

APN Articles - by Date

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May 1982	Bill Pratt	1 Auction Highlights for April 4, 1982	Bill Pratt
	Steven C. Barr	2 On the Record: RCA Victor Through the 30s	
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June 1982	Horst Weggler	1 Refinishing Your Phonograph	Bill Pratt
	Steven C. Barr	2 Record Collector's Resource List	
September 1982	Steven C. Barr	1 On the Record: The Rise, Decline and Fall of 78s	Bill Pratt
	Bill Pratt	2 Polly Portable	
October 1982	Steven C. Barr	1 On the Record: Hail, Columbia!	Bill Pratt
	Reprints	2 Reprint: Endeavouring to Rid the Property of Fleas ..., Columbia Phonograph Co., The Music Trades, August 31, 1907	
	Mike Batsch	3 Phonograph Collection of T.G. Fernihough, West Australia	
December 1982	Steven C. Barr	1 On the Record: New Process, Viva-Tonal and Royal Blue	Bill Pratt
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February 1983	Steven C. Barr	1 On the Record: Columbia ** The Reds Take Over!	Bill Pratt
	Reprints	2 Reprint: Canned Music, The Music Trades, July 13, 1907	
	Bill Pratt	3 Auction Highlights for January 16, 1983	
April 1983	Bill Pratt	1 The Birth of His Master's Voice, Part 1	Bill Pratt
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	Bill Pratt	3 Auction Highlights for May 15, 1983	
September 1983	Steven C. Barr	1 On the Record: They Also Sold Records ... (Early Canadian Independent Labels)	Bill Pratt
	Ephemera	2 Ephemera: CNE - This is Your Day, the Day of Note, August 30, 1923	
	Reprints	3 Reprint: A Dentist's Use of a Phonograph, The Music Trades, December 28, 1907	
	Bill Pratt	4 Auction Highlights for June 19, 1983	
October 1983	Bill Pratt	1 News from the Editor	Bill Pratt
	John E. Rutherford	2 Songs of My People: A Short-Lived Canadian Record Label	
	Don Woodrow	3 Spring Winding Device	
December 1983	Bas Ingrouille	1 Buyer Beware: Reproduction Outside Horn Gramophone	Bill Pratt
	Steven C. Barr	2 On the Record: Left-Overs ... Additions, Corrections and Thoughts on Past Installments of the History	
	A.R. Nolf	3 Letter to the Editor: Phonograph Museum in Ste-Anne de Beaupré, Québec	
	Bill Pratt	4 Auction Highlights for October 23, 1983	
January 1984	Steven C. Barr	1 On the Record: The History of the Compo Company, Part 1	Bill Pratt
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	Steven C. Barr	3 On the Record: The History of the Compo Company, Part 2	
April 1984	Steven C. Barr	2 On the Record: The History of the Compo Company, Part 3	Bill Pratt
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May 1984	Steven C. Barr	1 On the Record: The History of the Compo Company, Part 4	Bill Pratt
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June 1984	Bill Pratt	1 New Chairman: John Rutherford	Bill Pratt
	Steven C. Barr	2 On the Record: The History of the Compo Company, Part 5	
	Reprints	3 Reprint: Why July is a Good Month (for the Phonograph Business), Edison Phonograph Monthly, July, 1909	
	Bill Pratt	4 Auction Highlights for May 27, 1984	
September 1984	Bill Pratt	1 The Development of Cylinder Records, Part 1	Bill Pratt
October 1984	John Black	1 Letter to the Editor: A Dealer's Lot!	Bill Pratt
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	Bill Pratt	3 Auction Highlights for September 16, 1984	
December 1984	Bill Pratt	1 The Development of Cylinder Records, Part 2	Bill Pratt
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	Bill Pratt	3 Auction Highlights for October 28, 1984	
January 1985	Bas Ingrouille	1 How Steel Needles Were Made	Bill Pratt
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February 1985	Bill Pratt	1 The Development of Cylinder Records, Part 3	Bill Pratt

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March 1985	Bas Ingrouille	1 Phonograph Needles	Bill Pratt
May 1985	Bill Pratt	1 Meeting Report: Discussion on Whether to Allow "Dealers" to Join the Antique Phonograph Society, March 31, 1985	Bill Pratt
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	John E. Rutherford	3 "Other" Records That Play on an Edison Disc Machine	
June 1985	Bill Pratt	1 Call for Vote on Whether to Allow "Dealers" to Join the Antique Phonograph Society, May 19, 1985	Bill Pratt
	Bas Ingrouille	2 The Phonograph's First Prima Donna	
September 1985	Bill Pratt	1 Meeting Report: Dealers to Be Excluded from Joining the Antique Phonograph Society	Bill Pratt
	Bill Pratt	2 New Banner for the Re-Named "Canadian Antique Phonograph Society"	
	John E. Rutherford	3 The Gavotte Label - A Canadian 78 rpm Enterprise	
	Bill Pratt	4 Auction Highlights for June 23, 1985	
	Arthur E. Zimmerman	5 Letter to the Editor: Research Project - The History of the Queen's Radio Station "CFRC"	
October 1985	Bill Pratt	1 News from the Editor	Bill Pratt
	Bas Ingrouille	2 Buying a Phonograph	
	Bill Pratt	3 Auction Highlights for September 22, 1985	
December 1985	Ephemera	1 Ephemera: Something Every Boy and Girl Wants (Victor Talking Machine), Lyon & Healy, Chicago, c. 1908	Bill Pratt
	Bernie Power	2 The Story of Mary O'Connor ... The Rose of Tralee	
	Earl Mathewson	3 Aftermath of an Auction	
January 1986	John E. Rutherford	1 Fifty Years of Laughing Records	Bill Pratt
	Bill Pratt	2 Auction Highlights for October 27, 1985	
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February 1986	Bill Pratt	1 News from the Editor: Request for Data for CAPS First Membership Directory	Bill Pratt
	Bas Ingrouille	2 Forty Years in Collecting, Part 1	
	Bill Pratt	3 Auction Highlights for January 12, 1986	
	Ephemera	4 Ephemera: Stewart Phonograph, The Saturday Evening Post	
March 1986	Bill Pratt	1 News from the Editor: CAPS First Membership Directory included with this Newsletter	Bill Pratt
	Bas Ingrouille	2 Forty Years in Collecting, Part 2	
	Bill Pratt	3 Auction Highlights for March 2, 1986	
April 1986	Bill Pratt	1 News from the Editor: Preliminary Policy on Advertisements in CAPS Newsletter	Bill Pratt
	Earl Mathewson	2 Tricks of the Trade	
	Bill Pratt	3 Auction Highlights for March 23, 1986	
June 1986	Ephemera	1 Ephemera: The Victrola - Music Hath Charms in the Hospital at Chungking, China, Missionary Bulletin, November 22, 1916	Bill Pratt
	Bill Pratt	2 Wound Down: Milford Fargo (1928-1986)	
	Bill Pratt	3 Auction Highlights for April 27, 1986	
September 1986	Bill Pratt	1 News from the Editor: Membership Dues Increase	Bill Pratt

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September 1986	Bill Pratt	2 Reprint: Canadian Edison Dealers' First Convention in Toronto, Canadian Music Trades Journal, September 5-6, 1916	Bill Pratt
	Bill Pratt	3 Auction Highlights for June 8, 1986	
October 1986	Bill Pratt	1 R.S. Williams & Sons Co. Ltd., Toronto	Bill Pratt
	Bill Pratt	2 Auction Highlights for September 28, 1986	
December 1986	CAPS Members	1 Letters to the Editor	Bill Pratt
	John J. Henderson	2 Personal Reminiscence about R.S. Williams & Sons	
	Bill Pratt	3 Auction Highlights for October 26, 1986	
January 1987	Ephemera	1 Ephemera: What is the Oldest Tune in the World?, Along Broadway, The Edison Musical Magazine, March, 1920	Bill Pratt
	John E. Rutherford	2 The President's Corner: Thoughts on Two Famous Paintings: Victor (Barraud) and Edison (Massani)	
	Earl Mathewson	3 Wound Down: Alex Robertson (1907-1986)	
	Alex Robertson	4 Morgan's and the White Christmas	
	Ephemera	5 Ephemera: Edison Blue Amberol Records, F.K. Babson, Chicago, c. 1916	
	Chuck Cross	6 Letter to the Editor: Cleaning Wax Cylinders	
	Earl Mathewson	7 Auction Highlights for December 7, 1986	
	Ephemera	8 Ephemera: Our Latest Phonograph Cabinet (for Amberola 30), F.K. Babson, Chicago, c. 1916	
February 1987	Letters to the Editor	1 Letters to the Editor: Amberola 30 Phonograph Cabinet	Bill Pratt
	John E. Rutherford	2 The President's Corner: Edison, Berliner and Aviation	
	Bill Pratt	3 Edison National Historic Site: Funds Sought to Preserve National Treasures	
	Bill Pratt	4 Edison National Historic Site: Peterson Gets Suspended Jail Term in Edison Artifacts Case	
	Ephemera	5 Ephemera: Edison Amberola Monthly, February, 1917	
	Ephemera	6 Ephemera: Edison Diamond Points, February, 1917	
	Bill Pratt	7 Auction Highlights for January 11, 1987	
April 1987	Bill Pratt	1 News from the Editor: Discovery of Hundreds of Unpublished Songs by George Gershwin, Jerome Kern, Victor Herbert, Richard Rodgers and others	Bill Pratt
	Bill Pratt	2 Is it a Phonograph or Is it a Gramophone?	
	John E. Rutherford	3 The President's Corner: A Lighter Side of Edison	
	Joe Showler	4 Letter to the Editor: Research Project - R.M. Hollingshead of Canada and the Whiz Program	
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	Bruce Bland	6 My Method of Cleaning Discs and Celluloid Blue Amberol Cylinders	
	Bill Pratt	7 Auction Highlights for February 22, 1987	
May 1987	John E. Rutherford	1 The President's Corner: Thoughts on Ivor Novello	Bill Pratt
	Denis Gonet	2 Some Distant Recollections of Ivor Novello	
	Bas Ingrouille	3 A Spring Winder That is Easy to Make	
	Brian Boyd	4 Collecting Early Radio Programs	
	Bernie Power	5 "Believe Me If All Those Endearing Young Charms"	
	Bill Pratt	6 Auction Highlights for April 5, 1987	
	Ephemera	7 Ephemera: Portion of Prize Winning Advertising Exhibit of W.W. Pett of Hamilton, Ontario, "His Master's Voice", June 1927	
June 1987	John E. Rutherford	1 The President's Corner: A Unique Phonograph for the Discriminating Collector (Edison Disc Tinfoil Machine)	Bill Pratt
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	Bill Pratt	3 Mr. Edison and the Royal Ontario Museum	

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June 1987	Bill Pratt	4 Auction Highlights for May 24, 1987	Bill Pratt
September 1987	Bill Pratt	1 News from the Editor: CAPS Members Man Table at Collector's Show Called "Magnificent Obsessions", Harbourfront, Toronto	Bill Pratt
	Letters to the Editor	2 Letters to the Editor: Raise in CAPS Membership Dues	
	John E. Rutherford	3 The President's Corner: The "Nationality" of Singers	
	Bill Pratt	4 Auction Highlights for June 21, 1987	
	Ephemera	5 Ephemera: The Phonola Company of Canada, Limited, Elmira, Ontario, Canadian Music Trades Journal, CNE Edition, August, 1923	
October 1987	John E. Rutherford	1 The President's Corner: Thoughts on Pseudonyms	Bill Pratt
	Gar Darroch	2 The Diefenthaler Collection	
	Bill Pratt	3 Auction Highlights for September 20, 1987	
December 1987	Ephemera	1 Ephemera: Talking Machine Tips - Softening the Tone, Automatic Electric Cabinet Light, Record-Cleaning Pad, Popular Mechanics, 1919-1920	Bill Pratt
	John E. Rutherford	2 The President's Corner: Walter C. Kelly: Monologist and Admirer of Thomas A. Edison	
	Bill Tarling	3 A Hair Raising Tale (In Pursuit of a Phonograph in Bangor, Wales)	
	Ephemera	4 Ephemera: Edison Phonograph, Special Christmas Offer to Old Customers, Babson Brothers, Chicago, Illinois, c. 1915	
	John J. Henderson	5 Reprint: Phonograph Entertainment in Every Home ... Without a Phonograph, Wellington Advertiser, Fergus, Ontario, August 24, 1987	
	Bill Pratt	6 Auction Highlights for October 25, 1987	
January 1988	Ephemera	1 Ephemera: Phonola Company of Canada Ltd., Record Sleeve, c. 1924	Bill Pratt
	Reprints	2 Reprint: Bar Star (Steven C. Barr), Toronto Star, December, 1987	
	John E. Rutherford	3 The President's Corner: The Toronto Music Scene During World War I	
	Wendell Moore	4 A One-Of-A-Kind Machine (Coin-Op Concert-O-Phone)	
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February 1988	Bill Pratt	1 Wound Down: Bruce Bland (died 1988)	Bill Pratt
	J. Verle Spiers	2 Letter to the Editor: Phonola Organola	
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	Horst Weggler	4 Letter to the Editor: Echophone No. 1	
	John E. Rutherford	5 The President's Corner: "Gems" Records: Some of them are Jewels	
	James R. Tennyson	6 Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 1, New Amberola Graphic, July, 1987	
	Bill Pratt	7 Auction Highlights for January 10, 1988	
March 1988	Dave Ross	1 Gramophone-Phonograph-Graphophone	Bill Pratt
	John E. Rutherford	2 The President's Corner: The Rival Claims Made on Record Jackets or "What's Up Your Sleeve?"	
	James R. Tennyson	3 Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 2, New Amberola Graphic, July, 1987	
	Bill Pratt	4 Auction Highlights for February 21, 1988	
	Ephemera	5 Ephemera: Street Concerts Sell Orthophonics, "His Master's Voice", June, 1927	
May 1988	John E. Rutherford	1 The President's Corner: Canadian Antique Phonograph Society 20th Anniversary	Bill Pratt
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May 1988	Ephemera	4 Ephemera: A New and Exclusive "Sonora" Feature - the All-Wooden Tone Arm Equipment, I. Montagnes & Company, Toronto, undated	Bill Pratt
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	Paul Dodington	6 A Recording Career That Almost Was	
	Ephemera	7 Ephemera: Sonora Needles, I. Montagnes & Company, Toronto, undated	
	Bill Pratt	8 Ephemera: Unused Invoice and Blank Cheque, Berliner Gram-O-Phone Company Limited, Montreal, c. 1912 (Collection of Bill and Betty Pratt)	
	Bill Pratt	9 Auction Highlights for March 27, 1988	
June 1988	John E. Rutherford	1 The President's Corner: Canadian Antique Phonograph Society 20th Anniversary - Update	Bill Pratt
	Bill Pratt	2 News from the Editor: CAPS Has a New Editor (John Black)	
	Ephemera	3 Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, September, 1904	
	Bas Ingrouille	4 A Brief History of the First 20 Years of the Canadian Antique Phonograph Society	
	Reprints	5 Reprint: Johnston & Co., Canadian Music Trades Journal, September, 1904	
	Paul Dodington	6 Caruso's Last Canadian Concert Tour	
	Reprints	7 Reprint: Impressions of Caruso by Augustus Bridle, Toronto music critic, and a Montreal reporter, Musical Canada, October, 1920	
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September 1988	John E. Rutherford	1 The President's Corner: Some Do ... Some Don't (Love the Phonograph)	John Black
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January 1989	John E. Rutherford	1 The President's Corner: "Message" Records of World War I	John Black
	Dave Ross	2 Railway Express (Train Records)	
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February 1989	John E. Rutherford	1 The President's Corner: The Canadian Connection (Victor Herbert)	John Black
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	Paul Dodington	6 Newspaper Jibes at Jazz	
April 1989	Dave Ross	1 Heard Any Dirty Records Lately? (Cleaning Records)	John Black
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June 1989	John Black Bill Pratt Bill Tarling John Black John Black	1 Introducing Candidates for CAPS President: Lynda Black and Derek Morley 2 CAPS Business: Call for Constitution 3 Know What You're Buying Before You Buy It 4 Auction Highlights for May 7, 1989 5 Meeting Report: Demonstration of Home Recording, May 7, 1989	John Black
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October 1989	Lynda Black John Black John Black	1 Meeting Report: Unusual Items: Machines, Records or Related Artifacts, September 24, 1989 2 Consuming Passions: The Record as an Art Object, Part I 3 Auction Highlights for September 24, 1989	John Black
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February 1990	John Black CAPS Members John Black John Black	1 The Art of Being Unique: Echophone 2 CAPS Constitution 3 Meeting Report: Recordings of Canadian Tenors, January 14, 1990 4 Auction Highlights for January 14, 1990	John Black
April 1990	Dave Ross Bill Pratt John Black John Black	1 Consuming Passions: Collecting in a Small Way 2 CAPS Membership Status and the Power of Networking 3 Auction Highlights for February 18, 1990 4 Meeting Report: The Life and Music of Beniamino Gigli, February 18, 1990	John Black
May 1990	John Black Doug Platt John Black	1 Meeting Report: Guess That Vintage Popular Tune from a Short Introduction, April 1, 1990 2 Consuming Passions: Needle Tins - Tiny Treasures 3 Auction Highlights for April 1, 1990	John Black

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	James R. Tennyson	2 Consuming Passions: Top of the Heap (top records before 1920)	
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September 1990	John Black	1 Report of the Auction of the Bruce Mountjoy Collection	John Black
	John Black	2 Meeting Report: Phonograph Demonstration 1897-1911, June 24, 1990	
	Paul Dodington	3 Reprint: Augustus Bridle Critique of Artist Performance, Musical Canada, April, 1921	
	Clyde Gilmour	4 Letter to the Editor: Critique of Toronto Star Article About Toronto Record Show	
	John Black	5 Auction Highlights for June 24, 1990	
October 1990	John Black	1 From the Editor: Vintage Music Available on CD	John Black
	Ephemera	2 Ephemera: Directions for Attaching the Horn Crane Holder on Phonograph Cabinets, c. 1908	
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	Obituaries	4 Wound Down: Bruce Mountjoy (1918-1990)	
November 1990	John Black	1 From the Editor: Nipper in Advertising	John Black
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	Steven C. Barr	3 The Canadian Connection, Part 1	
	John Black	4 Meeting Report: Then and Now - A Comparison of Early and Late Recordings by the Same Artist, October 21, 1990	
	John Black	5 Auction Highlights for October 21, 1990	
January 1991	Lynda Black	1 The President's Message: Information About the Proposed CAPS Gram-O-Vention '91	John Black
	Steven C. Barr	2 The Canadian Connection, Part 2	
	John Black	3 Meeting Report: Last of the Great Minstrel Men, November 25, 1990	
	John Black	4 Auction Highlights for November 25, 1990	
February 1991	Steven C. Barr	1 The Canadian Connection, Part 3	John Black
	Dave Ross	2 Whistling Records: Give a Little Whistle	
	John Black	3 Auction Highlights for January 6, 1991	
March 1991	John Black	1 Meeting Report: The History of CAPS, February 10, 1991	John Black
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	John Black	3 Wound Down: Brian Boyd (1947-1991)	
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	John Black	5 Auction Highlights for February 10, 1991	
May 1991	John Black	1 Auction Highlights for March 24, 1991	John Black
	John Black	2 Meeting Report: Digital Reproduction of 78 rpm Recordings, March 24, 1991	
	John Black	3 Governing Passions	
June 1991	John Black	1 Announcement of New Editor, Barry R. Ashpole	John Black
	Brian Boyd	2 The Canadian Connection: Brunswick	
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	John Black	4 Auction Highlights for May 5, 1991	
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September-October 1991	Barry R. Ashpole	1 ARSC Conference Report: The Common Man's Archival Techniques	Dave Ross, Barry R. Ashpole
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	Barry R. Ashpole	4 Book Review: Herman Klein and the Gramophone, edited by William R. Moran	
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	Barry R. Ashpole	8 Layman's Look at Audio Restoration Transfer Technology: The Owl System	
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	Barry R. Ashpole	2 Read Them and Reap: A Bibliography of Publications Related to Phonographs and Recorded Sound	
	Darren J. Wallace	3 Concert Cylinder Machines	
	Brian Boyd	4 The Columbia Phonograph Company of Canada	
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	Barry R. Ashpole	7 Casting Our Nets Wide: The Power of Advertising	
	Barry R. Ashpole	8 Meeting Report: Music Boxes, September 15, 1991	
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	Brian Boyd	2 Victor Records in the '20s and '30s	
	Darren J. Wallace	3 Pathé: I Sing Loud and Clear	
	Reprints	4 Reprint: Recording May Hold Voice of Queen Victoria, Associated Press, November 14, 1991	
	David Lennick	5 At the Drop of a Sound Box: Irreverent Ramblings	
	CAPS Members	6 Letters to the Editor	
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	Barry R. Ashpole	8 Meeting Report: Black Jazz Recordings of the 1920s, 30s and 40s, October 27, 1991	
	Barry R. Ashpole	9 Meeting Report: The Religious Aspect of Phonograph Advertising, December 8, 1991	
	Barry R. Ashpole	10 Auction Highlights for October 27, 1991	
	Dan Reed	11 Setting the Record Straight, Again!	
March-April 1992	Barry R. Ashpole	1 ARSC Conference Report: How Early Recordings Mangled the Repertoire	Dave Ross, Barry R. Ashpole
	Bill Pratt	2 Ephemera: Definition, Advertising Trade Card (M.B. Cosby, Smithville, Ontario), Unused Return-Envelope (Berlind Phonograph, Montreal, Québec) (Collection of Bill and Betty Pratt)	
	Gilles St-Laurent	3 New Technology for the Preservation of Sound Recordings	
	Barry R. Ashpole	4 From the Editor's Desk: Fakes, Fables and Flawless Transfers	
	Allen Koenigsberg	5 Quiz for the Advanced Phonograph or Record Collector	
	Barry R. Ashpole	6 Meeting Report: Rare and Out of the Ordinary Sound Recordings, January 19, 1992	
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	John E. Robertson	9 Angels, Nipper and Immortality	
May-June 1992	Lynda Black	1 President's Report: Clarification of CAPS Founding Date	Dave Ross, Barry R. Ashpole
	Brian Boyd	2 Two Areas That Need Further Research: Some Comments (Compo and Victor Recording Ledgers)	
	Bill Pratt	3 Ephemera: Bill of sale of a Victrola IX, Parkdale Victrola Parlors, Toronto, dated March 12, 1918 (Collection of Bill and Betty Pratt)	
	David Lennick	4 More Irreverent Ramblings	
	Allen Koenigsberg	5 CAPS Collectors' Quiz - the Answers	
	John E. Rutherford	6 "The Phonograph" by Massani - Some Religious Connotations	
	Barry R. Ashpole	7 From the Editor's Desk: Reflections on and Recognition of the CAPS Newsletter	
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	Robertson Cochrane	2 Did Thomas Alva Edison Invent the Word "Hello"?	
	John E. Rutherford	3 The Bible and Young Tom Edison	
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	Bill Pratt	5 Ephemera: The Mystery of the Universal Autophone (Collection of Bill and Betty Pratt)	
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	Tom Casey	7 7" Berliner Pressed Records: Title Search	
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	Barry R. Ashpole	9 Auction Highlights for June 28, 1992	
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	Jane L. Poole	3 Opera Recordings: A Survey of Historic Labels	
	John E. Rutherford	4 The Bible and "Edison, the Man"	
	Oliver Berliner	5 The Berliner Gramophone Company: Personal Recollections, Part Two	
November-December 1992	Milford Fargo	1 Ada Jones: The First Lady of the Phonograph	Barry R. Ashpole
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	Clyde Gilmour	4 A Vinyl Treasury to Watch For (Canadian Folk Songs: A Centennial Collection)	
	John E. Rutherford	5 Jerry Colonna in Art Hallman's Orchestra	
	Barry R. Ashpole	6 Meeting Report: Canada's National Archive of Recorded Sound, September 20, 1992	
	Jodie-Lee Peters	7 Auction Highlights for September 20, 1992	
	Bill Pratt	8 CAPS Membership Report	
January-February 1993	Barry R. Ashpole	1 Playback of Acoustic Vocal Recordings: Bedazzled ... by Nostalgia or Technology	Barry R. Ashpole
	John E. Rutherford	2 Book Review: Arthur Sullivan: A Victorian Musician, by Arthur Jacobs	
	Barry R. Ashpole	3 Book Review: Memoirs of the Famous Basso Andreas Perello DeSeguroola, edited by George R. Creegan	
	Colin J. Bray	4 Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues	
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	Letters to the Editor	5 Letters to the Editor	
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	Barry R. Ashpole	3 A Pictorial History of the Phonograph	
	John Henderson	4 Letter to the Editor: An Account of the Phonograph in the Rockwood Region of Ontario	
	John E. Rutherford	5 An Assumption Concerning the "Amour" Label	
	David Lennick	6 On David Lennick's Continuing Voyage of Discovery	
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	Barry R. Ashpole	8 Meeting Report: Collector's Choice - Phonographs, January 17, 1993	
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	John E. Rutherford	3 The Sheet Music of Robert Watkin-Mills (1849-1930)	
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	Barry R. Ashpole	6 Auction Highlights for March 7, 1993	
July-August 1993	Barry R. Ashpole	1 Beniamino Gigli: Italian Patriot or Fascist Sympathiser	Barry R. Ashpole
	Colin Bain	2 Edison Class M's Unique Place in Canadian Phonographic History	
	Paul Dodington	3 Burke Callahan, Pupil of Robert Watkin-Mills	
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	Letters to the Editor	6 Meeting Report: Phonograph Repair and Restoration, April 18, 1993	
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	Jodie-Lee Peters	8 Meeting Report: Collector's Choice - Recordings, May 16, 1993	
	David Lennick	9 Auction Highlights for May 16, 1993	
September-October 1993	Gilles St-Laurent	1 Care and Preservation of 78s	Barry R. Ashpole
	Colin J. Bray	2 The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American	
	Jack Litchfield	3 Signor Hurdi-Gurdi on Disc	
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	John E. Rutherford	5 Phonograph Repair and Restoration: An Introduction	
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	Dave Doldon	2 Letter to the Editor: Chemainus Mechanical Music Museum	
	Don Wetzel	3 Auction Bidding Techniques	
	Keith Hardwick	4 Historical Re-Issues of Classical Recordings on CD (Interview by Barry R. Ashpole)	
	David Lennick	5 Play It Again ... and Again ... and Again ... Till You Get It Right	
	John E. Rutherford	6 CD Review: Edward Johnson and Raoul Jobim on CD	
	Bill Pratt	7 Book Review: Hand-Cranked Phonographs: It All Started With Edison ..., by Neil Maken	
	Barry R. Ashpole	8 Editor's Notebook: Beniamino Gigli	
January-February 1994	Tim Gracyk	1 Richard José: Countertenor and Recording Pioneer	Barry R. Ashpole
	John E. Rutherford	2 Some Canadian Sheet Music (1850-1911)	
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	Bill Pratt	4 CAPS Membership and Financial Report	
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March-April 1994	Michael Schulman	1 Autograph Musical Notations	Barry R. Ashpole
	John E. Rutherford	2 Some Canadian Sheet Music of World War I (1914-1918)	
	Don Woodrow	3 World War I Gramophone Repair	
	Lynn E. Andersen	4 Signor Hurdi-Gurdi (Revisited)	
	Bill Pratt	5 Book Review: Phono-Graphics: The Visual Paraphernalia of the Talking Machine, by Arnold Schwartzman	
	Joe Pengelly	6 Letter to the Editor: Richard José	
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	Barry R. Ashpole	10 Meeting Report: Record Rarities ... in Jazz and Opera, January 16, 1994	
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May-June 1994	Tim Gracyk	1 A Look at Bert Williams	Barry R. Ashpole
	John E. Rutherford	2 What Were You Doing 40 Years Ago?	
	Tom Casey	3 Letter to the Editor: Berliner "D" Gramophone	
	Lynn E. Andersen	4 Dubbing of Incunabular Cylinders	
	Barry R. Ashpole	5 Meeting Report: Sounds Fantastic: Sound Effects on Record + Bill Tarling Uncrates a 1919 Edison Amberola 30, March 6, 1994	
	Barry R. Ashpole	6 Auction Highlights for March 6, 1994	
July-August 1994	Barry R. Ashpole	1 Enrico Caruso: The Electrical Recordings	Barry R. Ashpole
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	David Lennick	3 Book Review: American Celebrity Recordings, 1900-1925, by Julian Morton	
	David Lennick	4 Book Review: Playback Equalizer Settings for 78 rpm Recordings, by James R. Powell	
	Jack Litchfield	5 Book Review: Report to the Phonothèque Québécoise on the Search for Archival Documents of Berliner Gram-O-Phone Co., Victor Talking Machine Co. of Canada Limited, RCA Victor Company Limited (Montreal) 1899-1972, by Martin F. Bryan	
	John E. Rutherford	6 Sheet Music and the "Invisible Man"	
	Barry R. Ashpole	7 Meeting Report: The Great Phonograph Sound Off, April 17, 1994	
	Mike Bryan	8 Auction Highlights for April 17, 1994	
	Barry R. Ashpole	9 Meeting Report: Historic Recordings Featuring Great Composers Performing Their Own Music, May 15, 1994	
	Mike Bryan	10 Auction Highlights for May 15, 1994	
September-October 1994	Bill Klingler	1 Celluloid Cylinders: "Albany" Indestructible vs. U-S Everlasting	Barry R. Ashpole
	John E. Rutherford	2 An Extraordinary Concert by Jon Eddy	
	Barry R. Ashpole	3 Meeting Report: Collector's Choice: The Worst and Weirdest on Record, June 26, 1994	
	Mike Bryan	4 Auction Highlights for June 26, 1994	
	Barry R. Ashpole	5 Recognition for CAPS Members: William Moran and John Rutherford	
November-December 1994	Barbara Rosenberg	1 Paper Matters: The Care and Preservation of Books and Paper Artifacts	Barry R. Ashpole
	Joe Pengelly	2 Letter to the Editor: The Caruso Electrical Re-Creations of the 1930s	
	Oliver Berliner	3 Letter to the Editor: Belated Advent of Electrical Recordings	
	James R. Powell Jr.	4 Letter to the Editor: Book Review on Playback Equalizer Settings for 78 rpm Recordings	
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	Barry R. Ashpole	7 Meeting Report: Records About Records, September 18, 1994	
	Mike Bryan	8 Auction Highlights for September 18, 1994	
January-February 1995	Harold Braker	1 Victor-Victrola Motor Identification (and Repair Information)	Barry R. Ashpole
	John E. Rutherford	2 Nipper's Descendants	
	Barry R. Ashpole	3 Meeting Report: Massey Hall ... the Early Years, October 23, 1994	
	Mike Bryan	4 Auction Highlights for October 23, 1994	
March-April 1995	Diana R. Tillson	1 The Golden Age of Children's Records	Barry R. Ashpole
	Barry R. Ashpole	2 The Starr Phonograph	
	Norman F. Brooks	3 Ephemera: An Edison A-100's Paperwork, April, 1936 (Collection of Norman F. Brooks)	
	John E. Rutherford	4 Mr. Edison's Time Machine	

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	Barry R. Ashpole	6 Meeting Report: Video - The Sound and the Story: A Rare RCA Film Short of the Making of a Record and Laughing Records, December 4, 1994	
	Barry R. Ashpole	7 Auction Highlights for December 4, 1994	
	Barry R. Ashpole	8 Meeting Report: Disasters on Record, January 15, 1995	
	Barry R. Ashpole	9 Auction Highlights for January 15, 1995	
May-June 1995	Barry R. Ashpole	1 The Vitaphone Project	Barry R. Ashpole
	Gary A. Galo	2 Reprint: CD Review: Re-Issues of Early Recordings on CD, ARSC Journal, 1994	
	Colin J. Bray	3 Canadian Record Labels: Pre-1942	
	Barry R. Ashpole	4 Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1995	
	Mike Bryan	5 Auction Highlights for February 26, 1995	
July-August 1995	Ernie DeCoste	1 Chapters in the History of Recorded Sound	Barry R. Ashpole
	Reprints	2 Reprint: Canadian Berliner GT: A "Significant Treasure", The Globe and Mail, February 15, 1995	
	Tom Casey	3 Canadian Berliner "J" Gramophone	
	Rolf Rekdal	4 The Acoustical Recorder for Lateral-Cut Gramophone Records	
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	Mike Bryan	7 Auction Highlights for April 2, 1995	
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September-October 1995	P.G. Hurst	1 Forum: What Dollar Value Do You Place on Old Records?	Barry R. Ashpole
	John Freestone	2 Additions to the Collector's Reading List	
	Barry R. Ashpole	3 More Gleanings from Columbia Record Supplements, Part 2	
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	Barry R. Ashpole	5 ARSC Conference Report: Restoration of Early Sound Recordings	
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November-December 1995	Graham Newton	1 Acetate Phonograph Recordings: Preservation, Storage and Playback	Barry R. Ashpole
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	Claude Seary	3 Gleanings from Columbia Record Supplements, Part 3	
	Ephemera	4 Ephemera: Instructions for the Use of Victor Fibre Needles, Berliner Gramophone Company, Limited, Montreal, Canada, c. 1912 (Collection of Barry R. Ashpole)	
	Meeting Reports	5 Meeting Report: Canadian Personalities on Record, September 17, 1995	
January-February 1996	Barry R. Ashpole	1 Disposing of a Record Collection	Barry R. Ashpole
	Claude Seary	2 Columbia Supplement Gleanings, Part 4	
	Anna-Maria Manuel	3 ARSC Conference Report: Cylinder Record Research	
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	Tom Hawthorn	5 Letter to the Editor: Record Values	
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	Mike Bryan	7 Auction Highlights for October 22, 1995	
March-April 1996	R. Dale McIntosh	1 A Short History of the First 100 Years of Recorded Sound in Canada	Barry R. Ashpole
	Barry R. Ashpole	2 Meeting Report: The Berliner Gram-O-Phone Company of Canada, December 3, 1995	
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May-June 1996	Barry R. Ashpole	1 From the Editor's Desk: A Window on the Remarkable History of Sound Recording and Reproduction	Barry R. Ashpole
	Barry R. Ashpole	2 Thomas Alva Edison: Commemorative Coin Proposed, Earliest Recording of Edison's Voice, Interpreting Edison, Heritage Day	
	Barry R. Ashpole	3 Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1996	
	Claude Seary	4 Columbia Supplement Gleanings, Part 5	
	Barry R. Ashpole	5 Canada's Audio-Visual Legacy is Fading Away	
	Mark Caruana-Dingli	6 Auction Highlights for February 25, 1996	
July-August 1996	Paul Dodington	1 Edward B. Moogk (1914-1979): The Grand Old Man of Canadian Recorded Sound - Personal Reminiscences	Barry R. Ashpole
	Paul Dodington	2 Profile of CAPS Member: Paul Dodington: Chapters in the Oral History of the Canadian Antique Phonograph Society (Interview by Barry R. Ashpole)	
	Mike Bryan	3 Meeting Report: Rare Phonographs in the Collections of CAPS Members, March 31, 1996	
	Mike Bryan	4 Auction Highlights for March 31, 1996	
September-October 1996	Mike Bryan	1 Rare Talking Machines from the Collections of CAPS Members	Barry R. Ashpole
	Claude Seary	2 Columbia Supplement Gleanings, Part 6: "Trench" Records	
	Mike Bryan	3 CAPS - in Review (1995-1996)	
	Bill Pratt	4 CAPS Membership and Financial Report	
	Barry R. Ashpole	5 Meeting Report: Collector's Choice: Spoken Word Recordings, June 9, 1996	
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	Mike Bryan	7 Auction Highlights for June 9, 1996	
	Bill Pratt	8 Unveiling CAPS New Web Site	
	John Black	9 Wound Down: Jim Hadfield (died 1996)	
	Tim Brooks	10 Wound Down: William Robyn (1895-1996)	
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	Sven Traunfelder	2 Book Review: Panorama des cylindres et premiers Disques Pathé chantés et parlés (1898-1910), by Gilbert Humbert	
	Nicole Cloutier	3 New Museum Exhibits Heritage of Sound Recording (Musée des ondes Emile Berliner)	
	Gary A. Galo	4 Meeting Report: Rare Live Opera Performances on Record, September 15, 1996	
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	Mark Caruana-Dingli	6 Auction Highlights for September 15, 1996	
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January-February 1997	Emily Thompson	1 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part II, The Musical Quarterly, 1995	Barry R. Ashpole
	Claude Seary	2 Columbia Supplement Gleanings, Part 7: Vernon Stiles	
	Norman F. Brooks	3 The Pathéphone in Halifax	
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	Barry R. Ashpole	5 List of Phonograph and Record Collecting Publications	
	Mark Caruana-Dingli	6 Auction Highlights for October 20, 1996	
March-April 1997	Bryan DeWalt	1 Radio and the First Twenty Years of Electrical Sound Recording in Canada	Barry R. Ashpole
	Emily Thompson	2 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part III, The Musical Quarterly, 1995	
	Graham Newton	3 Diamonds in the Rough: The Audio Restoration of Edison Diamond Discs	
	Richard Frison	4 Letter to the Editor: The Pathéphone in Halifax	

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	Mark Caruana-Dingli	6 Auction Highlights for January 12, 1997	
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	Mike Bryan	2 Wound Down: John Steffen (1936-1997)	
	Oliver Berliner	3 Letter to the Editor: Radio and the First Twenty Years of Electrical Sound Recording in Canada	
	Barry R. Ashpole	4 Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1997	
July-August 1997	Mike Bryan	1 Meeting Report: Rare Talking Machines from the Collections of CAPS Members, March 31, 1996	Mike Bryan
	John E. Rutherford	2 The Nightingale in Poetry and Song	
	Mike Bryan	3 Book Review: The Talking Machine: An Illustrated Compendium, 1877-1929, by Timothy C. Fabrizio and George F. Paul	
	Joe Purificati	4 Auction Highlights for March 30, 1997	
	Joe Purificati	5 Auction Highlights for June 8, 1997	
September-October 1997	Mike Bryan	1 CAPS First Trip to Antique Music Sale in Union, Illinois	Mike Bryan
	Don Woodrow	2 Victrola XIII	
	Harold Braker	3 Victor-Victrola Motor Identification Supplement: What Motor Fits an Empty Case?	
	Anna-Maria Manuel	4 Book Review: Billy Murray: The Phonograph Industry's First Great Recording Artist, by Frank Hoffmann, Dick Carty and Quentin Riggs	
	Mike Bryan	5 Seeing Double: A Visit to the Other CAPS (California)	
	Rick McGinnis	6 The First Year: Reflections of a New CAPS Member	
November-December 1997	Mark Caruana-Dingli	1 Edison: The Wizard of Light	Mark Caruana-Dingli
	Mark Caruana-Dingli	2 The Paraphernalia of the Talking Machine	
	Mike Bryan	3 Heaven in Ohio: The Richfield Antique Music Show	
	Don Woodrow	4 Reproduction Outside Horn Gramophones	
	Joe Purificati	5 Auction Highlights for September 14, 1997	
January-February 1998	Mark Caruana-Dingli	1 History of the Victor Gramophone	Mark Caruana-Dingli
	Rick McGinnis	2 More Than Just Polkas: Collecting Ethnic Music on 78	
	Don Woodrow	3 The Victor Piano Gramophone	
	John E. Rutherford	4 Wound Down: Clyde Gilmour (1912-1997)	
	Joe Purificati	5 Auction Highlights for November 30, 1997	
March-April 1998	Bill Pratt	1 Phonograph Resources on the Web: A Pictorial Sampling	Mark Caruana-Dingli
	Graham Newton	2 The World of Audio Restoration	
	Don Woodrow	3 Blue Amberol Records 1912-1929	
	Joe Purificati	4 Auction Highlights for January 11, 1998	
	Bill Pratt	5 CAPS Membership and Financial Report	
May-June 1998	Jean-Paul Agnard	1 Collecting Cylinder Phonographs in Québec	Mark Caruana-Dingli
	John E. Rutherford	2 Wound Down: Bas Ingrouille (1910-1998)	
	Roger R. Scott	3 Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part I, Antique Trader, December 15, 1993	
	David Plumer	4 Letter to the Editor: Recent Phonograph Finds	
	Joe Purificati	5 Auction Highlights for March 29, 1998	
July-August 1998	Mike Bryan	1 Meeting Report: Phonograph Show and Tell Presentation, March 29, 1998	Mark Caruana-Dingli
	Joe Purificati	2 Auction Highlights for May 3, 1998	

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	Roger R. Scott	4 Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part II, Antique Trader, December 15, 1993	
	Oliver Berliner	5 Letter to the Editor: His Master's Voice: A Study of Figural Nippers in the United States, Part I	
	Mike Bryan	6 Mystery Chain Drive Machine Identified	
September-October 1998	Norman F. Brooks	1 The Cremonaphone Story	Mark Caruana-Dingli
	Mike Bryan	2 Life on Earth Before the Phonograph (Music Boxes)	
	Roger R. Scott	3 Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part III, Antique Trader, December 15, 1993	
	Mike Bryan	4 Antique Music Sale at Union, Illinois (Photographs)	
November-December 1998	Mark Caruana-Dingli	1 Meeting Report: Picture Discs from Then to Now, September 20, 1998	Mark Caruana-Dingli
	Jack Winkler	2 Disc Jockey circa 1902	
	Ross Laird	3 The First Brunswick Records	
	Tim Gracyk	4 The Life and Career of Henry Burr, Part 1	
	Joe Purificati	5 Auction Highlights for September 20, 1998	
January-February 1999	Tim Gracyk	1 The Life and Career of Henry Burr, Part 2	Mark Caruana-Dingli
	Jack Winkler	2 The First Spring-Driven Disc Gramophones	
	Robert Gutteridge	3 Edison in Toronto	
	Bill Tarling	4 Wound Down: Joe Westman (died 1999)	
	Joe Purificati	5 Auction Highlights for October 25, 1998	
March-April 1999	Don Woodrow	1 Repair of Victor Exhibition Reproducers	Mark Caruana-Dingli
	Bill Pratt	2 Ephemera: A Quartet of Cartoon Postcards (Collection of Bill and Betty Pratt)	
	Mike Rosevear	3 Pioneers of the Early Recording Industry	
	David Lennick	4 CD Review: Herbert L. Clarke, Cornet Soloist of the Sousa Band	
	David Lennick	5 CD Review: Arthur Pryor, Trombone Soloist of the Sousa Band	
	Steven C. Barr	6 Book Review: Note the Notes: An Illustrated History of the Columbia Record Label, 1901-1958, by Mike Sherman and Kurt Nauck	
	Joe Purificati	7 Auction Highlights for December 6, 1998	
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May-June 1999	Mark Caruana-Dingli	1 Book Review: Antique Phonograph Gadgets, Gizmos & Gimmicks, by Timothy C. Fabrizio and George F. Paul	Mark Caruana-Dingli
	Jean-Paul Agnard	2 A New Addition for the Musée Edison du Phonograph	
	Mike Bryan	3 Meeting Report: Toy Gramophones and Unusual Portables, February 28, 1999	
	Anna-Maria Manuel	4 Letter to the Editor: Pioneers of the Early Recording Industry (Billy Murray)	
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	Joe Purificati	6 Auction Highlights for February 28, 1999	
July-August 1999	Mark Caruana-Dingli	1 Automated Music Show, Delaware, April, 1999	Mark Caruana-Dingli
	Tim Gracyk	2 Ada Jones: Female Recording Pioneer, Part 1	
	Joe Purificati	3 Auction Highlights for April 11, 1999	
September-October 1999	CAPS Members	1 Meeting Report: Phonograph Restoration and Repair, May 16, 1999	Mark Caruana-Dingli
	Tim Gracyk	2 Ada Jones: Female Recording Pioneer, Part 2	
	Auction Highlights	3 Auction Highlights for June 20, 1999	
November-December 1999	Bob Nix	1 Restoring Life to an Old Phonograph	Mark Caruana-Dingli

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January-February 2000	Bill Pratt Jean-Paul Agnard Keith Wright David Lennick John Leonard Auction Highlights Auction Highlights	1 Needle Tin Bonanza in Turkey 2 eBay and My Cylinder Phonograph Collection 3 Meeting Report: Forty Years on the Road With Jack Teagarden, October 24, 1999 4 Jack Teagarden on CD 5 Letter to the Editor: Phonograph Hunting in Ontario during the Summer Months 6 Auction Highlights for October 24, 1999 7 Auction Highlights for November 28, 1999	Mark Caruana-Dingli
March-April 2000	Mark Caruana-Dingli Bill Pratt Mark Caruana-Dingli	1 Phonograph and Record Auctions 2 The Oasis Lounge: Egyptology and the Canadian Antique Phonograph Society 3 The History of Berliner Gramophones, Part 1	Mark Caruana-Dingli
May-June 2000	Mark Caruana-Dingli Richard Flohil Mark Caruana-Dingli Mark Caruana-Dingli Mike Bryan Mike Bryan Mike Bryan	1 Book Review: Discovering Antique Phonographs, by Timothy C. Fabrizio and George F. Paul 2 Emile Berliner: A Centennial Tribute (Induction into the Canadian Music Hall of fame) 3 Book Review: Columbia Phonograph Companion, Volume 1, by Howard Hazelcorn 4 The History of Berliner Gramophones, Part 2 5 Bill Tarling Receives CAPS Loyal Service Award 6 John Rutherford Receives CAPS Honorary Life Membership 7 Auction Highlights for February 20, 2000	Mark Caruana-Dingli
July-August 2000	Steven C. Barr Robert Gutteridge Mark Caruana-Dingli Mark Caruana-Dingli	1 Book Review: Pathé Records and Phonographs in America, 1914-1922, by George A. Copeland and Ronald Dethlefsen 2 Some Early Sound-On-Disc Systems for Moving Pictures 3 Book Review: Magic Moments: First Twenty Years of Moving Pictures in Toronto (1894-1914), by Robert W. Gutteridge 4 Auction Highlights for June 4, 2000	Mark Caruana-Dingli
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November-December 2000	Don Woodrow Bill Pratt Omer Devlin Auction Highlights	1 Early Pathé "Stereo" Phonograph 2 Dance Bands From Canada 1922-1930: Producer's Notes 3 Letter to the Editor: Unusual Berliner Gramophone 4 Auction Highlights for September 17, 2000	Mark Caruana-Dingli
January-February 2001	Keith Wright Arthur E. Zimmerman Auction Highlights	1 Meeting Report: 'CAPS' Off to Our 30th! And CD Launch, October 29, 2000 2 Toronto Recording Artists on Radio, Part One 3 Auction Highlights for December 3, 2000	Mark Caruana-Dingli
March-April 2001	Arthur E. Zimmerman Mark Caruana-Dingli	1 Toronto Recording Artists on Radio, Part Two 2 Ephemera: Original Guarantee for a Berliner Gramophone, December 9, 1904 (Collection of Darren J. Wallace)	Mark Caruana-Dingli

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May-June 2001	Keith Wright	1 Book Review: Phonographs With Flair: A Century of Style in Sound Reproduction, by Timothy C. Fabrizio and George F. Paul	Mark Caruana-Dingli
	Michael Wesolowski	2 How a Compact Disc is Manufactured	
	Reprints	3 Reprint: Knack for Electronics (Bill Tarling), The Toronto Sun, April 16, 2001	
	Keith Wright	4 Meeting Report: A CAPS Meeting with Fabrizio and Paul, April 1, 2001	
July-August 2001	Greg Robertson	1 Canadian Victor Orthophonic Victrolas	Mark Caruana-Dingli
	Arthur E. Zimmerman	2 CD Review: Oscar Natzka: The Definitive Collection, Volume One, 1938-40	
	Mark Caruana-Dingli	3 Ephemera: Rare Stereo View of Early Tinfoil Phonograph (Collection of Mark Caruana)	
	Reprints	4 Reprint: British Plaque Gives a Little Nipper His Due, The Toronto Star, April 21, 2001	
	Darren J. Wallace	5 Wound Down: John Leonard (1924-2001)	
	Mark Caruana-Dingli	6 Auction Highlights for May 6, 2001	
	Mark Caruana-Dingli	7 Auction Highlights for June 3, 2001	
September-October 2001	Mark Caruana-Dingli	1 Book Review: Phonograph Dolls That Talk and Sing, by Bessie & Floyd Seiter and Joan & Robin Rolfs	Mark Caruana-Dingli
	Fred Isenor	2 Collecting Phonographs & Records in Nova Scotia	
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	Mark Caruana-Dingli	4 Rare Phonograph Collectable (Beatles Phonograph Box)	
	Nicole Cloutier	5 Announcement of Exhibition "The Sound Chain", Musée des ondes Emile Berliner	
November-December 2001	Mark Caruana-Dingli	1 At the Auction (eBay)	Mark Caruana-Dingli
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	Mike Bryan	2 It Seemed Like a Good Idea at the Time, Part 1	
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September-October 2003	Arthur E. Zimmerman Mark Caruana-Dingli	1 Vera McLean: A Canadian Recording Artist of the Acoustic Era 2 Ephemera: Rare Uncle Josh Stereo View (Collection of Mark Caruana)	Mark Caruana-Dingli

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	John E. Rutherford	4 "Her Mother's Voice": A Conjectural Investigation	
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	Arthur E. Zimmerman	4 Letter to the Editor: Call for Encyclopedic Reference Book on Canadian Phonographs and Gramophones	
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	Jack Litchfield	2 The Billy Hall Story	
	Oliver Berliner	3 Letter to the Editor: Origin of the "78" Speed	
May-June 2004	Oliver Berliner	1 American National Recording Registry	Mark Caruana-Dingli
	Arthur E. Zimmerman	2 Finally, Meet the Elusive Gus Hill	
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	Jean-Paul Agnard	5 Ephemera: Photograph of B.J. Roberts Music Warehouse, Reigate, Surrey, UK (Collection of Jean-Paul Agnard)	
	Mark Caruana-Dingli	6 Book Review: Phonographica: The Early History of Recorded Sound Observed, by Timothy C. Fabrizio and George F. Paul	
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	Bob Zinck	8 Letter to the Editor: 45s54, November-December 2003	
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	Mark Caruana-Dingli	2 Introducing CAPS New President: Bob Nix	
	Mark Caruana-Dingli	3 At the Auction (eBay)	
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	Mark Caruana-Dingli	5 Maker of the Microphone Award Presented to the British Library Sound Archive	
September-October 2004	Mark Caruana-Dingli	1 At the Auction (eBay)	Mark Caruana-Dingli
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November-December 2004	David Lennick	1 At the Auction (eBay)	Mark Caruana-Dingli
	Keith Wright	2 Wright's Stuff or This Page Intentionally Blank: 50 Tracks	
	Bill Pratt	3 Ephemera: Interior of a Used Furniture Store, c. late 1910s (Collection of Bill and Betty Pratt)	
	Bill Pratt	4 CAPS Membership and Financial Report	
	Cameron Freeman	5 Antique Gramophone Lovers Beware of Crap-O-Phones and Franken-Phones	
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January-February 2005	Arthur E. Zimmerman	1 CD Review: The Better Land, Volume 4, Great Boy Sopranos Recorded 1927-1954	Mark Caruana-Dingli

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	Mark Caruana-Dingli	4 At the Auction (eBay)	
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May-June 2005	Arthur E. Zimmerman	1 Edison's Tin-Foil Phonograph in Ontario	Mark Caruana-Dingli
	Obituaries	2 Wound Down: George Wonch (1921-2005)	
July-August 2005	Mark Caruana-Dingli	1 At the Auction (eBay)	Mark Caruana-Dingli
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	Keith Wright	3 Wright's Stuff or This Page Intentionally Blank: Canadian 50 Tracks	
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September-October 2005	Robert Feinstein	1 The Spin on Bettini's Discs	Mark Caruana-Dingli
	Arthur E. Zimmerman	2 Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 1	
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November-December 2005	Mark Caruana-Dingli	1 At the Auction (eBay)	Mark Caruana-Dingli
	Arthur E. Zimmerman	2 Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 2	
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	Jennifer Mueller	2 The Regal Phonograph Company Ltd. of Toronto, Part I	
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	Jennifer Mueller	2 The Regal Phonograph Company Ltd. of Toronto, Part II	
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May-June 2006	Mark Quail	1 Clearing Music Rights for CD Compilations	Mike Dicecco
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July-October 2006	Bob Nix	1 Unusual Finds: Brunswick Electric Phonograph Motor and Gramogames	Mike Dicecco

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July-October 2006	Keith Wright	4 Wright's Stuff or This Page Intentionally Blank: BlueBox-o-phones, TrojanPhones and the Spousal Acceptance Factor	Mike Dicecco
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November-December 2006	Bob Nix	1 Guest Appearance at the Edison Museum in Vienna, Ontario	Mike Dicecco
	Mark Caruana-Dingli	2 Canadian Songwriters Hall of Fame Gala	
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November-December 2006	Betty Minaker Pratt		Mike Dicecco
January-February 2007	Bob Nix	1 Items Found in Phonograph Cabinets That I Purchased	Mike Dicecco
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March-April 2007	Bob Nix	1 Antique Phonograph Show and Sale, Orlando, Florida	Mike Dicecco
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	Nat Walker	4 Letter to the Editor: CAPS cd Aboard the Virginia V, the Oldest Steam Ferry in the Northwest	
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July-August 2007	Bob Nix	1 A Tour of Ken Vinen's Collection	Keith Wright
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November-December 2007	Mike Dicecco	1 CAPS Welcomes New President: Mike Bryan	Keith Wright
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March-April 2011	Mike Bryan James A. Carino Jim Eadie Jack Litchfield Mark Caruana-Dingli Mike Dicecco Mark Quail Mike Dicecco	1 Wound Down: Doug Platt (1924-2011) 2 The Brunswick Panatope, "Cortez" Model 3 A True Gramophone Story (Poppa Jim, His 10 year old granddaughter and the Phonograph) 4 Junking for Records in Pennsylvania 5 At the Auction (eBay) 6 Auction Highlights for June 6, 2010 7 Auction Highlights for September 19, 2010	Mary Forbes, Keith Wright
May-June 2011	Paul Dodington Mark Caruana-Dingli Jim Eadie Mike Dicecco Reprints Jack Litchfield	1 Playing Pathé Vertical-Cut Discs on an Orthophonic Victrola 2 CAPS Newsletters On-Line 3 Laying a Linoleum Floor (With a Victrola) 4 Auction Highlights for October 24, 2010 5 Reprint: The Graphophone in Therapeutics, Boston Medical and Surgical Journal, March, 1904 6 A Study in Frustration (Compiling a List of the Columbia 16000-D Series of Records)	Mary Forbes, Keith Wright
July-August 2011	Jenna Nelson Mike Dicecco Mike Dicecco Oliver Berliner	1 A Word from CAPS' Youngest Member Ever (7 years old) 2 A History of 16 rpm Records, Part Three: The Seeburg Background Music System 3 Auction Highlights for January 9, 2011 4 Letter to the Editor: Playing Pathé Vertical-cut Discs on an Orthophonic, Bettini and Playback Needles	Mary Forbes, Keith Wright
September-October 2011	James A. Carino David Lennick Mike Dicecco Mark Caruana-Dingli Mike Dicecco Reprints Reprints	1 Victor's Orthophonic Credenza 2 Book Review: Collector's Guide to Victor Records, by Michael W. Sherman 3 Auction Highlights for February 6, 2011 4 At the Auction (eBay) 5 Letters to the Editor: 16 rpm Records 6 Reprint: A Wonderful Machine (Berliner Gramophone), Toronto Daily Mail and Empire, September 8, 1900 7 Reprint: Linotype and Phonograph, Montreal Daily Witness, May 6, 1891	Keith Wright
November-December 2011	Arthur E. Zimmerman Betty Minaker Pratt Keith Wright Reprints	1 Luigi Romanelli: Monarch of Melody, Part I 2 Auction Highlights for June 5, 2011 3 Reprint: Mr Wiman by Phonograph, The New York Times, September 13, 1888	Keith Wright
January-February 2012	Mike Dicecco Arthur E. Zimmerman Betty Minaker Pratt	1 Meeting Report: An Afternoon with Oliver Berliner, October 30, 2011 2 Luigi Romanelli: Monarch of Melody, Part II	Keith Wright

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March-April 2012	Arthur E. Zimmerman Betty Minaker Pratt	1 Luigi Romanelli: Monarch of Melody, Part III	Keith Wright
May-June 2012	Reprints Dave Dazer Ephemera Jim Eadie Ephemera Mike Dicecco Oliver Berliner Mark Caruana-Dingli Reprints	1 Reprint: A Drunken Husband, The Québec Daily Telegraph, – September 13, 1888 2 The Death of Floyd Collins 3 Ephemera: Does Your Phonograph Scratch, Mason & Risch Phonograph, Vancouver Sunday Sun, November 14, 1920 4 Gramophone Identified on Klondike-Era Shipwreck 5 Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, May, 1901 6 Auction Highlights for October 30, 2011 7 Letter to the Editor: The Barraud Painting of Nipper 8 At the Auction (eBay) 9 Reprint: Free Concert, Saturday Evening, June 19, at 7:30 O'Clock by the Victor Aux-e-to-phone, The Daily Phoenix, June 18, 1909	Keith Wright
July-August 2012	Mark Caruana-Dingli Mike Daley Ephemera Jean-Paul Agnard Mike Dicecco Bob Nix	1 At the Auction (eBay) 2 The Banjo and Guitar in Transition, Part 1: The Banjo and Industrial-Age Anxiety 3 Ephemera: The Cecilian Keeps Pace, Toronto World, October 2, 1919 4 Cylinder Phonograph Box Labels and Stickers from Québec 5 Auction Highlights for November 27, 2011 6 A Day With Thomas Edison (Edison Estate in Fort Myers, Florida)	Keith Wright
September-October 2012	Jose Roosenmaallen Mike Daley Mark Caruana-Dingli Saul Glass Mark Caruana-Dingli Mike Dicecco	1 Wound Down: Tony Roosenmaallen (died 2012) 2 The Banjo and Guitar in Transition, Part 2 3 Mechanical Music Extravaganza, Wayne, New Jersey 4 Auction Highlights for January 8, 2012 5 Canadian Neon Ray Victor Clocks	Keith Wright
November-December 2012	James A. Carino Mike Dicecco Keith Wright David Lennick Mark Caruana-Dingli	1 Off-Brand Phonographs 2 The Brave New World of iPod Docks 3 Meet the Collector: David Lennick (Interview by Mike Daley) 4 On the Dock of eBay	Keith Wright
January-February 2013	John E. Rutherford Mike Dicecco Jack Litchfield Ephemera Mark Caruana-Dingli Saul Glass Mark Caruana-Dingli Ephemera	1 Atheism and Christianity in Two Victorian-Edwardian Songs 2 Roles of CAPS' Executive, Part I 3 Meet the Collector: Jack Litchfield (Interview by Mike Daley) 4 Ephemera: A Rare Treat, a Brant-ola Phonograph, Ottawa Citizen, July 9, 1920 5 Emile Berliner, Maker of the Microphone 6 Auction Highlights for March 18, 2012 7 On the Dock of eBay 8 Ephemera: Publisher to Pay, Loses Libel Suit (to Berliner Gramophone Co.), Toronto World, October 30, 1915	Keith Wright
March-April 2013	Kerilie McDowall John E. Rutherford Mike Dicecco Mark Caruana-Dingli	1 Looking for Ms Good-Jazz 2 Nipper's Ancestors 3 Meeting Room Changes for CAPS 4 An Enrico Caruso Collection	Keith Wright

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May-June 2013	Mike Dicecco	1 Roles of CAPS' Executive, Part II	Keith Wright
	Arthur E. Zimmerman	2 Not Mr. Edison's Talking Machine (Machines That Talk)	
	Betty Minaker Pratt		
	Ludi Habs	3 Why I Joined CAPS	
	David Evans	4 The Duophone Gramophone	
July-August 2013	Ephemera	5 Ephemera: The "Donalda" Console Model Electrically Operated Phonograph, Hudson's Bay Company, Calgary Herald, September 10, 1923	Vince Colucci, Keith Wright
	Mike Dicecco	1 Meet the CAPS Executive 2013-2016	
	Keith Wright	2 Canoeing With a Gramophone	
	Don Keele	3 The Story of Don's Discs: An Informal Interview With Don Keele (Interview by Ken McPherson)	
	Chris Carola	4 Soundtrack to History: 1878 Edison Audio Unveiled	
Saul Glass	5 Auction Highlights for April 22, 2012		
Mike Bryan	6 Be Proud of Your Phonograph Hobby and Show It Off (CAPS Phonograph Display and Demonstration at Lang Pioneer Village, Ontario)		
September-October 2013	Obituaries	7 Wound Down: Ray Ball (1928-2013)	Vince Colucci
	Ephemera	1 Ephemera: Canadian National Exhibition, September, 1913	
	Mike Bryan	2 A Brief History of the Antique Phonograph: A Primer, A Reference and Just Enough to Make You Knowledgeable!	
	Mark Caruana-Dingli	3 At the Auction (eBay)	
	Ken McPherson	4 Meet the Collector: Ken McPherson (Interview by Mike Daley)	
	Mike Dicecco	5 Auction Highlights for June 3, 2012	
November-December 2013	Mike Dicecco	6 Auction Highlights for September 16, 2012	Vince Colucci
	Chris Ferreira	1 Wound Down: Cy Ferreira (1935-2013)	
	Oliver Berliner	2 Getting it Right When We Write: Comments on Mike Bryans's Article: A Brief History of the Antique Phonograph	
	Jane L. Cooper	3 Bertha Crawford, "The Canadian Nightingale": Re-Constructing the Life of a Forgotten Canadian Singer	
	Ephemera	4 Ephemera: The Victrola Removes All the Trouble and Makes Dancing Pure Pleasure, The Calgary Herald, November 4, 1913	
	Mike Dicecco	5 Auction Highlights for October 21, 2012	
	Mike Dicecco	6 Auction Highlights for November 25, 2012	
January-February 2014	Ephemera	7 Ephemera: A Victor-Victrola for Christmas, The Montreal Gazette, December 8, 1913	Vince Colucci
Keith Wright	1 Golden Ears, "Swissies" and Strange Detours But Still Standing: A History of Thorens		
March-April 2014	Saul Glass	2 Auction Highlights for October 20, 2013	Vince Colucci
	Oliver Berliner	1 Letter to the Editor: 56th Grammy Awards	
	Mark Caruana-Dingli	2 Edison Lab Notes	
	Ephemera	3 Ephemera: Easter postcard, Postmarked March 31, 1920 (Collection of Bill and Betty Pratt)	
	Mark Caruana-Dingli	4 At the Auction (eBay)	
	Blain McCutchen	5 Book Review: Thomas Edison: His Electrifying Life, by Editors of Time Magazine	
	Saul Glass	6 Auction Highlights for January 12, 2014	
	CAPS Members	7 Wound Down: Don Scafe (1936-2014)	
Ephemera	8 Ephemera: Easter postcard, Postmarked March 26, 1910 (Collection of Bill and Betty Pratt)		
May-June 2014	Ephemera	1 Ephemera: The Passing of a Great Singer (Caruso), Montreal Gazette, August 8, 1921	Vince Colucci
	Arthur E. Zimmerman	2 George Wade and His Cornhuskers, Part I	
Betty Minaker Pratt			

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May-June 2014	Rob Gilmore Saul Glass	George Wade and His Cornhuskers, Part I 3 Auction Highlights for February 9, 2014	Vince Colucci
July-August 2014	Arthur E. Zimmerman Betty Minaker Pratt Rob Gilmore Ephemera Saul Glass Ephemera	1 George Wade and His Cornhuskers, Part II 2 Ephemera: The Berliner Gramophone, P.F. Bowen & Co., Daily Telegraph, July 21, 1902 3 Auction Highlights for March 16, 2014 4 Ephemera: Fill in the Blank of Your Evenings at Home (Columbia, Layton Bros.), Montreal Gazette, November, 1913	Vince Colucci
September-October 2014	Keith Wright Ephemera Vince Colucci Mark Caruana-Dingli Mark Caruana-Dingli	1 Donalda: A Canadian Melba? (From the Canadian Antique Phonograph Project) 2 Ephemera: Eaton's College Street (Johnson's Wax Polish for your Phonograph), 1920s (Collection of Bill and Betty Pratt) 3 Auction Highlights for April 27, 2014 4 Edison and Ford Winter Estates in Fort Myers 5 At the Auction (eBay)	Vince Colucci
November-December 2014	Ed Moran Philip Jorre de St. Jorre Saul Glass Mark Caruana-Dingli Mark Caruana-Dingli	1 Wound Down: Arthur Richardson (1941-2014) 2 The Journey of an Edison Army and Navy Phonograph 3 Auction Highlights for September 14, 2014 4 Edison and Ford Winter Estates Museum: A Few Personal Items 5 At the Auction (eBay)	Vince Colucci
January-February 2015	Keith Wright Saul Glass Don Woodrow Mark Caruana-Dingli	1 Phonola and Its Surprisingly-Early Start (from the Canadian Antique Phonograph Project) 2 Auction Highlights for October 19, 2014 3 What Causes a Mainspring to Shatter? 4 Edison and Ford Winter Estates Museum: Edison Little Folks Furniture	Vince Colucci
March-April 2015	Mark McNeil Robert Feinstein Saul Glass Jean-Paul Agnard Saul Glass Mark Caruana-Dingli	1 Reprint: Gramophone Tour to Memorialize RCAF Airmen, Hamilton Spectator, 2015 2 The Bettini Phonograph in Court 3 Auction Highlights for November 23, 2014 4 Phonautographs "Made in Québec" 5 Auction Highlights for January 11, 2015 6 How Edison Appropriates Prestige Belonging to Other Inventors	Vince Colucci
May-June 2015	Oliver Berliner Mike Bryan Keith Wright Saul Glass	1 Letter to the Editor: Edison Appropriates Credit for Inventions of Others 2 CAPS Membership Survey Results 3 Stewart Phonographs and Beyond: W.H. Banfield & Sons (from the Canadian Antique Phonograph Project) 4 Auction Highlights for March 29, 2015	Vince Colucci
July-August 2015	Mark Caruana-Dingli Keith Wright Saul Glass	1 A Wonderful Find (Correspondence Signed by Emile Berliner) 2 Curtiss Aeronola and the Post War Effect (from the Canadian Antique Phonograph Project) 3 Auction Highlights for June 7, 2015	Vince Colucci
September-October 2015	Mark Caruana-Dingli Mike Dicecco Mark Caruana-Dingli	1 At the Auction (eBay) 2 Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts 3 Report on Exhibition: "Hear My Voice", Smithsonian's American History Museum	Vince Colucci
November-December 2015	Bethany Kettle	1 Reprint: Feel the Music - Profile of CAPS Member Allan Gaudreault, laclubichere.com, 2015	Vince Colucci

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November-December 2015	Ephemera	2 Ephemera: Columbia, After Dinner Tonight, The Toronto World, October, 1913	Vince Colucci
	Mark Caruana-Dingli	3 Phonographs on Display at the Smithsonian's American History Museum	
	Saul Glass	4 Auction Highlights for September 13, 2015	
	Mike Dicecco	5 Late and Collectible Rock 'n' Roll 78s, Part 1	
	Mike Dicecco	6 Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts (Supplement)	
	Mike Bryan	7 Announcing Important Changes to Antique Phonograph News	
	Winter 2016	Mike Bryan	
Keith Wright		2 The Brotherhood of the Wooden Tinfoil Phonograph	
Adam Mock		3 The Crate or How I Learned to Stop Worrying and Love Antique Phonograph Restoration	
Rainer E. Lotz		4 Phonocard and Phonopost History	
Saul Glass		5 Auction Highlights for November 22, 2015	
Spring 2016	Mike Dicecco	1 Book Review: Emile Berliner and the Kämmer & Reinhardt Gramophone, by Mark Caruana-Dingli	Vince Colucci
	Keith Wright	2 How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 3	
	Mark Caruana-Dingli	3 At the On-line Auctions	
	Mike Dicecco	4 Paul André Lawrie - Collector, Restorer	
	Saul Glass	5 Auction Highlights for January 10, 2016	
	Ephemera	6 Ephemera: Ease Into Summer With Columbia and Victor, Original Catalogues May 1920 - August 1923 (Collection of Bill and Betty Pratt)	
Summer 2016	Blain McCutchen	1 Meet the Executive, Part 1: Blain McCutchen	Adam Mock
	Mike Dicecco	2 Meet the Executive, Part 1: Mike Dicecco	
	Mark Caruana-Dingli	3 Meet the Executive, Part 1: Mark Caruana-Dingli	
	Mike Dicecco	4 The New Glenn Miller Orchestra in Hi-Fi	
	Kerilie McDowall	5 Inspirational World Famous Glenn Miller Orchestra Featured at Festival Nanaimo	
	Tyler P. Burgess	6 Ephemera: Original Drawing of the Canadian Berliner "GT", 2016 (Drawing by Tyler Burgess)	
	Arthur E. Zimmerman	7 The Bands of the Allied Expeditionary Forces in England: 1944-45	
	Mark Caruana-Dingli	8 Donley's Wild West Town Phonograph & Music Box Show 2016	
	Ephemera	9 Ephemera: Original ad for the Duplex Phonograph, 1906	
	Saul Glass	10 Auction Highlights for February 21, 2016	
	Saul Glass	11 Auction Highlights for April 3, 2016	
Autumn 2016	Ephemera	1 Ephemera: Original catalogue of the McLagan Phonograph, c. 1921 (Collection of Bill and Betty Pratt)	Adam Mock
	Ephemera	2 Ephemera: Little Tots' Records, Book No. 5, the Christmas Book, Regal Record Co., New York, NY, 1923 (Collection of Bill and Betty Pratt)	
	Bill Pratt	3 Meet the Executive, Part 2: Bill Pratt	
	Adam Mock	4 Meet the Executive, Part 2: Adam Mock	
	Mike Bryan	5 Meet the Executive, Part 2: Mike Bryan	
	Blain McCutchen	6 The McLagan Phonograph Corporation of Stratford, Ontario	
	Robert Feinstein	7 A Potpourri of Bettini Entertainments	
	Oliver Berliner	8 Letter to the Editor: Glenn Miller Articles in Summer Issue	
	Arthur E. Zimmerman	9 After a Century, Block Unlocked	
	Saul Glass	10 Auction Highlights for June 5, 2016	
	Ephemera	11 Ephemera: Postcard, Christmas Wishes, 1910 (Collection of Bill and Betty Pratt)	
	Ephemera	12 Ephemera: Will There Be a Victrola in Your Home This Christmas, Victor Talking Machine Company flyer, August 17, 1914 (Collection of Bill and Betty Pratt)	
Winter 2017	Arthur E. Zimmerman	1 Gordon William McClain: From the Phonograph Era to the Radio Era	Adam Mock

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Winter 2017	Betty Minaker Pratt	Gordon William McClain: From the Phonograph Era to the Radio Era	Adam Mock
	Mike Dicecco	2 Late and Collectible Rock 'n' Roll 78s, Part 2	
	Steven Gaber	3 Bix Beiderbecke	
	Oliver Berliner	4 How 'On Record: The Soundtrack of our Lives' Crashed When it Became 'Sound Breaking: Stories from the Cutting Edge of Recorded Sound'	
	Saul Glass	5 Auction Highlights for September 11, 2016	
Spring 2017	Ephemera	1 Ephemera: Postcard, Happy Easter, April 12, 1911 (Collection of Bill and Betty Pratt)	Adam Mock
	Oliver Berliner	2 Letter to the Editor: Observations of Leon F. Douglass and Lt. Gianni Bettini	
	Mike Bryan	3 Edison the Man and His Life, Part One: The First 30 Years - Chapter I	
	Keith Wright	4 Great Gatsby! (Spadina House Gatsby Garden Party, Toronto)	
	Ephemera	5 Ephemera: Postcard, Outdoor Dancing to the Edison Model C-250 Chippendale Disc Phonograph, c. 1915 (Collection of Bill and Betty Pratt)	
	Mark Caruana-Dingli	6 At the On-line Auctions	
	Robert Feinstein	7 Joseph Hunter Dickinson: An Overlooked Inventor	
	Mark Caruana-Dingli	8 Thomas A. Edison Signed Lab Note	
	Adam Mock	9 Auction Highlights for October 16, 2016	
	Mike Dicecco		
	Adam Mock	10 Auction Highlights for November 20, 2016	
Mike Dicecco			
Ephemera	11 Ephemera: Edison Speaking Phonograph Exhibited at Greenwood Hall, 1978		
Summer 2017	Mike Bryan	1 Edison the Man and His Life, Part One: The First 30 Years - Chapter II	Adam Mock
	Ephemera	2 Ephemera: Edison advertising brochure No. 945, showing Edison Triumph Phonograph, c. 1908 (Collection of Bill and Betty Pratt)	
	Mike Dicecco	3 Crap-O-Phones: Repairing, Rebuilding, or Reconstructing (?) "The Crap-O-Phone"	
	Reprints	4 Reprint: Beware of the Crap-O-Phone!, Mainspring Press, 1999	
	Bill Pratt	5 Ephemera: Postcard From the Past, photograph of a Crap-O-Phone pasted over original scene, postmarked Stewart, Ohio, April 23, 1913 (Collection of Bill and Betty Pratt)	
	Mark Caruana-Dingli	6 At the On-line Auctions	
	Jack Winkler	7 Edison's Transatlantic Message	
	Ephemera	8 Ephemera: Displays the "Phonola", Talking Machine World, April 10, 1915	
	Ephemera	9 Ephemera: The Latest Phonola-Type "Organola", The Pollock Manufacturing Co., Ltd, Berlin, Canada, Talking Machine World, September 15, 1915	
	Adam Mock	10 Gram-O-Fun Word Puzzle	
	Mark Caruana-Dingli	11 Edison Winter Estate, Fort Myers, Florida	
	Saul Glass	12 Auction Highlights for January 8, 2017	
	Ephemera	13 Ephemera: Advertising Card, Gram-o-phone Records Free, Consolidated Talking Machine Co., Philadelphia, PA, c. 1900	
Autumn 2017	Mike Bryan	1 Edison the Man and His Life, Part One: The First 30 Years - Chapter III	Adam Mock
	Blain McCutchen	2 Antique Phonograph Replications with Mirek Stehlik	
	Blain McCutchen	3 Q&A with Mirek Stehlik	
	Mike Dicecco		
	Mike Dicecco	4 "It's All In The Chase": The Ed and Dianne Moran Collection	
Mark Caruana-Dingli	5 Modern Methods Used to Produce Disc Records		
Winter 2018	Robert Feinstein	1 Bettini's Latin American Connections	Adam Mock
	Steven Gaber	2 Duke Ellington	

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Winter 2018	Saul Glass	3 Auction Highlights for March 26, 2017	Adam Mock
Spring 2018	Mike Bryan	1 A Victrola Featured on TV and My 15 Minutes of Fame	Adam Mock
	Ephemera	2 Ephemera: Postcard, St. Patrick's Day, pre-1910 (Collection of Bill and Betty Pratt)	
	Mike Dicecco	3 An Interview With Steve Stanton	
	Steve Stanton	4 When The Time Comes...(And it will)	
	Mark Caruana-Dingli	5 At the On-line Auctions	
Summer 2018	Arthur E. Zimmerman	1 The Value of the On-line APN: Gordon William McClain	Adam Mock
	Bill Pratt	2 The Bell Piano and Music Warerooms in Toronto: "The Home of the Victrola"	
	Mark Caruana-Dingli	3 A Simple Phonograph	
	Saul Glass	4 Auction Highlights for April 30, 2017	