	Earl Mathewson	3 Aftermath of an Auction	
January 1986	John E. Rutherford	1 Fifty Years of Laughing Records	Bill Pratt
	Bill Pratt	2 Auction Highlights for October 27, 1985	
	Bill Pratt	3 Auction Highlights for December 8, 1985	
February 1986	Bill Pratt	1 News from the Editor: Request for Data for CAPS First Membership Directory	Bill Pratt
	Bas Ingrouille	2 Forty Years in Collecting, Part 1	
	Bill Pratt	3 Auction Highlights for January 12, 1986	
	----	4 Ephemera: Stewart Phonograph, The Saturday Evening Post	
March 1986	Bill Pratt	1 News from the Editor: CAPS First Membership Directory included with this Newsletter	Bill Pratt
	Bas Ingrouille	2 Forty Years in Collecting, Part 2	
	Bill Pratt	3 Auction Highlights for March 2, 1986	
April 1986	Bill Pratt	1 News from the Editor: Preliminary Policy on Advertisements in CAPS Newsletter	Bill Pratt
	Earl Mathewson	2 Tricks of the Trade	
	Bill Pratt	3 Auction Highlights for March 23, 1986	
June 1986	----	1 Ephemera: The Victrola - Music Hath Charms in the Hospital at Chungking, China, Missionary Bulletin, November 22, 1916	Bill Pratt
	Bill Pratt	2 Wound Down: Milford Fargo (1928-1986)	
	Bill Pratt	3 Auction Highlights for April 27, 1986	
September 1986	Bill Pratt	1 News from the Editor: Membership Dues Increase	Bill Pratt

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
September 1986	Bill Pratt	2 Reprint: Canadian Edison Dealers' First Convention in Toronto, Canadian Music Trades Journal, September 5-6, 1916	Bill Pratt
	Bill Pratt	3 Auction Highlights for June 8, 1986	
October 1986	Bill Pratt	1 R.S. Williams & Sons Co. Ltd., Toronto	Bill Pratt
	Bill Pratt	2 Auction Highlights for September 28, 1986	
December 1986	CAPS Members	1 Letters to the Editor	Bill Pratt
	John J. Henderson	2 Personal Reminiscence about R.S. Williams & Sons	
	Bill Pratt	3 Auction Highlights for October 26, 1986	
January 1987	----	1 Ephemera: What is the Oldest Tune in the World?, Along Broadway, The Edison Musical Magazine, March, 1920	Bill Pratt
	John E. Rutherford	2 The President's Corner: Thoughts on Two Famous Paintings: Victor (Barraud) and Edison (Massani)	
	Earl Mathewson	3 Wound Down: Alex Robertson (1907-1986)	
	Alex Robertson	4 Morgan's and the White Christmas	
	----	5 Ephemera: Edison Blue Amberol Records, F.K. Babson, Chicago, c. 1916	
	Chuck Cross	6 Letter to the Editor: Cleaning Wax Cylinders	
	Earl Mathewson	7 Auction Highlights for December 7, 1986	
	----	8 Ephemera: Our Latest Phonograph Cabinet (for Amberola 30), F.K. Babson, Chicago, c. 1916	
February 1987	----	1 Letters to the Editor: Amberola 30 Phonograph Cabinet	Bill Pratt
	John E. Rutherford	2 The President's Corner: Edison, Berliner and Aviation	
	----	3 Edison National Historic Site: Funds Sought to Preserve National Treasures	
	----	4 Edison National Historic Site: Peterson Gets Suspended Jail Term in Edison Artifacts Case	
	----	5 Ephemera: Edison Amberola Monthly, February, 1917	
	----	6 Ephemera: Edison Diamond Points, February, 1917	
	Bill Pratt	7 Auction Highlights for January 11, 1987	
April 1987	Bill Pratt	1 News from the Editor: Discovery of Hundreds of Unpublished Songs by George Gershwin, Jerome Kern, Victor Herbert, Richard Rodgers and others	Bill Pratt
	Bill Pratt	2 Is it a Phonograph or Is it a Gramophone?	
	John E. Rutherford	3 The President's Corner: A Lighter Side of Edison	
	Joe Showler	4 Letter to the Editor: Research Project - R.M. Hollingshead of Canada and the Whiz Program	
	Bas Ingrouille	5 Method of Removing Mold from Black Wax Cylinders	
	Bruce Bland	6 My Method of Cleaning Discs and Celluloid Blue Amberol Cylinders	
	Bill Pratt	7 Auction Highlights for February 22, 1987	
May 1987	John E. Rutherford	1 The President's Corner: Thoughts on Ivor Novello	Bill Pratt
	Denis Gonet	2 Some Distant Recollections of Ivor Novello	
	Bas Ingrouille	3 A Spring Winder That is Easy to Make	
	Brian Boyd	4 Collecting Early Radio Programs	
	Bernie Power	5 "Believe Me If All Those Endearing Young Charms"	
	Bill Pratt	6 Auction Highlights for April 5, 1987	
	----	7 Ephemera: Portion of Prize Winning Advertising Exhibit of W.W. Pett of Hamilton, Ontario, "His Master's Voice", June 1927	
June 1987	John E. Rutherford	1 The President's Corner: A Unique Phonograph for the Discriminating Collector (Edison Disc Tinfoil Machine)	Bill Pratt
	Bruce Bland	2 Hidden Treasure (Mint 78 rpm Recordings)	
	Bill Pratt	3 Mr. Edison and the Royal Ontario Museum	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
June 1987	Bill Pratt	4 Auction Highlights for May 24, 1987	Bill Pratt
September 1987	Bill Pratt	1 News from the Editor: CAPS Members Man Table at Collector's Show Called "Magnificent Obsessions", Harbourfront, Toronto	Bill Pratt
	----	2 Letters to the Editor: Raise in CAPS Membership Dues	
	John E. Rutherford	3 The President's Corner: The "Nationality" of Singers	
	Bill Pratt	4 Auction Highlights for June 21, 1987	
	----	5 Ephemera: The Phonola Company of Canada, Limited, Elmira, Ontario, Canadian Music Trades Journal, CNE Edition, August, 1923	
October 1987	John E. Rutherford	1 The President's Corner: Thoughts on Pseudonyms	Bill Pratt
	Gar Darroch	2 The Diefenthaler Collection	
	Bill Pratt	3 Auction Highlights for September 20, 1987	
December 1987	----	1 Ephemera: Talking Machine Tips - Softening the Tone, Automatic Electric Cabinet Light, Record-Cleaning Pad, Popular Mechanics, 1919-1920	Bill Pratt
	John E. Rutherford	2 The President's Corner: Walter C. Kelly: Monologist and Admirer of Thomas A. Edison	
	Bill Tarling	3 A Hair Raising Tale (In Pursuit of a Phonograph in Bangor, Wales)	
	----	4 Ephemera: Edison Phonograph, Special Christmas Offer to Old Customers, Babson Brothers, Chicago, Illinois, c. 1915	
	John J. Henderson	5 Reprint: Phonograph Entertainment in Every Home ... Without a Phonograph, Wellington Advertiser, Fergus, Ontario, August 24, 1987	
	Bill Pratt	6 Auction Highlights for October 25, 1987	
January 1988	----	1 Ephemera: Phonola Company of Canada Ltd., Record Sleeve, c. 1924	Bill Pratt
	----	2 Reprint: Bar Star (Steven C. Barr), Toronto Star, December, 1987	
	John E. Rutherford	3 The President's Corner: The Toronto Music Scene During World War I	
	Wendell Moore	4 A One-Of-A-Kind Machine (Coin-Op Concert-O-Phone)	
	Bill Pratt	5 Auction Highlights for December 6, 1987	
February 1988	Bill Pratt	1 Wound Down: Bruce Bland (died 1988)	Bill Pratt
	J. Verle Spiers	2 Letter to the Editor: Phonola Organola	
	Paul Dodington	3 Letter to the Editor: Phonola Organola	
	Horst Weggler	4 Letter to the Editor: Echophone No. 1	
	John E. Rutherford	5 The President's Corner: "Gems" Records: Some of them are Jewels	
	James R. Tennyson	6 Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 1, New Amberola Graphic, July, 1987	
	Bill Pratt	7 Auction Highlights for January 10, 1988	
March 1988	Dave Ross	1 Gramophone-Phonograph-Graphophone	Bill Pratt
	John E. Rutherford	2 The President's Corner: The Rival Claims Made on Record Jackets or "What's Up Your Sleeve?"	
	James R. Tennyson	3 Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 2, New Amberola Graphic, July, 1987	
	Bill Pratt	4 Auction Highlights for February 21, 1988	
	----	5 Ephemera: Street Concerts Sell Orthophonics, "His Master's Voice", June, 1927	
May 1988	John E. Rutherford	1 The President's Corner: Canadian Antique Phonograph Society 20th Anniversary	Bill Pratt
	Andy Smith	2 North Bay Museum Exhibit	
	Bas Ingrouille	3 Musical Tidbit (The Real Casey Jones)	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
May 1988	----	4 Ephemera: A New and Exclusive "Sonora" Feature - the All-Wooden Tone Arm Equipment, I. Montagnes & Company, Toronto, undated	Bill Pratt
	Earl Mathewson	5 Police Monkey Business and a Collector	
	Paul Dodington	6 A Recording Career That Almost Was	
	----	7 Ephemera: Sonora Needles, I. Montagnes & Company, Toronto, undated	
	Bill Pratt	8 Ephemera: Unused Invoice and Blank Cheque, Berliner Gram-O-Phone Company Limited, Montreal, c. 1912 (Collection of Bill and Betty Pratt)	
	Bill Pratt	9 Auction Highlights for March 27, 1988	
June 1988	John E. Rutherford	1 The President's Corner: Canadian Antique Phonograph Society 20th Anniversary - Update	Bill Pratt
	Bill Pratt	2 News from the Editor: CAPS Has a New Editor (John Black)	
	----	3 Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, September, 1904	
	Bas Ingrouille	4 A Brief History of the First 20 Years of the Canadian Antique Phonograph Society	
	----	5 Reprint: Johnston & Co., Canadian Music Trades Journal, September, 1904	
	Paul Dodington	6 Caruso's Last Canadian Concert Tour	
	----	7 Reprint: Impressions of Caruso by Augustus Bridle, Toronto music critic, and a Montreal reporter, Musical Canada, October, 1920	
	Bill Pratt	8 Auction Highlights for May 8, 1988	
September 1988	John E. Rutherford	1 The President's Corner: Some Do ... Some Don't (Love the Phonograph)	John Black
	John Black	2 Meeting Report: CAPS 20th Anniversary Celebration and the President's Wine and Cheese Party, June 4-5, 1988	
	John Black	3 ARSC Conference Report: May 25-28, 1988	
	Lynda Black	4 Peer's Wax Wanes (Oldest Recorded Cylinder)	
October 1988	John E. Rutherford	1 The President's Corner: Politicians on Record	John Black
	John Black	2 The Editor's Corner: Ste-Anne de Beaupré Museum, Québec	
	John Black	3 Auction Highlights for September 18, 1988	
	Lynda Black	4 Meeting Report: Conversation With the Blues, September 18, 1988	
December 1988	John E. Rutherford	1 The President's Corner: Humour on Records	John Black
	John Black	2 The Editor's Corner: Reflections - The Trouble With Harry (O'Donnell)	
	Paul Dodington	3 Lumberjacks and Phonographs	
	----	4 Edison National Historic Site: Case Against Phillip Petersen, October 24, 1988	
	John Black	5 Auction Highlights for October 30, 1988	
January 1989	John E. Rutherford	1 The President's Corner: "Message" Records of World War I	John Black
	Dave Ross	2 Railway Express (Train Records)	
	Bill Pratt	3 Auction Highlights for December 4, 1988	
February 1989	John E. Rutherford	1 The President's Corner: The Canadian Connection (Victor Herbert)	John Black
	John Black	2 Wound Down: Beatrice Lillie (1894-1989)	
	John Black	3 Meeting Report: 1920s and 30s Jazz and Dance Recordings with Jeff Healey, January 15, 1989	
	John Black	4 Auction Highlights for January 15, 1989	
	John Black	5 Early Attempts to Ban Jazz	
	Paul Dodington	6 Newspaper Jibes at Jazz	
April 1989	Dave Ross	1 Heard Any Dirty Records Lately? (Cleaning Records)	John Black
	Mike Batsch	2 Reprint: Collecting Vintage Radios, Electron Magazine, January, 1970	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
April 1989	Earl Mathewson	3 Auction Highlights for February 26, 1989	John Black
May 1989	Dave Ross John Black John Black	1 Listen to the Glisten - Take the Pledge (Suppressing Scratches and Gouges in Records) 2 Auction Highlights for April 2, 1989 3 Meeting Report: Phonograph Display, April 2, 1989	John Black
June 1989	John Black Bill Pratt Bill Tarling John Black John Black	1 Introducing Candidates for CAPS President: Lynda Black and Derek Morley 2 CAPS Business: Call for Constitution 3 Know What You're Buying Before You Buy It 4 Auction Highlights for May 7, 1989 5 Meeting Report: Demonstration of Home Recording, May 7, 1989	John Black
September 1989	John Black John Black John Black John Black Lynda Black John Black Derek Morley	1 Consuming Passions (to collect objects) 2 Wound Down: Vida Schwab (1915-1989) 3 Report on the 18th Canadian Collectors' Congress 4 Report on the Michigan Antique Phonograph Society's 11th Annual Phonovention 5 Meeting Report: The History of 5-Inch Columbia Concert Cylinders, June 18, 1989 6 Auction Highlights for June 18, 1989 7 Crossword Puzzle	John Black
October 1989	Lynda Black John Black John Black	1 Meeting Report: Unusual Items: Machines, Records or Related Artifacts, September 24, 1989 2 Consuming Passions: The Record as an Art Object, Part I 3 Auction Highlights for September 24, 1989	John Black
December 1989	---- John Black Dave Ross ---- John Black John Black	1 Ephemera: A Nice Xmas Present would be an Edison Home Phonograph, Prescott Journal, December 17, 1903 2 Consuming Passions: The Record as an Art Object, Part II 3 Making My Edison Pass the Tone Test 4 Ephemera: See and Hear the New Edison, Musical Canada, April, 1921 5 Auction Highlights for October 29, 1989 6 Meeting Report: Unreleased Clips from Film Musicals of 1939-1954, October 29, 1989	John Black
January 1990	John Black Bas Ingrouille John Black John Black	1 Consuming Passions: The Record as an Art Object, Part III 2 How to Master Mold on Wax Cylinders 3 Auction Highlights for December 13, 1989 4 Meeting Report: Vogue Picture Discs, December 3, 1989	John Black
February 1990	John Black ---- John Black John Black	1 The Art of Being Unique: Echophone 2 CAPS Constitution 3 Meeting Report: Recordings of Canadian Tenors, January 14, 1990 4 Auction Highlights for January 14, 1990	John Black
April 1990	Dave Ross Bill Pratt John Black John Black	1 Consuming Passions: Collecting in a Small Way 2 CAPS Membership Status and the Power of Networking 3 Auction Highlights for February 18, 1990 4 Meeting Report: The Life and Music of Beniamino Gigli, February 18, 1990	John Black
May 1990	John Black Doug Platt John Black	1 Meeting Report: Guess That Vintage Popular Tune from a Short Introduction, April 1, 1990 2 Consuming Passions: Needle Tins - Tiny Treasures 3 Auction Highlights for April 1, 1990	John Black

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
June 1990	Dave Ross	1 Junking: Know Where to Shop	John Black
	James R. Tennyson	2 Consuming Passions: Top of the Heap (top records before 1920)	
	John Black	3 Meeting Report: Profiles of My Favourite Edison Artists, May 6, 1990	
	John Black	4 Auction Highlights for May 6, 1990	
September 1990	John Black	1 Report of the Auction of the Bruce Mountjoy Collection	John Black
	John Black	2 Meeting Report: Phonograph Demonstration 1897-1911, June 24, 1990	
	Paul Dodington	3 Reprint: Augustus Bridle Critique of Artist Performance, Musical Canada, April, 1921	
	Clyde Gilmour	4 Letter to the Editor: Critique of Toronto Star Article About Toronto Record Show	
	John Black	5 Auction Highlights for June 24, 1990	
October 1990	John Black	1 From the Editor: Vintage Music Available on CD	John Black
	----	2 Ephemera: Directions for Attaching the Horn Crane Holder on Phonograph Cabinets, c. 1908	
	----	3 Letters to the Editor	
	----	4 Wound Down: Bruce Mountjoy (1918-1990)	
November 1990	John Black	1 From the Editor: Nipper in Advertising	John Black
	----	2 Letters to the Editor	
	Steven C. Barr	3 The Canadian Connection, Part 1	
	John Black	4 Meeting Report: Then and Now - A Comparison of Early and Late Recordings by the Same Artist, October 21, 1990	
	John Black	5 Auction Highlights for October 21, 1990	
January 1991	Lynda Black	1 The President's Message: Information About the Proposed CAPS Gram-O-Vention '91	John Black
	Steven C. Barr	2 The Canadian Connection, Part 2	
	John Black	3 Meeting Report: Last of the Great Minstrel Men, November 25, 1990	
	John Black	4 Auction Highlights for November 25, 1990	
February 1991	Steven C. Barr	1 The Canadian Connection, Part 3	John Black
	Dave Ross	2 Whistling Records: Give a Little Whistle	
	John Black	3 Auction Highlights for January 6, 1991	
March 1991	John Black	1 Meeting Report: The History of CAPS, February 10, 1991	John Black
	Steven C. Barr	2 The Canadian Connection, Part 4	
	John Black	3 Wound Down: Brian Boyd (1947-1991)	
	Jack Litchfield	4 Book Review: Willard Robison and His Piano: A Discography, by Brian Boyd	
	John Black	5 Auction Highlights for February 10, 1991	
May 1991	John Black	1 Auction Highlights for March 24, 1991	John Black
	John Black	2 Meeting Report: Digital Reproduction of 78 rpm Recordings, March 24, 1991	
	John Black	3 Governing Passions	
June 1991	John Black	1 Announcement of New Editor, Barry R. Ashpole	John Black
	Brian Boyd	2 The Canadian Connection: Brunswick	
	John Black	3 Wound Down: Al Parrish (1934-1991)	
	John Black	4 Auction Highlights for May 5, 1991	
	John Black	5 Meeting Report: The Life and Music of Enrico Caruso, May 5, 1991	
September-October 1991	Barry R. Ashpole	1 ARSC Conference Report: The Common Man's Archival Techniques	Dave Ross, Barry R. Ashpole
	----	2 Ephemera: Gramophone Supplies, Eaton's Fall Mail Order Catalogue, Toronto, 1928	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
September-October 1991	John E. Rutherford	3 Forgotten Canadian Composers on Record	Dave Ross, Barry R. Ashpole
	Barry R. Ashpole	4 Book Review: Herman Klein and the Gramophone, edited by William R. Moran	
	Dave Ross	5 A Leading Canadian Collector: Domenic DiBernardo	
	Colin Bray	6 Meeting Report: Victor Herbert and the Early Musical Life of America: The Canadian contribution, June 23, 1991	
	Barry R. Ashpole	7 Caruso: This Clown We Cannot Forget	
	Barry R. Ashpole	8 Layman's Look at Audio Restoration Transfer Technology: The Owl System	
November-December 1991	Bill Pratt	1 Book Review: The Patent History of the Phonograph, by Allen Koenigsberg	Dave Ross, Barry R. Ashpole
	Barry R. Ashpole	2 Read Them and Reap: A Bibliography of Publications Related to Phonographs and Recorded Sound	
	Darren J. Wallace	3 Concert Cylinder Machines	
	Brian Boyd	4 The Columbia Phonograph Company of Canada	
	John E. Rutherford	5 Anne Jamison: A Canadian Worth Knowing	
	Joan Parkhill Baillie	6 The Recorded Vocal Art of Canadians During the Golden Age of Opera	
	Barry R. Ashpole	7 Casting Our Nets Wide: The Power of Advertising	
	Barry R. Ashpole	8 Meeting Report: Music Boxes, September 15, 1991	
January-February 1992	Jim McPherson	1 Dame Emma Albani: Canadian Diva 1847-1930	Dave Ross, Barry R. Ashpole
	Brian Boyd	2 Victor Records in the '20s and '30s	
	Darren J. Wallace	3 Pathé: I Sing Loud and Clear	
	----	4 Reprint: Recording May Hold Voice of Queen Victoria, Associated Press, November 14, 1991	
	David Lennick	5 At the Drop of a Sound Box: Irreverent Ramblings	
	CAPS Members	6 Letters to the Editor	
	John E. Rutherford	7 You Will Remember Vienna	
	Barry R. Ashpole	8 Meeting Report: Black Jazz Recordings of the 1920s, 30s and 40s, October 27, 1991	
	Barry R. Ashpole	9 Meeting Report: The Religious Aspect of Phonograph Advertising, December 8, 1991	
	Barry R. Ashpole	10 Auction Highlights for October 27, 1991	
	Dan Reed	11 Setting the Record Straight, Again!	
March-April 1992	Barry R. Ashpole	1 ARSC Conference Report: How Early Recordings Mangled the Repertoire	Dave Ross, Barry R. Ashpole
	Bill Pratt	2 Ephemera: Definition, Advertising Trade Card (M.B. Cosby, Smithville, Ontario), Unused Return-Envelope (Berlind Phonograph, Montreal, Québec) (Collection of Bill and Betty Pratt)	
	Gilles St-Laurent	3 New Technology for the Preservation of Sound Recordings	
	Barry R. Ashpole	4 From the Editor's Desk: Fakes, Fables and Flawless Transfers	
	Allen Koenigsberg	5 Quiz for the Advanced Phonograph or Record Collector	
	Barry R. Ashpole	6 Meeting Report: Rare and Out of the Ordinary Sound Recordings, January 19, 1992	
	Bill Tarling	7 Auction Highlights for January 19, 1992	
	Brian Boyd	8 Victor, Columbia and Brunswick Pressings in the '20s	
	John E. Robertson	9 Angels, Nipper and Immortality	
May-June 1992	Lynda Black	1 President's Report: Clarification of CAPS Founding Date	Dave Ross, Barry R. Ashpole
	Brian Boyd	2 Two Areas That Need Further Research: Some Comments (Compo and Victor Recording Ledgers)	
	Bill Pratt	3 Ephemera: Bill of sale of a Victrola IX, Parkdale Victrola Parlors, Toronto, dated March 12, 1918 (Collection of Bill and Betty Pratt)	
	David Lennick	4 More Irreverent Ramblings	
	Allen Koenigsberg	5 CAPS Collectors' Quiz - the Answers	
	John E. Rutherford	6 "The Phonograph" by Massani - Some Religious Connotations	
	Barry R. Ashpole	7 From the Editor's Desk: Reflections on and Recognition of the CAPS Newsletter	
	Barry R. Ashpole	8 Auction Highlights for March 1, 1992	
	Barry R. Ashpole	9 Meeting Reports: March 1 and April 12, 1992	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
May-June 1992	----	10 Letters to the Editor	Dave Ross, Barry R. Ashpole
July-August 1992	Oliver Berliner	1 The Berliner Gramophone Company: Personal Recollections, Part One	Barry R. Ashpole
	Robertson Cochrane	2 Did Thomas Alva Edison Invent the Word "Hello"?	
	John E. Rutherford	3 The Bible and Young Tom Edison	
	----	4 Letters to the Editor	
	Bill Pratt	5 Ephemera: The Mystery of the Universal Autophone (Collection of Bill and Betty Pratt)	
	Barry R. Ashpole	6 From the Editor's Desk: Don't Rush to Discard Those LPs	
	Tom Casey	7 7" Berliner Pressed Records: Title Search	
	Barry R. Ashpole	8 Meeting Report: Dogs on Record, June 28, 1992	
	Barry R. Ashpole	9 Auction Highlights for June 28, 1992	
	Jodie-Lee Peters	10 Meeting Report: Videos - Phonograph History, May 24, 1992	
	Barry R. Ashpole	11 ARSC Awards for Excellence, 1992	
September-October 1992	Tim Gracyk	1 78s in the Classroom	Barry R. Ashpole
	David Lennick	2 Book Review: The Collector's Guide to Victor Records, by Michael W. Sherman	
	Jane L. Poole	3 Opera Recordings: A Survey of Historic Labels	
	John E. Rutherford	4 The Bible and "Edison, the Man"	
	Oliver Berliner	5 The Berliner Gramophone Company: Personal Recollections, Part Two	
November-December 1992	Milford Fargo	1 Ada Jones: The First Lady of the Phonograph	Barry R. Ashpole
	----	2 Letters to the Editor	
	William R. Moran	3 Record Research and Criticism	
	Clyde Gilmour	4 A Vinyl Treasury to Watch For (Canadian Folk Songs: A Centennial Collection)	
	John E. Rutherford	5 Jerry Colonna in Art Hallman's Orchestra	
	Barry R. Ashpole	6 Meeting Report: Canada's National Archive of Recorded Sound, September 20, 1992	
	Jodie-Lee Peters	7 Auction Highlights for September 20, 1992	
	Bill Pratt	8 CAPS Membership Report	
January-February 1993	Barry R. Ashpole	1 Playback of Acoustic Vocal Recordings: Bedazzled ... by Nostalgia or Technology	Barry R. Ashpole
	John E. Rutherford	2 Book Review: Arthur Sullivan: A Victorian Musician, by Arthur Jacobs	
	Barry R. Ashpole	3 Book Review: Memoirs of the Famous Basso Andreas Perello DeSeguro, edited by George R. Creegan	
	Colin J. Bray	4 Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues	
	Jack Litchfield	4 Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues	
	----	5 Letters to the Editor	
	Jodie-Lee Peters	6 Auction Highlights for October 25, 1992	
March-April 1993	Gilles St-Laurent	1 Proper Playback of 78 rpm Records	Barry R. Ashpole
	----	2 Ephemera: Home Cylinder Recording (Collection of Bill and Betty Pratt)	
	Barry R. Ashpole	3 A Pictorial History of the Phonograph	
	John Henderson	4 Letter to the Editor: An Account of the Phonograph in the Rockwood Region of Ontario	
	John E. Rutherford	5 An Assumption Concerning the "Amour" Label	
	David Lennick	6 On David Lennick's Continuing Voyage of Discovery	
	----	7 Ephemera: Unused Postcard, Easter Greetings, c. 1908 (Collection of Bill and Betty Pratt)	
	Barry R. Ashpole	8 Meeting Report: Collector's Choice - Phonographs, January 17, 1993	
	Jodie-Lee Peters	9 Auction Highlights for January 17, 1993	
	Barry R. Ashpole	10 Meeting Report: Season's Greetings - On the Record: Spoken Word and Vocal Classical Recordings, December 6, 1992	
	Barry R. Ashpole	11 Auction Highlights for December 6, 1992	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
May-June 1993	Steven I. Ramm	1 Ephemera: The Mystery of the Universal Autophone, Part II (Collection of Steven I. Ramm)	Barry R. Ashpole
	----	2 Letters to the Editor	
	John E. Rutherford	3 The Sheet Music of Robert Watkin-Mills (1849-1930)	
	Barry R. Ashpole	4 Editor's Notebook	
	Barry R. Ashpole	5 Meeting Report: A CBC Earful of Canadiana, March 7, 1993	
	Barry R. Ashpole	6 Auction Highlights for March 7, 1993	
July-August 1993	Barry R. Ashpole	1 Beniamino Gigli: Italian Patriot or Fascist Sympathiser	Barry R. Ashpole
	Colin Bain	Beniamino Gigli: Italian Patriot or Fascist Sympathiser	
	Paul Dodington	2 Edison Class M's Unique Place in Canadian Phonographic History	
	John E. Rutherford	3 Burke Callahan, Pupil of Robert Watkin-Mills	
	Colin J. Bray	4 Book Review: The Complete 78 rpm Dating Guide, by Steven C. Barr	
	----	5 Letters to the Editor	
	Barry R. Ashpole	6 Meeting Report: Phonograph Repair and Restoration, April 18, 1993	
	Jodie-Lee Peters	7 Auction Highlights for April 18, 1993	
	David Lennick	8 Meeting Report: Collector's Choice - Recordings, May 16, 1993	
Jodie-Lee Peters	9 Auction Highlights for May 16, 1993		
September-October 1993	Gilles St-Laurent	1 Care and Preservation of 78s	Barry R. Ashpole
	Colin J. Bray	2 The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American	
	Jack Litchfield	The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American	
	Lynn E. Andersen	3 Signor Hurdi-Gurdi on Disc	
	John E. Rutherford	4 Chaliapin's Booklet	
Don Woodrow	5 Phonograph Repair and Restoration: An Introduction		
November-December 1993	Edward Colimore	1 Edison's Lab Falling Into Decay	Barry R. Ashpole
	Dave Doldon	2 Letter to the Editor: Chemainus Mechanical Music Museum	
	Don Wetzel	3 Auction Bidding Techniques	
	Keith Hardwick	4 Historical Re-Issues of Classical Recordings on CD (Interview by Barry R. Ashpole)	
	David Lennick	5 Play It Again ... and Again ... and Again ... Till You Get It Right	
	John E. Rutherford	6 CD Review: Edward Johnson and Raoul Jobim on CD	
	Bill Pratt	7 Book Review: Hand-Cranked Phonographs: It All Started With Edison ..., by Neil Maken	
	Barry R. Ashpole	8 Editor's Notebook: Beniamino Gigli	
January-February 1994	Tim Gracyk	1 Richard José: Countertenor and Recording Pioneer	Barry R. Ashpole
	John E. Rutherford	2 Some Canadian Sheet Music (1850-1911)	
	Kurt Nauck	3 The Incremental Auction Bidding System	
	Bill Pratt	4 CAPS Membership and Financial Report	
	Mike Bryan	5 Auction Highlights for October 24, 1993	
March-April 1994	Michael Schulman	1 Autograph Musical Notations	Barry R. Ashpole
	John E. Rutherford	2 Some Canadian Sheet Music of World War I (1914-1918)	
	Don Woodrow	3 World War I Gramophone Repair	
	Lynn E. Andersen	4 Signor Hurdi-Gurdi (Revisited)	
	Bill Pratt	5 Book Review: Phono-Graphics: The Visual Paraphernalia of the Talking Machine, by Arnold Schwartzman	
	Joe Pengelly	6 Letter to the Editor: Richard José	
	Tim Gracyk	7 Letter to the Editor ... in Response: Richard José	
	Barry R. Ashpole	8 Meeting Report: The History of Automated Musical Instruments, December 5, 1993	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
March-April 1994	Mike Bryan	9 Auction Highlights for December 5, 1993	Barry R. Ashpole
	Barry R. Ashpole	10 Meeting Report: Record Rarities ... in Jazz and Opera, January 16, 1994	
	Mike Bryan	11 Auction Highlights for January 16, 1994	
May-June 1994	Tim Gracyk	1 A Look at Bert Williams	Barry R. Ashpole
	John E. Rutherford	2 What Were You Doing 40 Years Ago?	
	Tom Casey	3 Letter to the Editor: Berliner "D" Gramophone	
	Lynn E. Andersen	4 Dubbing of Incunabular Cylinders	
	Barry R. Ashpole	5 Meeting Report: Sounds Fantastic: Sound Effects on Record + Bill Tarling Uncrates a 1919 Edison Amberola 30, March 6, 1994	
	Barry R. Ashpole	6 Auction Highlights for March 6, 1994	
July-August 1994	Barry R. Ashpole	1 Enrico Caruso: The Electrical Recordings	Barry R. Ashpole
	----	2 Letters to the Editor	
	David Lennick	3 Book Review: American Celebrity Recordings, 1900-1925, by Julian Morton	
	David Lennick	4 Book Review: Playback Equalizer Settings for 78 rpm Recordings, by James R. Powell	
	Jack Litchfield	5 Book Review: Report to the Phonothèque Québécoise on the Search for Archival Documents of Berliner Gram-O-Phone Co., Victor Talking Machine Co. of Canada Limited, RCA Victor Company Limited (Montreal) 1899-1972, by Martin F. Bryan	
	John E. Rutherford	6 Sheet Music and the "Invisible Man"	
	Barry R. Ashpole	7 Meeting Report: The Great Phonograph Sound Off, April 17, 1994	
	Mike Bryan	8 Auction Highlights for April 17, 1994	
	Barry R. Ashpole	9 Meeting Report: Historic Recordings Featuring Great Composers Performing Their Own Music, May 15, 1994	
	Mike Bryan	10 Auction Highlights for May 15, 1994	
September-October 1994	Bill Klingner	1 Celluloid Cylinders: "Albany" Indestructible vs. U-S Everlasting	Barry R. Ashpole
	John E. Rutherford	2 An Extraordinary Concert by Jon Eddy	
	Barry R. Ashpole	3 Meeting Report: Collector's Choice: The Worst and Weirdest on Record, June 26, 1994	
	Mike Bryan	4 Auction Highlights for June 26, 1994	
	Barry R. Ashpole	5 Recognition for CAPS Members: William Moran and John Rutherford	
November-December 1994	Barbara Rosenberg	1 Paper Matters: The Care and Preservation of Books and Paper Artifacts	Barry R. Ashpole
	Joe Pengelly	2 Letter to the Editor: The Caruso Electrical Re-Creations of the 1930s	
	Oliver Berliner	3 Letter to the Editor: Belated Advent of Electrical Recordings	
	James R. Powell Jr.	4 Letter to the Editor: Book Review on Playback Equalizer Settings for 78 rpm Recordings	
	----	5 Letters to the Editor	
	John E. Rutherford	6 Massey Hall's 100th: A Gift from the Masseys	
	Barry R. Ashpole	7 Meeting Report: Records About Records, September 18, 1994	
	Mike Bryan	8 Auction Highlights for September 18, 1994	
January-February 1995	Harold Braker	1 Victor-Victrola Motor Identification (and Repair Information)	Barry R. Ashpole
	John E. Rutherford	2 Nipper's Descendants	
	Barry R. Ashpole	3 Meeting Report: Massey Hall ... the Early Years, October 23, 1994	
	Mike Bryan	4 Auction Highlights for October 23, 1994	
March-April 1995	Diana R. Tillson	1 The Golden Age of Children's Records	Barry R. Ashpole
	Barry R. Ashpole	2 The Starr Phonograph	
	Norman F. Brooks	3 Ephemera: An Edison A-100's Paperwork, April, 1936 (Collection of Norman F. Brooks)	
	John E. Rutherford	4 Mr. Edison's Time Machine	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
March-April 1995	David Lennick	5 Wound Down: David E. Ross (1924-1994)	Barry R. Ashpole
	Barry R. Ashpole	6 Meeting Report: Video - The Sound and the Story: A Rare RCA Film Short of the Making of a Record and Laughing Records, December 4, 1994	
	Barry R. Ashpole	7 Auction Highlights for December 4, 1994	
	Barry R. Ashpole	8 Meeting Report: Disasters on Record, January 15, 1995	
	Barry R. Ashpole	9 Auction Highlights for January 15, 1995	
May-June 1995	Barry R. Ashpole	1 The Vitaphone Project	Barry R. Ashpole
	Gary A. Galo	2 Reprint: CD Review: Re-Issues of Early Recordings on CD, ARSC Journal, 1994	
	Colin J. Bray	3 Canadian Record Labels: Pre-1942	
	Barry R. Ashpole	4 Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1995	
	Mike Bryan	5 Auction Highlights for February 26, 1995	
July-August 1995	Ernie DeCoste	1 Chapters in the History of Recorded Sound	Barry R. Ashpole
	----	2 Reprint: Canadian Berliner GT: A "Significant Treasure", The Globe and Mail, February 15, 1995	
	Tom Casey	3 Canadian Berliner "J" Gramophone	
	Rolf Rekdal	4 The Acoustical Recorder for Lateral-Cut Gramophone Records	
	Claude Seary	5 Gleanings from Columbia Record Supplements, Part 1	
	Barry R. Ashpole	6 Introducing CAPS New Executive for 1995-1998	
	Mike Bryan	7 Auction Highlights for April 2, 1995	
	Mike Bryan	8 Auction Highlights for May 7, 1995	
September-October 1995	P.G. Hurst	1 Forum: What Dollar Value Do You Place on Old Records?	Barry R. Ashpole
	John Freestone	Forum: What Dollar Value Do You Place on Old Records?	
	Barry R. Ashpole	2 Additions to the Collector's Reading List	
	Claude Seary	3 More Gleanings from Columbia Record Supplements, Part 2	
	Barry R. Ashpole	4 Editor's Notebook: Re-Issues of Early Recordings on CD, etc.	
	Gilles St-Laurent	5 ARSC Conference Report: Restoration of Early Sound Recordings	
----	6 Letters to the Editor		
November-December 1995	Graham Newton	1 Acetate Phonograph Recordings: Preservation, Storage and Playback	Barry R. Ashpole
	Jim McPherson	2 Profile of CAPS Member: Denis Gonet: "The Boy Caruso"	
	Claude Seary	3 Gleanings from Columbia Record Supplements, Part 3	
	----	4 Ephemera: Instructions for the Use of Victor Fibre Needles, Berliner Gramophone Company, Limited, Montreal, Canada, c. 1912 (Collection of Barry R. Ashpole)	
	----	5 Meeting Report: Canadian Personalities on Record, September 17, 1995	
January-February 1996	Barry R. Ashpole	1 Disposing of a Record Collection	Barry R. Ashpole
	Claude Seary	2 Columbia Supplement Gleanings, Part 4	
	Anna-Maria Manuel	3 ARSC Conference Report: Cylinder Record Research	
	----	4 Letters to the Editor	
	Tom Hawthorn	5 Letter to the Editor: Record Values	
	Mike Bryan	6 Auction Highlights for September 17, 1995	
	Mike Bryan	7 Auction Highlights for October 22, 1995	
March-April 1996	R. Dale McIntosh	1 A Short History of the First 100 Years of Recorded Sound in Canada	Barry R. Ashpole
	Barry R. Ashpole	2 Meeting Report: The Berliner Gram-O-Phone Company of Canada, December 3, 1995	
	Barry R. Ashpole	3 Meeting Report: National Anthems on Record, January 14, 1996	
	Mike Bryan	4 Auction Highlights for December 3, 1995	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
March-April 1996	Mike Bryan	5 Auction Highlights for January 14, 1996	Barry R. Ashpole
May-June 1996	Barry R. Ashpole	1 From the Editor's Desk: A Window on the Remarkable History of Sound Recording and Reproduction	Barry R. Ashpole
	Barry R. Ashpole	2 Thomas Alva Edison: Commemorative Coin Proposed, Earliest Recording of Edison's Voice, Interpreting Edison, Heritage Day	
	Barry R. Ashpole	3 Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1996	
	Claude Seary	4 Columbia Supplement Gleanings, Part 5	
	Barry R. Ashpole	5 Canada's Audio-Visual Legacy is Fading Away	
	Mark Caruana	6 Auction Highlights for February 25, 1996	
July-August 1996	Paul Dodington	1 Edward B. Moogk (1914-1979): The Grand Old Man of Canadian Recorded Sound - Personal Reminiscences	Barry R. Ashpole
	Paul Dodington	2 Profile of CAPS Member: Paul Dodington: Chapters in the Oral History of the Canadian Antique Phonograph Society (Interview by Barry R. Ashpole)	
	Mike Bryan	3 Meeting Report: Rare Phonographs in the Collections of CAPS Members, March 31, 1996	
	Mike Bryan	4 Auction Highlights for March 31, 1996	
September-October 1996	Mike Bryan	1 Rare Talking Machines from the Collections of CAPS Members	Barry R. Ashpole
	Claude Seary	2 Columbia Supplement Gleanings, Part 6: "Trench" Records	
	Mike Bryan	3 CAPS - in Review (1995-1996)	
	Bill Pratt	4 CAPS Membership and Financial Report	
	Barry R. Ashpole	5 Meeting Report: Collector's Choice: Spoken Word Recordings, June 9, 1996	
	Mark Caruana	6 Auction Highlights for May 5, 1996	
	Mike Bryan	7 Auction Highlights for June 9, 1996	
	Bill Pratt	8 Unveiling CAPS New Web Site	
	John Black	9 Wound Down: Jim Hadfield (died 1996)	
	Tim Brooks	10 Wound Down: William Robyn (1895-1996)	
November-December 1996	Emily Thompson	1 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part I, The Musical Quarterly, 1995	Barry R. Ashpole
	Sven Traunfelder	2 Book Review: Panorama des cylindres et premiers Disques Pathé chantés et parlés (1898-1910), by Gilbert Humbert	
	Nicole Cloutier	3 New Museum Exhibits Heritage of Sound Recording (Musée des ondes Emile Berliner)	
	Gary A. Galo	4 Meeting Report: Rare Live Opera Performances on Record, September 15, 1996	
	Barry R. Ashpole	5 New Old Name in Town (Emil Berliner Strasse)	
	Mark Caruana	6 Auction Highlights for September 15, 1996	
	Ed Moran	7 CAPS Auction Policy	
January-February 1997	Emily Thompson	1 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part II, The Musical Quarterly, 1995	Barry R. Ashpole
	Claude Seary	2 Columbia Supplement Gleanings, Part 7: Vernon Stiles	
	Norman F. Brooks	3 The Pathéphone in Halifax	
	----	4 Letters to the Editor	
	----	5 List of Phonograph and Record Collecting Publications	
	Mark Caruana	6 Auction Highlights for October 20, 1996	
March-April 1997	Bryan DeWalt	1 Radio and the First Twenty Years of Electrical Sound Recording in Canada	Barry R. Ashpole
	Emily Thompson	2 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part III, The Musical Quarterly, 1995	
	Graham Newton	3 Diamonds in the Rough: The Audio Restoration of Edison Diamond Discs	
	Richard Frison	4 Letter to the Editor: The Pathéphone in Halifax	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
March-April 1997	Mark Caruana	5 Auction Highlights for December 1, 1996	Barry R. Ashpole
	Mark Caruana	6 Auction Highlights for January 12, 1997	
May-June 1997	Barry R. Ashpole	1 Caruso's Silver Screen Debut a Bust	Barry R. Ashpole
	Mike Bryan	2 Wound Down: John Steffen (1936-1997)	
	Oliver Berliner	3 Letter to the Editor: Radio and the First Twenty Years of Electrical Sound Recording in Canada	
	Barry R. Ashpole	4 Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1997	
July-August 1997	Mike Bryan	1 Meeting Report: Rare Talking Machines from the Collections of CAPS Members, March 31, 1996	Mike Bryan
	John E. Rutherford	2 The Nightingale in Poetry and Song	
	Mike Bryan	3 Book Review: The Talking Machine: An Illustrated Compendium, 1877-1929, by Timothy C. Fabrizio and George F. Paul	
	Joe Purificati	4 Auction Highlights for March 30, 1997	
	Joe Purificati	5 Auction Highlights for June 8, 1997	
September-October 1997	Mike Bryan	1 CAPS First Trip to Antique Music Sale in Union, Illinois	Mike Bryan
	Don Woodrow	2 Victrola XIII	
	Harold Braker	3 Victor-Victrola Motor Identification Supplement: What Motor Fits an Empty Case?	
	Anna-Maria Manuel	4 Book Review: Billy Murray: The Phonograph Industry's First Great Recording Artist, by Frank Hoffmann, Dick Carty and Quentin Riggs	
	Mike Bryan	5 Seeing Double: A Visit to the Other CAPS (California)	
	Rick McGinnis	6 The First Year: Reflections of a New CAPS Member	
November-December 1997	Mark Caruana	1 Edison: The Wizard of Light	Mark Caruana
	Mark Caruana	2 The Paraphernalia of the Talking Machine	
	Mike Bryan	3 Heaven in Ohio: The Richfield Antique Music Show	
	Don Woodrow	4 Reproduction Outside Horn Gramophones	
	Joe Purificati	5 Auction Highlights for September 14, 1997	
January-February 1998	Mark Caruana	1 History of the Victor Gramophone	Mark Caruana
	Rick McGinnis	2 More Than Just Polkas: Collecting Ethnic Music on 78	
	Don Woodrow	3 The Victor Piano Gramophone	
	John E. Rutherford	4 Wound Down: Clyde Gilmour (1912-1997)	
	Joe Purificati	5 Auction Highlights for November 30, 1997	
March-April 1998	Bill Pratt	1 Phonograph Resources on the Web: A Pictorial Sampling	Mark Caruana
	Graham Newton	2 The World of Audio Restoration	
	Don Woodrow	3 Blue Amberol Records 1912-1929	
	Joe Purificati	4 Auction Highlights for January 11, 1998	
	Bill Pratt	5 CAPS Membership and Financial Report	
May-June 1998	Jean-Paul Agnard	1 Collecting Cylinder Phonographs in Québec	Mark Caruana
	John E. Rutherford	2 Wound Down: Bas Ingrouille (1910-1998)	
	Roger R. Scott	3 Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part I, Antique Trader, December 15, 1993	
	David Plumer	4 Letter to the Editor: Recent Phonograph Finds	
	Joe Purificati	5 Auction Highlights for March 29, 1998	
July-August 1998	Mike Bryan	1 Meeting Report: Phonograph Show and Tell Presentation, March 29, 1998	Mark Caruana
	Joe Purificati	2 Auction Highlights for May 3, 1998	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
July-August 1998	Ernie Bayly	3 Book Review: Brass Band Cylinder & Non-Microgroove Disc Recordings, 1903-1906, by Frank Andrews	Mark Caruana
	Roger R. Scott	4 Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part II, Antique Trader, December 15, 1993	
	Oliver Berliner	5 Letter to the Editor: His Master's Voice: A Study of Figural Nippers in the United States, Part I	
	Mike Bryan	6 Mystery Chain Drive Machine Identified	
September-October 1998	Norman F. Brooks	1 The Cremonaphone Story	Mark Caruana
	Mike Bryan	2 Life on Earth Before the Phonograph (Music Boxes)	
	Roger R. Scott	3 Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part III, Antique Trader, December 15, 1993	
	Mike Bryan	4 Antique Music Sale at Union, Illinois (Photographs)	
November-December 1998	Mark Caruana	1 Meeting Report: Picture Discs from Then to Now, September 20, 1998	Mark Caruana
	Jack Winkler	2 Disc Jockey circa 1902	
	Ross Laird	3 The First Brunswick Records	
	Tim Gracyk	4 The Life and Career of Henry Burr, Part 1	
	Joe Purificati	5 Auction Highlights for September 20, 1998	
January-February 1999	Tim Gracyk	1 The Life and Career of Henry Burr, Part 2	Mark Caruana
	Jack Winkler	2 The First Spring-Driven Disc Gramophones	
	Robert Gutteridge	3 Edison in Toronto	
	Bill Tarling	4 Wound Down: Joe Westman (died 1999)	
	Joe Purificati	5 Auction Highlights for October 25, 1998	
March-April 1999	Don Woodrow	1 Repair of Victor Exhibition Reproducers	Mark Caruana
	Bill Pratt	2 Ephemera: A Quartet of Cartoon Postcards (Collection of Bill and Betty Pratt)	
	Mike Rosevear	3 Pioneers of the Early Recording Industry	
	David Lennick	4 CD Review: Herbert L. Clarke, Cornet Soloist of the Sousa Band	
	David Lennick	5 CD Review: Arthur Pryor, Trombone Soloist of the Sousa Band	
	Steven C. Barr	6 Book Review: Note the Notes: An Illustrated History of the Columbia Record Label, 1901-1958, by Mike Sherman and Kurt Nauck	
	Joe Purificati	7 Auction Highlights for December 6, 1998	
	Mark Caruana	8 Auction Highlights for January 17, 1999	
May-June 1999	Mark Caruana	1 Book Review: Antique Phonograph Gadgets, Gizmos & Gimmicks, by Timothy C. Fabrizio and George F. Paul	Mark Caruana
	Jean-Paul Agnard	2 A New Addition for the Musée Edison du Phonograph	
	Mike Bryan	3 Meeting Report: Toy Gramophones and Unusual Portables, February 28, 1999	
	Anna-Maria Manuel	4 Letter to the Editor: Pioneers of the Early Recording Industry (Billy Murray)	
	Mark Caruana	5 Florida Museum Sold (Harold and Ione Staie Museum)	
	Joe Purificati	6 Auction Highlights for February 28, 1999	
July-August 1999	Mark Caruana	1 Automated Music Show, Delaware, April, 1999	Mark Caruana
	Tim Gracyk	2 Ada Jones: Female Recording Pioneer, Part 1	
	Joe Purificati	3 Auction Highlights for April 11, 1999	
September-October 1999	CAPS Members	1 Meeting Report: Phonograph Restoration and Repair, May 16, 1999	Mark Caruana
	Tim Gracyk	2 Ada Jones: Female Recording Pioneer, Part 2	
	----	3 Auction Highlights for June 20, 1999	
November-December 1999	Bob Nix	1 Restoring Life to an Old Phonograph	Mark Caruana

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
November-December 1999	Graham Newton	2 Hi-Yo Silver Awayyyy: The Quest for Music Used on the Lone Ranger	Mark Caruana
	Mark Caruana	3 Automated Music Show, Ohio, September, 1999	
	Ian Calderbank	4 Letter to the Editor: Victor Victrola Credenza Model	
	----	5 Auction Highlights for September 12, 1999	
	Bill Pratt	6 Ephemera: Vintage Photograph Depicting Extended Family Group with a Columbia Disc Graphophone, c. 1906 (Collection of Bill and Betty Pratt)	
	January-February 2000	Bill Pratt	
Jean-Paul Agnard	2 eBay and My Cylinder Phonograph Collection		
Keith Wright	3 Meeting Report: Forty Years on the Road With Jack Teagarden, October 24, 1999		
David Lennick	4 Jack Teagarden on CD		
John Leonard	5 Letter to the Editor: Phonograph Hunting in Ontario during the Summer Months		
----	6 Auction Highlights for October 24, 1999		
----	7 Auction Highlights for November 28, 1999		
March-April 2000	Mark Caruana	1 Phonograph and Record Auctions	Mark Caruana
	Bill Pratt	2 The Oasis Lounge: Egyptology and the Canadian Antique Phonograph Society	
	Mark Caruana	3 The History of Berliner Gramophones, Part 1	
May-June 2000	Mark Caruana	1 Book Review: Discovering Antique Phonographs, by Timothy C. Fabrizio and George F. Paul	Mark Caruana
	Richard Flohil	2 Emile Berliner: A Centennial Tribute (Induction into the Canadian Music Hall of fame)	
	Mark Caruana	3 Book Review: Columbia Phonograph Companion, Volume 1, by Howard Hazelcorn	
	Mark Caruana	4 The History of Berliner Gramophones, Part 2	
	Mike Bryan	5 Bill Tarling Receives CAPS Loyal Service Award	
	Mike Bryan	6 John Rutherford Receives CAPS Honorary Life Membership	
	Mike Bryan	7 Auction Highlights for February 20, 2000	
July-August 2000	Steven C. Barr	1 Book Review: Pathé Records and Phonographs in America, 1914-1922, by George A. Copeland and Ronald Dethlefsen	Mark Caruana
	Robert Gutteridge	2 Some Early Sound-On-Disc Systems for Moving Pictures	
	Mark Caruana	3 Book Review: Magic Moments: First Twenty Years of Moving Pictures in Toronto (1894-1914), by Robert W. Gutteridge	
	Mark Caruana	4 Auction Highlights for June 4, 2000	
September-October 2000	Keith Wright	1 Bringing the Past to the Next Generation	Mark Caruana
	Mark Caruana	2 CAPS 30th Anniversary	
	Bill Pratt	CAPS 30th Anniversary	
	Bill Pratt	3 CAPS Has a New Internet Domain Address: CAPSnews.org	
November-December 2000	Don Woodrow	1 Early Pathé "Stereo" Phonograph	Mark Caruana
	Bill Pratt	2 Dance Bands From Canada 1922-1930: Producer's Notes	
	Omer Devlin	3 Letter to the Editor: Unusual Berliner Gramophone	
	----	4 Auction Highlights for September 17, 2000	
January-February 2001	Keith Wright	1 Meeting Report: 'CAPS' Off to Our 30th! And CD Launch, October 29, 2000	Mark Caruana
	Arthur E. Zimmerman	2 Toronto Recording Artists on Radio, Part One	
	----	3 Auction Highlights for December 3, 2000	
March-April 2001	Arthur E. Zimmerman	1 Toronto Recording Artists on Radio, Part Two	Mark Caruana
	Mark Caruana	2 Ephemera: Original Guarantee for a Berliner Gramophone, December 9, 1904 (Collection of Darren J. Wallace)	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
March-April 2001	John E. Rutherford	3 Wound Down: Denis Gonet (1921-2000) - A Voice is Silenced	Mark Caruana
May-June 2001	Keith Wright	1 Book Review: Phonographs With Flair: A Century of Style in Sound Reproduction, by Timothy C. Fabrizio and George F. Paul	Mark Caruana
	Michael Wesolowski	2 How a Compact Disc is Manufactured	
	----	3 Reprint: Knack for Electronics (Bill Tarling), The Toronto Sun, April 16, 2001	
	Keith Wright	4 Meeting Report: A CAPS Meeting with Fabrizio and Paul, April 1, 2001	
July-August 2001	Greg Robertson	1 Canadian Victor Orthophonic Victrolas	Mark Caruana
	Arthur E. Zimmerman	2 CD Review: Oscar Natzka: The Definitive Collection, Volume One, 1938-40	
	Mark Caruana	3 Ephemera: Rare Stereo View of Early Tinfoil Phonograph (Collection of Mark Caruana)	
	----	4 Reprint: British Plaque Gives a Little Nipper His Due, The Toronto Star, April 21, 2001	
	Darren J. Wallace	5 Wound Down: John Leonard (1924-2001)	
	Mark Caruana	6 Auction Highlights for May 6, 2001	
	Mark Caruana	7 Auction Highlights for June 3, 2001	
September-October 2001	Mark Caruana	1 Book Review: Phonograph Dolls That Talk and Sing, by Bessie & Floyd Seiter and Joan & Robin Rolfs	Mark Caruana
	Fred Isenor	2 Collecting Phonographs & Records in Nova Scotia	
	Keith Wright	3 Meeting Report: Paraphernalia of the Talking Machine, May 6, 2001	
	Mark Caruana	4 Rare Phonograph Collectable (Beatles Phonograph Box)	
	Nicole Cloutier	5 Announcement of Exhibition "The Sound Chain", Musée des ondes Emile Berliner	
November-December 2001	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Tim Gracyk	2 A Tribute to Geoffrey O'Hara (1882-1967)	
	Mark Caruana	3 Book Review: Tinfoil Phonographs, by René Rondeau	
	Mark Caruana	4 The Musée Edison du Phonographe	
	Mark Caruana	5 Auction Highlights for September 16, 2001	
	----	6 ARSC Awards for Excellence in Historical Recorded Sound Research, 2001	
January-February 2002	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Jean-Paul Agnard	2 A Rare Canadian Berliner	
	Tim Gracyk	3 A Tribute to Dan W. Quinn (1859?-1938)	
	Mark Caruana	4 Auction Highlights for December 2, 2001	
	Keith Wright	5 Meeting Report: Music Boxes and Organs, October 28, 2001	
	Keith Wright	6 Meeting Report: Disc Jockeys on Record, Radio Promos and Other Nonsense, December 2, 2001	
March-April 2002	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Bill Pratt	2 Assiniboia Music Store	
	Mark Caruana	3 Auction Highlights for January 13, 2002	
	Mark Caruana	4 Auction Highlights for February 24, 2002	
May-June 2002	Bill Pratt	1 Ephemera: Fragmentary Documents of Phonograph History: Postcard of R. West, Entertainer, Paris (Ontario), c. 1905 (Collection of Bill and Betty Pratt)	Mark Caruana
	Mike Bryan	2 It Seemed Like a Good Idea at the Time, Part 1	
	Mark Caruana	3 Book Review: Antique Phonograph Advertising: An Illustrated History, by Timothy C. Fabrizio and George F. Paul	
	Mark Caruana	4 Claymont Delaware Show: Worthy of a Long Drive	
	Mark Caruana	5 Auction Highlights for March 24, 2002	
	Mark Caruana	6 Auction Highlights for April 28, 2002	
	----	7 Wound Down: John Vanderjagt (died 2002)	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
July-August 2002	Mike Bryan	1 It Seemed Like a Good Idea at the Time, Part 2	Mark Caruana
	Robert Feinstein	2 Bettini and the Mapleson Recordings	
September-October 2002	Bill Pratt	1 Who Visits the CAPS Web Site?	Mark Caruana
	Bob Nix	2 Union Illinois Trip, 2002	
	John E. Rutherford	3 The Barraud Family as Photographers, Part I	
	Mark Caruana	4 At the Auction (eBay)	
	Susan Stinson	5 Reprint: New Device May Unlock Old Music, London Free Press, March 17, 2000	
	Jean-Paul Agnard	6 Letter to the Editor: Hiller Talking Clock	
November-December 2002	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Tim Gracyk	2 Barbershop Quartets, the First Quartet Named on Records, and the Most Popular Quartet of the Acoustic Era	
	John E. Rutherford	3 The Barraud Family as Photographers, Part II	
	Bill Pratt	4 Available Only in Canada (Orthophonic Victrola 8-36)	
	Keith Wright	5 Auction Highlights for September 22, 2002	
January-February 2003	Bill Pratt	1 Ephemera: Fragmentary Documents of Phonograph History: Invoice from Babson Brothers, Chicago, (Edison Phonograph Distributor), dated February 1913 - a Tizzit Modifier (Collection of Bill and Betty Pratt)	Mark Caruana
	Jean-Paul Agnard	2 Those Misloved Wax Cylinders	
	Mark Caruana	3 Meeting Report: Rare Automaton Presentation a Great Success, December 1, 2002	
	Mark Caruana	4 At the Auction (eBay)	
	----	6 Reprint: New Factory for Berliner Gram-O-Phone Co. Limited, Montreal Standard, December 25, 1920	
	Nicole Cloutier	7 Announcement of Exhibition: "50 Years of Television in Montreal", Musée des ondes Emile Berliner	
	March-April 2003	Mark Caruana	
Don Woodrow	2 Reproduction Outside Horn Gramophones		
Judy Brinkmann	3 Ephemera: Compo Company Limited letterhead, November 25, 1942 (Collection of Judy Brinkmann)		
Keith Wright	4 Auction Highlights for December 1, 2002		
Keith Wright	5 Auction Highlights for January 12, 2003		
Keith Wright	6 Auction Highlights for February 16, 2003		
----	7 Meeting Report: Where the Sounds Were Born: A Tour of New York Recording Studios and Harlem Nightclubs Today, January 12, 2003		
May-June 2003	Keith Wright	1 Book Review: The Fabulous Victrola "45", by George Vourtsis	Mark Caruana
	Robert Feinstein	2 The Early Bettini Prototype Machines	
	Mark Caruana	3 At the Auction (eBay)	
	Arthur E. Zimmerman	4 The Elusive Gus Hill	
	Mark Caruana	5 Auction Highlights for February 16, 2003	
July-August 2003	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Mark Caruana	2 Meeting Report: Phonograph Show and Tell, April 27, 2003	
	Mark Caruana	3 Book Review: Antique Phonograph Accessories and Contraptions, by Timothy C. Fabrizio and George F. Paul	
	Mark Caruana	4 Artist With a Passion for Antique Restoration (Painted Phonograph Horns)	
	Jean-Paul Agnard	5 Letter to the Editor: The Early Bettini Prototype Machines	
	Robert Feinstein	6 Letter to the Editor ... in Response: The Early Bettini Prototype Machines	
September-October 2003	Arthur E. Zimmerman	1 Vera McLean: A Canadian Recording Artist of the Acoustic Era	Mark Caruana
	Mark Caruana	2 Ephemera: Rare Uncle Josh Stereo View (Collection of Mark Caruana)	

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
September-October 2003	Jean-Paul Agnard John E. Rutherford Mark Caruana	3 An Intriguing Discovery (Edison Amberola III Cabinet) 4 "Her Mother's Voice": A Conjectural Investigation 5 At the Auction (eBay)	Mark Caruana
November-December 2003	Mark Caruana Keith Wright Keith Wright Arthur E. Zimmerman	1 At the Auction (eBay) 2 45sIs54: Part 1 3 Auction Highlights for September 28, 2003 4 Letter to the Editor: Call for Encyclopedic Reference Book on Canadian Phonographs and Gramophones	Mark Caruana
January-February 2004	Mark Caruana Keith Wright Mark Caruana Mark Caruana	1 At the Auction (eBay) 2 45sIs54: Part 2 3 Auction Highlights for October 26, 2003 4 Auction Highlights for November 30, 2003	Mark Caruana
March-April 2004	Robert Feinstein Jack Litchfield Oliver Berliner	1 Bettini and the Artists: A Glance Back at His Life in the Sherwood Social Scene 2 The Billy Hall Story 3 Letter to the Editor: Origin of the "78" Speed	Mark Caruana
May-June 2004	---- Arthur E. Zimmerman Mark Caruana Anna-Maria Manuel Jean-Paul Agnard Mark Caruana ---- Bob Zinck Mark Caruana	1 American National Recording Registry 2 Finally, Meet the Elusive Gus Hill 3 At the Auction (eBay) 4 ARSC Conference Report: March 10-14, 2004 5 Ephemera: Photograph of B.J. Roberts Music Warehouse, Reigate, Surrey, UK (Collection of Jean-Paul Agnard) 6 Book Review: Phonographica: The Early History of Recorded Sound Observed, by Timothy C. Fabrizio and George F. Paul 7 Reprint: Edison's Connection to Canada, Stratford Beacon Herald, 2003 8 Letter to the Editor: 45sIs54, November-December 2003 9 Auction Highlights for March 28, 2004	Mark Caruana
July-August 2004	Robert Feinstein ---- Mark Caruana Mark Caruana ----	1 Bettini Cylinder Boxes: The Unreal, Real and Related 2 Introducing CAPS New President: Bob Nix 3 At the Auction (eBay) 4 Book Review: The Victor Data Book, by Robert W. Baumbach 5 Maker of the Microphone Award Presented to the British Library Sound Archive	Mark Caruana
September-October 2004	Mark Caruana Jean-Paul Agnard Keith Wright	1 At the Auction (eBay) 2 Working Phonograph 3 The Retrophone That Ate the RCA Brand	Mark Caruana
November-December 2004	David Lennick Keith Wright Bill Pratt Bill Pratt Cameron Freeman ---- ----	1 At the Auction (eBay) 2 Wright's Stuff or This Page Intentionally Blank: 50 Tracks 3 Ephemera: Interior of a Used Furniture Store, c. late 1910s (Collection of Bill and Betty Pratt) 4 CAPS Membership and Financial Report 5 Antique Gramophone Lovers Beware of Crap-O-Phones and Franken-Phones 6 Auction Highlights for September 26, 2004 7 Ephemera: Postcard Mailed from Toronto to Owen Sound, "Christmas Wishes", December 21, 1910 (Collection of Bill and Betty Pratt)	Mark Caruana
January-February 2005	Arthur E. Zimmerman	1 CD Review: The Better Land, Volume 4, Great Boy Sopranos Recorded 1927-1954	Mark Caruana

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
January-February 2005	Christian Lewis	2 The History of the Independent Record Labels in Québec	Mark Caruana
	Keith Wright	3 Wright's Stuff or This Page Intentionally Blank: HMV Portable Gramophones	
	Mark Caruana	4 At the Auction (eBay)	
	Jean-Paul Agnard	5 The Telegraphone: A Recent Find	
	Mike Dicecco	6 Auction Highlights for November 28, 2004	
	Doug Platt	7 Wound Down: Bill Tarling (1914-2004)	
	March-April 2005	Mike Dicecco	
Charles Marowitz		2 "I'd Walk a Million Miles, for One of Your Smiles": 'Mother' Songs at the Turn of the 20th Century	
Keith Wright		3 Wright's Stuff or This Page Intentionally Blank: Casavant Frères Phonograph	
----		4 Auction Highlights for January 9, 2005	
----		5 Auction Highlights for February 20, 2005	
May-June 2005	Arthur E. Zimmerman	1 Edison's Tin-Foil Phonograph in Ontario	Mark Caruana
	----	2 Wound Down: George Wonch (1921-2005)	
July-August 2005	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Joan & Robin Rolfs	2 They Talk, They Sing, They Play	
	Keith Wright	3 Wright's Stuff or This Page Intentionally Blank: Canadian 50 Tracks	
	John E. Rutherford	4 A "Happy: Discovery (A Record Autographed by the Happy Gang)	
	----	5 Auction Highlights for April 3, 2005	
September-October 2005	Robert Feinstein	1 The Spin on Bettini's Discs	Mark Caruana
	Arthur E. Zimmerman	2 Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 1	
	Mike Dicecco	3 Book Review: The Berliner Gramophone, An Illustrated History, by Mark Caruana	
November-December 2005	Mark Caruana	1 At the Auction (eBay)	Mark Caruana
	Arthur E. Zimmerman	2 Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 2	
	Keith Wright	3 Auction Highlights for September 18, 2005	
January-February 2006	Mike Dicecco	1 CAPS Welcomes New Editor of APN: Mike Dicecco	Mike Dicecco
	Jennifer Mueller	2 The Regal Phonograph Company Ltd. of Toronto, Part I	
	Mike Dicecco	3 Two New CAPS Executive Positions	
	Mark Caruana	4 At the Auction (eBay)	
	----	5 Meeting Report: Gizmos, Gadgets and Mechanical Marvels, November 27, 2005	
	----	6 Auction Highlights for November 27, 2005	
March-April 2006	Jean-Paul Agnard	1 Another Nightmare Story ... But in the End an Interesting Discovery (Phonograph Ear-tube Device)	Mike Dicecco
	Jennifer Mueller	2 The Regal Phonograph Company Ltd. of Toronto, Part II	
	David Lennick	3 Book Review: Vernon Dalhart: First Star of Country Music, by Jack Palmer	
	Keith Wright	4 Auction Highlights for January 8, 2006	
	Keith Wright	5 Auction Highlights for February 19, 2006	
May-June 2006	Mark Quail	1 Clearing Music Rights for CD Compilations	Mike Dicecco
	Keith Wright	2 Auction Highlights for May 7, 2006	
	----	3 Ephemera: Postcards Illustrating Love and Wedded Bliss, 1906-1912 (Collection of Bill and Betty Pratt)	
	John E. Rutherford	4 Caruso and "Vecchia Zimarra"	
July-October 2006	Bob Nix	1 Unusual Finds: Brunswick Electric Phonograph Motor and Gramogames	Mike Dicecco

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
July-October 2006	Mike Dicecco Bob Nix Arthur E. Zimmerman Betty Minaker Pratt Keith Wright Keith Wright	2 John Philip Sousa: A Short History and a Modern Day Re-creation John Philip Sousa: A Short History and a Modern Day Re-creation 3 Standfield MacPherson Company, Phonographs: What's in a Picture - Applied Forensics Standfield MacPherson Company, Phonographs: What's in a Picture - Applied Forensics 4 Wright's Stuff or This Page Intentionally Blank: BlueBox-o-phones, TrojanPhones and the Spousal Acceptance Factor 5 Auction Highlights for June 4, 2006	Mike Dicecco
November-December 2006	Bob Nix Mark Caruana Mike Bryan Bill Pratt Betty Minaker Pratt	1 Guest Appearance at the Edison Museum in Vienna, Ontario 2 Canadian Songwriters Hall of Fame Gala Canadian Songwriters Hall of Fame Gala 3 Early Nod to Nipper Early Nod to Nipper	Mike Dicecco
January-February 2007	Bob Nix Mike Dicecco Keith Wright Keith Wright Bill Pratt	1 Items Found in Phonograph Cabinets That I Purchased 2 Auction Highlights for October 22, 2006 3 Auction Highlights for September 17, 2006 4 How My Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 1 5 CAPS Membership and Financial Report	Mike Dicecco
March-April 2007	Bob Nix Mike Dicecco Robert Feinstein ----	1 Antique Phonograph Show and Sale, Orlando, Florida 2 The Old Town Hall Auction 3 Bettini and the Perils of Advertising 4 Letters to the Editor: Response to the Stanfield-MacPherson Company Article, APN, July-October 2006	Mike Dicecco
May-June 2007	Bob Nix Mark Quail Mark Caruana Nat Walker ----	1 CAPS Presentation for the Scarborough Historical Society 2 Music, Money and Songwriters: ASCAP and its Relation to Jazz and R&B Songwriters in the 1930s 3 At the Auction (eBay) 4 Letter to the Editor: CAPS cd Aboard the Virginia V, the Oldest Steam Ferry in the Northwest 5 Ephemera: The Crapophone and Where It Belongs, Original Drawing, 2007 (Drawing by Marty McKenzie)	Mike Dicecco
July-August 2007	Bob Nix Betty Minaker Pratt Elizabeth Surles Keith Wright Keith Wright Keith Wright Keith Wright	1 A Tour of Ken Vinen's Collection 2 The Starr Company of Canada 3 Why the Difference is in the Tone: The Starr-Gennett Legacy 4 Auction Highlights for November 26, 2006 5 Auction Highlights for January 7, 2007 6 Auction Highlights for February 18, 2007 7 Auction Highlights for March 18, 2007	Keith Wright
September-October 2007	Arthur E. Zimmerman Betty Minaker Pratt Paul Dodington	1 Mr. W.E. Ramsay of Toronto: More Forensic Phonography Mr. W.E. Ramsay of Toronto: More Forensic Phonography 2 Reprint: Edison Class M's Unique Place in Canadian Phonographic History, APN, July-August 1993	Keith Wright
November-December 2007	Mike Dicecco Betty Minaker Pratt Bill Pratt Mike Dicecco Bill Pratt	1 CAPS Welcomes New President: Mike Bryan 2 Portable Pastimes Portable Pastimes 3 Auction Highlights for September 16, 2007 4 CAPS Membership Directory is Now On-line	Keith Wright

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
January-February 2008	Mike Bryan Du Jun Min Mike Dicecco	1 A Source of Information and Knowledge, but Don't Forget the Social Connection 2 The Development of Chinese Records to 1911 3 Auction Highlights for October 21, 2007	Keith Wright
March-April 2008	Robert Feinstein Jean-Paul Agnard David Lennick Mike Dicecco	1 Caruso and Bettini: The Eternal Youths in Hero Land 2 A Not Often Seen Lyre Puck Phonograph 3 Book Review: The Complete Guide to Vintage Children's Records: Identification & Value Guide, by Peter Muldavin 4 Auction Highlights for November 25, 2007	Keith Wright
May-June 2008	Mike Bryan Betty Minaker Pratt Oliver Berliner Colin J. Bray	1 One Day Your Collection Will Pass On 2 The Starr Company of Canada, London, Ontario: Their Head Office and Retail Store, 265 Dundas Street 3 Letter to the Editor: The Development of Chinese Records to 1911 4 Wound Down: Jeff Healey (1966-2008)	Keith Wright
July-August 2008	Keith Wright Domenic DiBernardo Mark Caruana ---- Mike Dicecco Don Woodrow	1 The Canadian Antique Phonograph Project 2 Meeting Report: Edison Gem Presentation, March 8, 2008 3 On the Dock of the Bay 4 Ephemera: Talking Machine and Record Section, Canadian Music Trades Journal, December, 1919 5 Auction Highlights for February 10, 2008 6 Letter to the Editor: Victor Victrola XXV	Keith Wright
September-October 2008	Lynda Black Thomas Rhodes Robert Feinstein ----	1 Wound Down: John Black (1935 -2008) 2 Some Notes on Orthophonic Era Soundboxes 3 Bettini in Spain 4 Letter to the Editor: Unbelievable Find for Club Member in Virginia (Original Victor Auxetophone)	Keith Wright
November-December 2008	Mark Quail Peter N. Dilg Mike Dicecco Mike Dicecco	1 Meeting Report: The Story of Stax Records, September 14, 2008 2 The Wizard Cylinder Record Company 3 Auction Highlights for April 20, 2008 4 Auction Highlights for March 9, 2008	Keith Wright
January-February 2009	Mike Dicecco Du Jun Min Mike Dicecco	1 Phonographs, Antiques and Today's Uncertain Economy 2 The Development of Chinese Records from the Qing Dynasty to 1918 3 Auction Highlights for September 14, 2008	Keith Wright
March-April 2009	Mike Bryan Bob Nix Robert Feinstein Carol Judd Mike Dicecco Mark Caruana	1 Finding It, Digging It Up and Presenting It 2 Wound Down: Doug Van Alstine (1939-2008) 3 Bettini's Bonus for Advertising 4 Edisons of Bayham 5 Auction Highlights for October 26, 2008 6 Edison Lab Note	Keith Wright
May-June 2009	---- Wayne Holznagel Mike Dicecco Mark Caruana Mike Dicecco John E. Rutherford ----	1 Congratulations on the Ninetieth Birthday of the World's Oldest Talking Machine Society (CLPGS) 2 Phonograph Related Photography 3 Hip Pocket Phonograph and Records 4 Reproduction Enrico Caruso Cylinder 5 Auction Highlights for January 11, 2009 6 My Master's Voice - A Poem 7 Reprint: Utilizing Dull Days to "Cash In" on Prospects, Bulletin of Pharmacy, 1916	Keith Wright

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
July-August 2009	Mike Bryan Keith Wright Jean-Paul Agnard ----	1 The Psycho-Phone 2 How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 2 3 Gloria Gramophone 4 Ephemera: Machine Repoints Used Phonograph Needles, Popular Mechanics, December, 1920	Keith Wright
September-October 2009	Mark Caruana Allan Sutton Mike Dicecco Keith Wright	1 Unusual Machines 2 Early American Record Piracy 3 Auction Highlights for November 23, 2008 4 "Nipper Building": Rebirth and Centennial	Keith Wright
November-December 2009	Keith Wright Jennifer Mueller David Lennick Mark Caruana John E. Rutherford	1 Canadian Antique Phonograph Project Update 2 Tracing the History of Your Phonograph 3 CD Review: Sophie Tucker, Origins of the Red Hot Mama, 1910-1922 4 Gold-Plated Edison Opera 5 Changing the Record - and Us	Keith Wright
January-February 2010	Mike Bryan Arthur E. Zimmerman Betty Minaker Pratt Mike Dicecco	1 More Value from Your CAPS Membership 2 Frank Oldfield: The McCormack of Baritones (1882-1956) Frank Oldfield: The McCormack of Baritones (1882-1956) 3 Auction Highlights for February 8, 2009	Keith Wright
March-April 2010	Jana F. Brown ---- Mark Quail Mike Dicecco	1 Reprint: Sons of the Phonograph, "Alumni Horae", the St. Paul's School Alumni Association's magazine, Concord, New Hampshire 2 An Incredible Find (Edison Class M Phonograph, Payson Science Center, Concord, New Hampshire) 3 A History of 16 rpm Records, Part One: Chrysler's Highway Hi-Fi 4 Auction Highlights for March 15, 2009	Keith Wright
May-June 2010	---- Mike Dicecco Mike Dicecco W.E. Sanborn	1 Ephemera: The Miracle of the 19th Century - Edison's Phonograph, 1878 2 A History of 16 rpm Records, Part Two: Audio Books 3 Auction Highlights for June 7, 2009 4 Reprint: How Blue Amberols Are Made, Canadian Music Trades Journal, December, 1919	Keith Wright
July-August 2010	---- ---- Mike Bryan Mark Caruana Mark Quail Mike Bryan Keith Wright ----	1 Ephemera: The New Improved Lindsay Phonograph 2 Ephemera: Stewart Phonograph, The Saturday Evening Post 3 CAPS Election Results and Comments 4 A Rare Prize on eBay (7-inch Berliner Record #5014 signed by Buffalo Bill Cody) 5 CAPS 40th Anniversary 6 "Union" - the Total Experience 7 Auction Highlights for September 13, 2009 8 Reprint: An Interview With the Inventor of the Gramophone, Canadian Music Trades Journal, September, 1918	Keith Wright
September-October 2010	---- Arthur E. Zimmerman Betty Minaker Pratt Oliver Berliner	1 Reprint: A Lesson from the Phonograph, Montreal Daily Witness, July 20, 1878 2 George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 1 George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 1 3 Letter to the Editor: "That ain't the way I heard it." (Fibber McGee's famous line on NBC radio)	Keith Wright
November-December 2010	Mike Bryan Cecil Byers	1 Wound Down: Harry Matthews (1935-2010) Wound Down: Harry Matthews (1935-2010)	Keith Wright

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
November-December 2010	Arthur E. Zimmerman Betty Minaker Pratt ----	2 George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 2 George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 2 3 Ephemera: Trouble About the Phonograph, New York Times, July 4, 1891	Keith Wright
January-February 2011	Mike Bryan David Lennick Mike Dicecco Mary Forbes Danny Ogaki Mike Dicecco Larry Hawes Mike Dicecco	1 Wound Down: Jack Palmer (1924-2010) Wound Down: Jack Palmer (1924-2010) 2 Profile of CAPS Member: New President: Mike Dicecco 3 So... What Does Turn Your Crank? 4 Danny Ogaki Does the Blues 5 Auction Highlights for October 25, 2009 6 A Lifetime Quest (Columbia "Twentieth Century" 6-inch Cylinders) 7 Auction Highlights for February 7, 2010	Mary Forbes, Keith Wright
March-April 2011	Mike Bryan James A. Carino Jim Eadie Jack Litchfield Mark Caruana Mike Dicecco Mark Quail Mike Dicecco	1 Wound Down: Doug Platt (1924-2011) 2 The Brunswick Panatrope, "Cortez" Model 3 A True Gramophone Story (Poppa Jim, His 10 year old granddaughter and the Phonograph) 4 Junking for Records in Pennsylvania 5 At the Auction (eBay) 6 Auction Highlights for June 6, 2010 7 Auction Highlights for September 19, 2010 Auction Highlights for September 19, 2010	Mary Forbes, Keith Wright
May-June 2011	Paul Dodington Mark Caruana Jim Eadie Mike Dicecco ---- Jack Litchfield	1 Playing Pathé Vertical-Cut Discs on an Orthophonic Victrola 2 CAPS Newsletters On-Line 3 Laying a Linoleum Floor (With a Victrola) 4 Auction Highlights for October 24, 2010 5 Reprint: The Graphophone in Therapeutics, Boston Medical and Surgical Journal, March, 1904 6 A Study in Frustration (Compiling a List of the Columbia 16000-D Series of Records)	Mary Forbes, Keith Wright
July-August 2011	Jenna Nelson Mike Dicecco Mike Dicecco Oliver Berliner	1 A Word from CAPS' Youngest Member Ever (7 years old) 2 A History of 16 rpm Records, Part Three: The Seeburg Background Music System 3 Auction Highlights for January 9, 2011 4 Letter to the Editor: Playing Pathé Vertical-cut Discs on an Orthophonic, Bettini and Playback Needles	Mary Forbes, Keith Wright
September-October 2011	James A. Carino David Lennick Mike Dicecco Mark Caruana Mike Dicecco ---- ----	1 Victor's Orthophonic Credenza 2 Book Review: Collector's Guide to Victor Records, by Michael W. Sherman 3 Auction Highlights for February 6, 2011 4 At the Auction (eBay) 5 Letters to the Editor: 16 rpm Records 6 Reprint: A Wonderful Machine (Berliner Gramophone), Toronto Daily Mail and Empire, September 8, 1900 7 Reprint: Linotype and Phonograph, Montreal Daily Witness, May 6, 1891	Keith Wright
November-December 2011	Arthur E. Zimmerman Betty Minaker Pratt Keith Wright ----	1 Luigi Romanelli: Monarch of Melody, Part I Luigi Romanelli: Monarch of Melody, Part I 2 Auction Highlights for June 5, 2011 3 Reprint: Mr Wiman by Phonograph, The New York Times, September 13, 1888	Keith Wright
January-February 2012	Mike Dicecco Arthur E. Zimmerman	1 Meeting Report: An Afternoon with Oliver Berliner, October 30, 2011 2 Luigi Romanelli: Monarch of Melody, Part II	Keith Wright

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
January-February 2012	Betty Minaker Pratt	Luigi Romanelli: Monarch of Melody, Part II	Keith Wright
March-April 2012	Arthur E. Zimmerman Betty Minaker Pratt	1 Luigi Romanelli: Monarch of Melody, Part III Luigi Romanelli: Monarch of Melody, Part III	Keith Wright
May-June 2012	---- Dave Dazer ---- Jim Eadie ---- Mike Dicecco Oliver Berliner Mark Caruana ----	1 Reprint: A Drunken Husband, The Québec Daily Telegraph, – September 13, 1888 2 The Death of Floyd Collins 3 Ephemera: Does Your Phonograph Scratch, Mason & Risch Phonograph, Vancouver Sunday Sun, November 14, 1920 4 Gramophone Identified on Klondike-Era Shipwreck 5 Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, May, 1901 6 Auction Highlights for October 30, 2011 7 Letter to the Editor: The Barraud Painting of Nipper 8 At the Auction (eBay) 9 Reprint: Free Concert, Saturday Evening, June 19, at 7:30 O'Clock by the Victor Aux-e-to-phone, The Daily Phoenix, June 18, 1909	Keith Wright
July-August 2012	Mark Caruana Mike Daley ---- Jean-Paul Agnard Mike Dicecco Bob Nix	1 At the Auction (eBay) 2 The Banjo and Guitar in Transition, Part 1: The Banjo and Industrial-Age Anxiety 3 Ephemera: The Cecilian Keeps Pace, Toronto World, October 2, 1919 4 Cylinder Phonograph Box Labels and Stickers from Québec 5 Auction Highlights for November 27, 2011 6 A Day With Thomas Edison (Edison Estate in Fort Myers, Florida)	Keith Wright
September-October 2012	Jose Roosenmaallen Mike Daley Mark Caruana Saul Glass Mark Caruana Mike Dicecco	1 Wound Down: Tony Roosenmaallen (died 2012) 2 The Banjo and Guitar in Transition, Part 2 3 Mechanical Music Extravaganza, Wayne, New Jersey 4 Auction Highlights for January 8, 2012 5 Canadian Neon Ray Victor Clocks Canadian Neon Ray Victor Clocks	Keith Wright
November-December 2012	James A. Carino Mike Dicecco Keith Wright David Lennick Mark Caruana	1 Off-Brand Phonographs 2 The Brave New World of iPod Docks The Brave New World of iPod Docks 3 Meet the Collector: David Lennick (Interview by Mike Daley) 4 On the Dock of eBay	Keith Wright
January-February 2013	John E. Rutherford Mike Dicecco Jack Litchfield ---- Mark Caruana Saul Glass Mark Caruana ----	1 Atheism and Christianity in Two Victorian-Edwardian Songs 2 Roles of CAPS' Executive, Part I 3 Meet the Collector: Jack Litchfield (Interview by Mike Daley) 4 Ephemera: A Rare Treat, a Brant-ola Phonograph, Ottawa Citizen, July 9, 1920 5 Emile Berliner, Maker of the Microphone 6 Auction Highlights for March 18, 2012 7 On the Dock of eBay 8 Ephemera: Publisher to Pay, Loses Libel Suit (to Berliner Gramophone Co.), Toronto World, October 30, 1915	Keith Wright
March-April 2013	Kerilie McDowall John E. Rutherford Mike Dicecco	1 Looking for Ms Good-Jazz 2 Nipper's Ancestors 3 Meeting Room Changes for CAPS	Keith Wright

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
March-April 2013	Mark Caruana	4 An Enrico Caruso Collection	Keith Wright
May-June 2013	Mike Dicecco Arthur E. Zimmerman Betty Minaker Pratt Ludi Habs David Evans ----	1 Roles of CAPS' Executive, Part II 2 Not Mr. Edison's Talking Machine (Machines That Talk) Not Mr. Edison's Talking Machine (Machines That Talk) 3 Why I Joined CAPS 4 The Duophone Gramophone 5 Ephemera: The "Donalda" Console Model Electrically Operated Phonograph, Hudson's Bay Company, Calgary Herald, September 10, 1923	Keith Wright
July-August 2013	Mike Dicecco Keith Wright Don Keele Chris Carola Saul Glass Mike Bryan ----	1 Meet the CAPS Executive 2013-2016 2 Canoeing With a Gramophone 3 The Story of Don's Discs: An Informal Interview With Don Keele (Interview by Ken McPherson) 4 Soundtrack to History: 1878 Edison Audio Unveiled 5 Auction Highlights for April 22, 2012 6 Be Proud of Your Phonograph Hobby and Show It Off (CAPS Phonograph Display and Demonstration at Lang Pioneer Village, Ontario) 7 Wound Down: Ray Ball (1928-2013)	Vince Colucci, Keith Wright
September-October 2013	---- Mike Bryan Mark Caruana Ken McPherson Mike Dicecco Mike Dicecco	1 Ephemera: Canadian National Exhibition, September, 1913 2 A Brief History of the Antique Phonograph: A Primer, A Reference and Just Enough to Make You Knowledgeable! 3 At the Auction (eBay) 4 Meet the Collector: Ken McPherson (Interview by Mike Daley) 5 Auction Highlights for June 3, 2012 6 Auction Highlights for September 16, 2012	Vince Colucci
November-December 2013	Chris Ferreira Oliver Berliner Jane L. Cooper ---- Mike Dicecco Mike Dicecco ----	1 Wound Down: Cy Ferreira (1935-2013) 2 Getting it Right When We Write: Comments on Mike Bryans's Article: A Brief History of the Antique Phonograph 3 Bertha Crawford, "The Canadian Nightingale": Re-Constructing the Life of a Forgotten Canadian Singer 4 Ephemera: The Victrola Removes All the Trouble and Makes Dancing Pure Pleasure, The Calgary Herald, November 4, 1913 5 Auction Highlights for October 21, 2012 6 Auction Highlights for November 25, 2012 7 Ephemera: A Victor-Victrola for Christmas, The Montreal Gazette, December 8, 1913	Vince Colucci
January-February 2014	Keith Wright Saul Glass	1 Golden Ears, "Swissies" and Strange Detours But Still Standing: A History of Thorens 2 Auction Highlights for October 20, 2013	Vince Colucci
March-April 2014	Oliver Berliner Mark Caruana ---- Mark Caruana Blain McCutchen Saul Glass CAPS Members ----	1 Letter to the Editor: 56th Grammy Awards 2 Edison Lab Notes 3 Ephemera: Easter postcard, Postmarked March 31, 1920 (Collection of Bill and Betty Pratt) 4 At the Auction (eBay) 5 Book Review: Thomas Edison: His Electrifying Life, by Editors of Time Magazine 6 Auction Highlights for January 12, 2014 7 Wound Down: Don Scafe (1936-2014) 8 Ephemera: Easter postcard, Postmarked March 26, 1910 (Collection of Bill and Betty Pratt)	Vince Colucci
May-June 2014	---- Arthur E. Zimmerman	1 Ephemera: The Passing of a Great Singer (Caruso), Montreal Gazette, August 8, 1921 2 George Wade and His Cornhuskers, Part I	Vince Colucci

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
May-June 2014	Betty Minaker Pratt Rob Gilmore Saul Glass	George Wade and His Cornhuskers, Part I George Wade and His Cornhuskers, Part I 3 Auction Highlights for February 9, 2014	Vince Colucci
July-August 2014	Arthur E. Zimmerman Betty Minaker Pratt Rob Gilmore ---- Saul Glass ----	1 George Wade and His Cornhuskers, Part II George Wade and His Cornhuskers, Part II George Wade and His Cornhuskers, Part II 2 Ephemera: The Berliner Gramophone, P.F. Bowen & Co., Daily Telegraph, July 21, 1902 3 Auction Highlights for March 16, 2014 4 Ephemera: Fill in the Blank of Your Evenings at Home (Columbia, Layton Bros.), Montreal Gazette, November, 1913	Vince Colucci
September-October 2014	Keith Wright ---- Vince Colucci Mark Carino Mark Caruana	1 Donalda: A Canadian Melba? (From the Canadian Antique Phonograph Project) 2 Ephemera: Eaton's College Street (Johnson's Wax Polish for your Phonograph), 1920s (Collection of Bill and Betty Pratt) 3 Auction Highlights for April 27, 2014 4 Edison and Ford Winter Estates in Fort Myers 5 At the Auction (eBay)	Vince Colucci
November-December 2014	Ed Moran Philip Jorre de St. Jorre Saul Glass Mark Caruana Mark Caruana	1 Wound Down: Arthur Richardson (1941-2014) 2 The Journey of an Edison Army and Navy Phonograph 3 Auction Highlights for September 14, 2014 4 Edison and Ford Winter Estates Museum: A Few Personal Items 5 At the Auction (eBay)	Vince Colucci
January-February 2015	Keith Wright Saul Glass Don Woodrow Mark Caruana	1 Phonola and Its Surprisingly-Early Start (from the Canadian Antique Phonograph Project) 2 Auction Highlights for October 19, 2014 3 What Causes a Mainspring to Shatter? 4 Edison and Ford Winter Estates Museum: Edison Little Folks Furniture	Vince Colucci
March-April 2015	Mark McNeil Robert Feinstein Saul Glass Jean-Paul Agnard Saul Glass Mark Caruana	1 Reprint: Gramophone Tour to Memorialize RCAF Airmen, Hamilton Spectator, 2015 2 The Bettini Phonograph in Court 3 Auction Highlights for November 23, 2014 4 Phonautographs "Made in Québec" 5 Auction Highlights for January 11, 2015 6 How Edison Appropriates Prestige Belonging to Other Inventors	Vince Colucci
May-June 2015	Oliver Berliner Mike Bryan Keith Wright Saul Glass	1 Letter to the Editor: Edison Appropriates Credit for Inventions of Others 2 CAPS Membership Survey Results 3 Stewart Phonographs and Beyond: W.H. Banfield & Sons (from the Canadian Antique Phonograph Project) 4 Auction Highlights for March 29, 2015	Vince Colucci
July-August 2015	Mark Caruana Keith Wright Saul Glass	1 A Wonderful Find (Correspondence Signed by Emile Berliner) 2 Curtiss Aeronola and the Post War Effect (from the Canadian Antique Phonograph Project) 3 Auction Highlights for June 7, 2015	Vince Colucci
September-October 2015	Mark Caruana Mike Dicecco Mark Caruana	1 At the Auction (eBay) 2 Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts 3 Report on Exhibition: "Hear My Voice", Smithsonian's American History Museum	Vince Colucci

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
November-December 2015	Bethany Kettle ---- Mark Caruana Saul Glass Mike Dicecco Mike Dicecco Mike Bryan	1 Reprint: Feel the Music - Profile of CAPS Member Allan Gaudreault, laclabicheregion.com, 2015 2 Ephemera: Columbia, After Dinner Tonight, The Toronto World, October, 1913 3 Phonographs on Display at the Smithsonian's American History Museum 4 Auction Highlights for September 13, 2015 5 Late and Collectible Rock 'n' Roll 78s, Part 1 6 Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts (Supplement) 7 Announcing Important Changes to Antique Phonograph News	Vince Colucci
Winter 2016	Mike Bryan Keith Wright Adam Mock Rainer E. Lotz Saul Glass	1 Welcome to the New Format Antique Phonograph News 2 The Brotherhood of the Wooden Tinfoil Phonograph 3 The Crate or How I Learned to Stop Worrying and Love Antique Phonograph Restoration 4 Phonocard and Phonopost History 5 Auction Highlights for November 22, 2015	Vince Colucci
Spring 2016	Mike Dicecco Keith Wright Mark Caruana Mike Dicecco Saul Glass ----	1 Book Review: Emile Berliner and the Kämmer & Reinhardt Gramophone, by Mark Caruana-Dingli 2 How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 3 3 At the On-line Auctions 4 Paul André Lawrie - Collector, Restorer 5 Auction Highlights for January 10, 2016 6 Ephemera: Ease Into Summer With Columbia and Victor, Original Catalogues May 1920 - August 1923 (Collection of Bill and Betty Pratt)	Vince Colucci
Summer 2016	CAPS Members Mike Dicecco Kerlie McDowall Tyler P. Burgess Arthur E. Zimmerman Mark Caruana ---- Saul Glass Saul Glass	1 Meet the Executive, Part 1: Blain McCutchen, Mike Dicecco, Mark Caruana-Dingli 2 The New Glenn Miller Orchestra in Hi-Fi 3 Inspirational World Famous Glenn Miller Orchestra Featured at Festival Nanaimo 4 Ephemera: Original Drawing of the Canadian Berliner "GT", 2016 (Drawing by Tyler Burgess) 5 The Bands of the Allied Expeditionary Forces in England: 1944-45 6 Donley's Wild West Town Phonograph & Music Box Show 2016 7 Ephemera: Original ad for the Duplex Phonograph, 1906 8 Auction Highlights for February 21, 2016 9 Auction Highlights for April 3, 2016	Adam Mock
Autumn 2016	---- ---- CAPS Members Blain McCutchen Robert Feinstein Oliver Berliner Arthur E. Zimmerman Saul Glass ---- ----	1 Ephemera: Original catalogue of the McLagan Phonograph, c. 1921 (Collection of Bill and Betty Pratt) 2 Ephemera: Little Tots' Records, Book No. 5, the Christmas Book, Regal Record Co., New York, NY, 1923 (Collection of Bill and Betty Pratt) 3 Meet the Executive, Part 2: Bill Pratt, Adam Mock, Mike Bryan 4 The McLagan Phonograph Corporation of Stratford, Ontario 5 A Potpourri of Bettini Entertainments 6 Letter to the Editor: Glenn Miller Articles in Summer Issue 7 After a Century, Block Unlocked 8 Auction Highlights for June 5, 2016 9 Ephemera: Postcard, Christmas Wishes, 1910 (Collection of Bill and Betty Pratt) 10 Ephemera: Will There Be a Victrola in Your Home This Christmas, Victor Talking Machine Company flyer, August 17, 1914 (Collection of Bill and Betty Pratt)	Adam Mock
Winter 2017	Arthur E. Zimmerman Betty Minaker Pratt Mike Dicecco Steven Gaber	1 Gordon William McClain: From the Phonograph Era to the Radio Era Gordon William McClain: From the Phonograph Era to the Radio Era 2 Late and Collectible Rock 'n' Roll 78s, Part 2 3 Bix Beiderbecke	Adam Mock

<i>Newsletter Date</i>	<i>Author(s)</i>	<i>Article</i>	<i>Editor(s)</i>
Winter 2017	Oliver Berliner	4 How 'On Record: The Soundtrack of our Lives' Crashed When it Became 'Sound Breaking: Stories from the Cutting Edge of Recorded Sound'	Adam Mock
	Saul Glass	5 Auction Highlights for September 11, 2016	
Spring 2017	----	1 Ephemera: Postcard, Happy Easter, April 12, 1911 (Collection of Bill and Betty Pratt)	Adam Mock
	Oliver Berliner	2 Letter to the Editor: Observations of Leon F. Douglass and Lt. Gianni Bettini	
	Mike Bryan	3 Edison the Man and His Life, Part One: The First 30 Years - Chapter I	
	Keith Wright	4 Great Gatsby! (Spadina House Gatsby Garden Party, Toronto)	
	----	5 Ephemera: Postcard, Outdoor Dancing to the Edison Model C-250 Chippendale Disc Phonograph, c. 1915 (Collection of Bill and Betty Pratt)	
	Mark Caruana	6 At the On-line Auctions	
	Robert Feinstein	7 Joseph Hunter Dickinson: An Overlooked Inventor	
	Mark Caruana	8 Thomas A. Edison Signed Lab Note	
	Adam Mock	9 Auction Highlights for October 16, 2016	
	Mike Dicecco	Auction Highlights for October 16, 2016	
	Adam Mock	10 Auction Highlights for November 20, 2016	
Mike Dicecco	Auction Highlights for November 20, 2016		
----	11 Ephemera: Edison Speaking Phonograph Exhibited at Greenwood Hall, 1978		
Summer 2017	Mike Bryan	1 Edison the Man and His Life, Part One: The First 30 Years - Chapter II	Adam Mock
	----	2 Ephemera: Edison advertising brochure No. 945, showing Edison Triumph Phonograph, c. 1908 (Collection of Bill and Betty Pratt)	
	Mike Dicecco	3 Crap-O-Phones: Repairing, Rebuilding, or Reconstructing (?) "The Crap-O-Phone"	
	----	4 Reprint: Beware of the Crap-O-Phone!, Mainspring Press, 1999	
	Bill Pratt	5 Ephemera: Postcard From the Past, photograph of a Crap-O-Phone pasted over original scene, postmarked Stewart, Ohio, April 23, 1913 (Collection of Bill and Betty Pratt)	
	Mark Caruana	6 At the On-line Auctions	
	Jack Winkler	7 Edison's Transatlantic Message	
	----	8 Ephemera: Displays the "Phonola", Talking Machine World, April 10, 1915	
	----	9 Ephemera: The Latest Phonola-Type "Organola", The Pollock Manufacturing Co., Ltd, Berlin, Canada, Talking Machine World, September 15, 1915	
	----	10 Gram-O-Fun Word Puzzle	
	Mark Caruana	11 Edison Winter Estate, Fort Myers, Florida	
	Saul Glass	12 Auction Highlights for January 8, 2017	
	----	13 Ephemera: Advertising Card, Gram-o-phone Records Free, Consolidated Talking Machine Co., Philadelphia, PA, c. 1900	