

APN Articles - by Author

<i>Author</i>	<i>Newsletter Date</i>	<i>Article</i>
Jean-Paul Agnard	May-June 1998	Collecting Cylinder Phonographs in Québec
	May-June 1999	A New Addition for the Musée Edison du Phonograph
	January-February 2000	eBay and My Cylinder Phonograph Collection
	January-February 2002	A Rare Canadian Berliner
	September-October 2002	Letter to the Editor: Hiller Talking Clock
	January-February 2003	Those Misloved Wax Cylinders
	July-August 2003	Letter to the Editor: The Early Bettini Prototype Machines
	September-October 2003	An Intriguing Discovery (Edison Amberola III Cabinet)
	May-June 2004	Ephemera: Photograph of B.J. Roberts Music Warehouse, Reigate, Surrey, UK (Collection of Jean-Paul Agnard)
	September-October 2004	Working Phonograph
	January-February 2005	The Telegraphone: A Recent Find
	March-April 2006	Another Nightmare Story ... But in the End an Interesting Discovery (Phonograph Ear-tube Device)
	March-April 2008	A Not Often Seen Lyre Puck Phonograph
	July-August 2009	Gloria Gramophone
	July-August 2012	Cylinder Phonograph Box Labels and Stickers from Québec
March-April 2015	Phonographs "Made in Québec"	
Lynn E. Andersen	September-October 1993	Signor Hurdi-Gurdi on Disc
	March-April 1994	Signor Hurdi-Gurdi (Revisited)
	May-June 1994	Dubbing of Incunabular Cylinders
Barry R. Ashpole	September-October 1991	ARSC Conference Report: The Common Man's Archival Techniques
		Book Review: Herman Klein and the Gramophone, edited by William R. Moran
		Caruso: This Clown We Cannot Forget
	November-December 1991	Layman's Look at Audio Restoration Transfer Technology: The Owl System
		Read Them and Reap: A Bibliography of Publications Related to Phonographs and Recorded Sound
		Casting Our Nets Wide: The Power of Advertising
		Meeting Report: Music Boxes, September 15, 1991
	January-February 1992	Meeting Report: Black Jazz Recordings of the 1920s, 30s and 40s, October 27, 1991
		Meeting Report: The Religious Aspect of Phonograph Advertising, December 8, 1991
	March-April 1992	Auction Highlights for October 27, 1991
		ARSC Conference Report: How Early Recordings Mangled the Repertoire
		From the Editor's Desk: Fakes, Fables and Flawless Transfers
	May-June 1992	Meeting Report: Rare and Out of the Ordinary Sound Recordings, January 19, 1992
		From the Editor's Desk: Reflections on and Recognition of the CAPS Newsletter
		Auction Highlights for March 1, 1992
July-August 1992	Meeting Reports: March 1 and April 12, 1992	
	From the Editor's Desk: Don't Rush to Discard Those LPs	
	Meeting Report: Dogs on Record, June 28, 1992	
	Auction Highlights for June 28, 1992	
November-December 1992	ARSC Awards for Excellence, 1992	
	Meeting Report: Canada's National Archive of Recorded Sound, September 20, 1992	
	Playback of Acoustic Vocal Recordings: Bedazzled ... by Nostalgia or Technology	
January-February 1993	Book Review: Memoirs of the Famous Basso Andreas Perello DeSegurola, edited by George R. Creegan	
March-April 1993	A Pictorial History of the Phonograph	

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Barry R. Ashpole	March-April 1993	Meeting Report: Collector's Choice - Phonographs, January 17, 1993 Meeting Report: Season's Greetings - On the Record: Spoken Word and Vocal Classical Recordings, December 6, 1992 Auction Highlights for December 6, 1992	
	May-June 1993	Editor's Notebook Meeting Report: A CBC Earful of Canadiana, March 7, 1993 Auction Highlights for March 7, 1993	
	July-August 1993	Beniamino Gigli: Italian Patriot or Fascist Sympathiser Meeting Report: Phonograph Repair and Restoration, April 18, 1993	
	November-December 1993	Editor's Notebook: Beniamino Gigli	
	March-April 1994	Meeting Report: The History of Automated Musical Instruments, December 5, 1993 Meeting Report: Record Rarities ... in Jazz and Opera, January 16, 1994	
	May-June 1994	Meeting Report: Sounds Fantastic: Sound Effects on Record + Bill Tarling Uncrates a 1919 Edison Amberola 30, March 6, 1994 Auction Highlights for March 6, 1994	
	July-August 1994	Enrico Caruso: The Electrical Recordings Meeting Report: The Great Phonograph Sound Off, April 17, 1994 Meeting Report: Historic Recordings Featuring Great Composers Performing Their Own Music, May 15, 1994	
	September-October 1994	Meeting Report: Collector's Choice: The Worst and Weirdest on Record, June 26, 1994 Recognition for CAPS Members: William Moran and John Rutherford	
	November-December 1994	Meeting Report: Records About Records, September 18, 1994	
	January-February 1995	Meeting Report: Massey Hall ... the Early Years, October 23, 1994	
	March-April 1995	The Starr Phonograph Meeting Report: Video - The Sound and the Story: A Rare RCA Film Short of the Making of a Record and Laughing Records, December 4, 1994 Auction Highlights for December 4, 1994 Meeting Report: Disasters on Record, January 15, 1995 Auction Highlights for January 15, 1995	
	May-June 1995	The Vitaphone Project Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1995	
	July-August 1995	Introducing CAPS New Executive for 1995-1998	
	September-October 1995	Additions to the Collector's Reading List Editor's Notebook: Re-Issues of Early Recordings on CD, etc.	
	January-February 1996	Disposing of a Record Collection	
	March-April 1996	Meeting Report: The Berliner Gram-O-Phone Company of Canada, December 3, 1995 Meeting Report: National Anthems on Record, January 14, 1996	
	May-June 1996	From the Editor's Desk: A Window on the Remarkable History of Sound Recording and Reproduction Thomas Alva Edison: Commemorative Coin Proposed, Earliest Recording of Edison's Voice, Interpreting Edison, Heritage Day Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1996 Canada's Audio-Visual Legacy is Fading Away	
	September-October 1996	Meeting Report: Collector's Choice: Spoken Word Recordings, June 9, 1996	
	November-December 1996	New Old Name in Town (Emil Berliner Strasse)	
	January-February 1997	List of Phonograph and Record Collecting Publications	
	May-June 1997	Caruso's Silver Screen Debut a Bust Index to Editions of Antique Phonograph News, July-August 1992 through March-April 1997	
	Auction Highlights	September-October 1999	Auction Highlights for June 20, 1999
		November-December 1999	Auction Highlights for September 12, 1999
		January-February 2000	Auction Highlights for October 24, 1999 Auction Highlights for November 28, 1999
		November-December 2000	Auction Highlights for September 17, 2000

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Auction Highlights	January-February 2001 November-December 2004 March-April 2005 July-August 2005 January-February 2006	Auction Highlights for December 3, 2000 Auction Highlights for September 26, 2004 Auction Highlights for January 9, 2005 Auction Highlights for February 20, 2005 Auction Highlights for April 3, 2005 Auction Highlights for November 27, 2005
Joan Parkhill Baillie	November-December 1991	The Recorded Vocal Art of Canadians During the Golden Age of Opera
Colin Bain	July-August 1993	Beniamino Gigli: Italian Patriot or Fascist Sympathiser
Steven C. Barr	January 1982 February 1982 April 1982 May 1982 June 1982 September 1982 October 1982 December 1982 January 1983 February 1983 May 1983 June 1983 September 1983 December 1983 January 1984 February 1984 April 1984 May 1984 June 1984 November 1990 January 1991 February 1991 March 1991 March-April 1999 July-August 2000	On the Record: Brown Records On the Record: From Berliner to Victor On the Record: From Berliner, to Victor, to RCA On the Record: RCA Victor Through the 30s Record Collector's Resource List On the Record: The Rise, Decline and Fall of 78s On the Record: Hail, Columbia! On the Record: New Process, Viva-Tonal and Royal Blue 78s on Your Stereo ... Without Spending a Fortune On the Record: Columbia ** The Reds Take Over! Records by Mail - the How-To's of Auction Lists On the Record: Light Rays, Panatropes and Red Records On the Record: They Also Sold Records ... (Early Canadian Independent Labels) On the Record: Left-Overs ... Additions, Corrections and Thoughts on Past Installments of the History On the Record: The History of the Compo Company, Part 1 On the Record: The History of the Compo Company, Part 2 On the Record: The History of the Compo Company, Part 3 On the Record: The History of the Compo Company, Part 4 On the Record: The History of the Compo Company, Part 5 The Canadian Connection, Part 1 The Canadian Connection, Part 2 The Canadian Connection, Part 3 The Canadian Connection, Part 4 Book Review: Note the Notes: An Illustrated History of the Columbia Record Label, 1901-1958, by Mike Sherman and Kurt Nauck Book Review: Pathé Records and Phonographs in America, 1914-1922, by George A. Copeland and Ronald Dethlefsen
Mike Batsch	October 1982 April 1989	Phonograph Collection of T.G. Fernihough, West Australia Reprint: Collecting Vintage Radios, Electron Magazine, January, 1970
Ernie Bayly	July-August 1998	Book Review: Brass Band Cylinder & Non-Microgroove Disc Recordings, 1903-1906, by Frank Andrews
Oliver Berliner	July-August 1992 September-October 1992 November-December 1994 May-June 1997 July-August 1998 March-April 2004 May-June 2004	The Berliner Gramophone Company: Personal Recollections, Part One The Berliner Gramophone Company: Personal Recollections, Part Two Letter to the Editor: Belated Advent of Electrical Recordings Letter to the Editor: Radio and the First Twenty Years of Electrical Sound Recording in Canada Letter to the Editor: His Master's Voice: A Study of Figural Nippers in the United States, Part I Letter to the Editor: Origin of the "78" Speed American National Recording Registry

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Oliver Berliner	May-June 2008	Letter to the Editor: The Development of Chinese Records to 1911
	September-October 2010	Letter to the Editor: "That ain't the way I heard it." (Fibber McGee's famous line on NBC radio)
	July-August 2011	Letter to the Editor: Playing Pathé Vertical-cut Discs on an Orthophonic, Bettini and Playback Needles
	May-June 2012	Letter to the Editor: The Barraud Painting of Nipper
	November-December 2013	Getting it Right When We Write: Comments on Mike Bryans's Article: A Brief History of the Antique Phonograph
	March-April 2014	Letter to the Editor: 56th Grammy Awards
	May-June 2015	Letter to the Editor: Edison Appropriates Credit for Inventions of Others
	Autumn 2016	Letter to the Editor: Glenn Miller Articles in Summer Issue
	Winter 2017	How 'On Record: The Soundtrack of our Lives' Crashed When it Became 'Sound Breaking: Stories from the Cutting Edge of Recorded Sound'
	Spring 2017	Letter to the Editor: Observations of Leon F. Douglass and Lt. Gianni Bettini
John Black	October 1984	Letter to the Editor: A Dealer's Lot!
	September 1988	Meeting Report: CAPS 20th Anniversary Celebration and the President's Wine and Cheese Party, June 4-5, 1988
		ARSC Conference Report: May 25-28, 1988
	October 1988	The Editor's Corner: Ste-Anne de Beaupré Museum, Québec
		Auction Highlights for September 18, 1988
	December 1988	The Editor's Corner: Reflections - The Trouble With Harry (O'Donnell)
		Auction Highlights for October 30, 1988
	February 1989	Wound Down: Beatrice Lillie (1894-1989)
		Meeting Report: 1920s and 30s Jazz and Dance Recordings with Jeff Healey, January 15, 1989
		Auction Highlights for January 15, 1989
	May 1989	Early Attempts to Ban Jazz
		Auction Highlights for April 2, 1989
	June 1989	Meeting Report: Phonograph Display, April 2, 1989
		Introducing Candidates for CAPS President: Lynda Black and Derek Morley
		Auction Highlights for May 7, 1989
	September 1989	Meeting Report: Demonstration of Home Recording, May 7, 1989
		Consuming Passions (to collect objects)
		Wound Down: Vida Schwab (1915-1989)
		Report on the 18th Canadian Collectors' Congress
	October 1989	Report on the Michigan Antique Phonograph Society's 11th Annual Phonovention
		Auction Highlights for June 18, 1989
		Consuming Passions: The Record as an Art Object, Part I
December 1989	Auction Highlights for September 24, 1989	
	Consuming Passions: The Record as an Art Object, Part II	
January 1990	Auction Highlights for October 29, 1989	
	Meeting Report: Unreleased Clips from Film Musicals of 1939-1954, October 29, 1989	
	Consuming Passions: The Record as an Art Object, Part III	
February 1990	Auction Highlights for December 13, 1989	
	Meeting Report: Vogue Picture Discs, December 3, 1989	
April 1990	The Art of Being Unique: Echophone	
	Meeting Report: Recordings of Canadian Tenors, January 14, 1990	
	Auction Highlights for January 14, 1990	
May 1990	Auction Highlights for February 18, 1990	
	Meeting Report: The Life and Music of Beniamino Gigli, February 18, 1990	
June 1990	Meeting Report: Guess That Vintage Popular Tune from a Short Introduction, April 1, 1990	
	Auction Highlights for April 1, 1990	
		Meeting Report: Profiles of My Favourite Edison Artists, May 6, 1990

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John Black	June 1990	Auction Highlights for May 6, 1990	
	September 1990	Report of the Auction of the Bruce Mountjoy Collection Meeting Report: Phonograph Demonstration 1897-1911, June 24, 1990 Auction Highlights for June 24, 1990	
	October 1990	From the Editor: Vintage Music Available on CD	
	November 1990	From the Editor: Nipper in Advertising Meeting Report: Then and Now - A Comparison of Early and Late Recordings by the Same Artist, October 21, 1990 Auction Highlights for October 21, 1990	
	January 1991	Meeting Report: Last of the Great Minstrel Men, November 25, 1990 Auction Highlights for November 25, 1990	
	February 1991	Auction Highlights for January 6, 1991	
	March 1991	Meeting Report: The History of CAPS, February 10, 1991 Wound Down: Brian Boyd (1947-1991) Auction Highlights for February 10, 1991	
	May 1991	Auction Highlights for March 24, 1991 Meeting Report: Digital Reproduction of 78 rpm Recordings, March 24, 1991 Governing Passions	
	June 1991	Announcement of New Editor, Barry R. Ashpole Wound Down: Al Parrish (1934-1991) Auction Highlights for May 5, 1991 Meeting Report: The Life and Music of Enrico Caruso, May 5, 1991	
	September-October 1996	Wound Down: Jim Hadfield (died 1996)	
	Lynda Black	September 1988	Peer's Wax Wanes (Oldest Recorded Cylinder)
		October 1988	Meeting Report: Conversation With the Blues, September 18, 1988
		September 1989	Meeting Report: The History of 5-Inch Columbia Concert Cylinders, June 18, 1989
October 1989		Meeting Report: Unusual Items: Machines, Records or Related Artifacts, September 24, 1989	
January 1991		The President's Message: Information About the Proposed CAPS Gram-O-Vention '91	
May-June 1992		President's Report: Clarification of CAPS Founding Date	
September-October 2008	Wound Down: John Black (1935 -2008)		
Bruce Bland	April 1987	My Method of Cleaning Discs and Celluloid Blue Amberol Cylinders	
	June 1987	Hidden Treasure (Mint 78 rpm Recordings)	
Brian Boyd	May 1987	Collecting Early Radio Programs	
	June 1991	The Canadian Connection: Brunswick	
	November-December 1991	The Columbia Phonograph Company of Canada	
	January-February 1992	Victor Records in the '20s and '30s	
	March-April 1992	Victor, Columbia and Brunswick Pressings in the '20s	
May-June 1992	Two Areas That Need Further Research: Some Comments (Compo and Victor Recording Ledgers)		
Harold Braker	January-February 1995	Victor-Victrola Motor Identification (and Repair Information)	
	September-October 1997	Victor-Victrola Motor Identification Supplement: What Motor Fits an Empty Case?	
Colin J. Bray	September-October 1991	Meeting Report: Victor Herbert and the Early Musical Life of America: The Canadian contribution, June 23, 1991	
	January-February 1993	Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues	
	July-August 1993	Book Review: The Complete 78 rpm Dating Guide, by Steven C. Barr	
	September-October 1993	The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American	

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Colin J. Bray	May-June 1995 May-June 2008	Canadian Record Labels: Pre-1942 Wound Down: Jeff Healey (1966-2008)
Judy Brinkmann	March-April 2003	Ephemera: Compo Company Limited letterhead, November 25, 1942 (Collection of Judy Brinkmann)
Norman F. Brooks	March-April 1995 January-February 1997 September-October 1998	Ephemera: An Edison A-100's Paperwork, April, 1936 (Collection of Norman F. Brooks) The Pathéphone in Halifax The Cremonaphone Story
Tim Brooks	September-October 1996	Wound Down: William Robyn (1895-1996)
Jana F. Brown	March-April 2010	Reprint: Sons of the Phonograph, "Alumni Horae", the St. Paul's School Alumni Association's magazine, Concord, New Hampshire
Mike Bryan	January-February 1994 March-April 1994 July-August 1994 September-October 1994 November-December 1994 January-February 1995 May-June 1995 July-August 1995 January-February 1996 March-April 1996 July-August 1996 September-October 1996 May-June 1997 July-August 1997 September-October 1997 November-December 1997 July-August 1998 September-October 1998 May-June 1999 May-June 2000 May-June 2002	Auction Highlights for October 24, 1993 Auction Highlights for December 5, 1993 Auction Highlights for January 16, 1994 Auction Highlights for April 17, 1994 Auction Highlights for May 15, 1994 Auction Highlights for June 26, 1994 Auction Highlights for September 18, 1994 Auction Highlights for October 23, 1994 Auction Highlights for February 26, 1995 Auction Highlights for April 2, 1995 Auction Highlights for May 7, 1995 Auction Highlights for September 17, 1995 Auction Highlights for October 22, 1995 Auction Highlights for December 3, 1995 Auction Highlights for January 14, 1996 Meeting Report: Rare Phonographs in the Collections of CAPS Members, March 31, 1996 Auction Highlights for March 31, 1996 Rare Talking Machines from the Collections of CAPS Members CAPS - in Review (1995-1996) Auction Highlights for June 9, 1996 Wound Down: John Steffen (1936-1997) Meeting Report: Rare Talking Machines from the Collections of CAPS Members, March 31, 1996 Book Review: The Talking Machine: An Illustrated Compendium, 1877-1929, by Timothy C. Fabrizio and George F. Paul CAPS First Trip to Antique Music Sale in Union, Illinois Seeing Double: A Visit to the Other CAPS (California) Heaven in Ohio: The Richfield Antique Music Show Meeting Report: Phonograph Show and Tell Presentation, March 29, 1998 Mystery Chain Drive Machine Identified Life on Earth Before the Phonograph (Music Boxes) Antique Music Sale at Union, Illinois (Photographs) Meeting Report: Toy Gramophones and Unusual Portables, February 28, 1999 Bill Tarling Receives CAPS Loyal Service Award John Rutherford Receives CAPS Honorary Life Membership Auction Highlights for February 20, 2000 It Seemed Like a Good Idea at the Time, Part 1

<i>Author</i>	<i>Newsletter Date</i>	<i>Article</i>
Mike Bryan	July-August 2002	It Seemed Like a Good Idea at the Time, Part 2
	November-December 2006	Canadian Songwriters Hall of Fame Gala
	January-February 2008	A Source of Information and Knowledge, but Don't Forget the Social Connection
	May-June 2008	One Day Your Collection Will Pass On
	March-April 2009	Finding It, Digging It Up and Presenting It
	July-August 2009	The Psycho-Phone
	January-February 2010	More Value from Your CAPS Membership
	July-August 2010	CAPS Election Results and Comments "Union" - the Total Experience
	November-December 2010	Wound Down: Harry Matthews (1935-2010)
	January-February 2011	Wound Down: Jack Palmer (1924-2010)
	March-April 2011	Wound Down: Doug Platt (1924-2011)
	July-August 2013	Be Proud of Your Phonograph Hobby and Show It Off (CAPS Phonograph Display and Demonstration at Lang Pioneer Village, Ontario)
	September-October 2013	A Brief History of the Antique Phonograph: A Primer, A Reference and Just Enough to Make You Knowledgeable!
	May-June 2015	CAPS Membership Survey Results
	November-December 2015	Announcing Important Changes to Antique Phonograph News
	Winter 2016	Welcome to the New Format Antique Phonograph News
	Autumn 2016	Meet the Executive, Part 2: Mike Bryan
	Spring 2017	Edison the Man and His Life, Part One: The First 30 Years - Chapter I
	Summer 2017	Edison the Man and His Life, Part One: The First 30 Years - Chapter II
Autumn 2017	Edison the Man and His Life, Part One: The First 30 Years - Chapter III	
Spring 2018	A Victrola Featured on TV and My 15 Minutes of Fame	
Tyler P. Burgess	Summer 2016	Ephemera: Original Drawing of the Canadian Berliner "GT", 2016 (Drawing by Tyler Burgess)
Cecil Byers	November-December 2010	Wound Down: Harry Matthews (1935-2010)
Ian Calderbank	November-December 1999	Letter to the Editor: Victor Victrola Credenza Model
CAPS Members	December 1986	Letters to the Editor
	February 1990	CAPS Constitution
	January-February 1992	Letters to the Editor
	September-October 1999	Meeting Report: Phonograph Restoration and Repair, May 16, 1999
	March-April 2014	Wound Down: Don Scafe (1936-2014)
James A. Carino	March-April 2011	The Brunswick Panatlope, "Cortez" Model
	September-October 2011	Victor's Orthophonic Credenza
	November-December 2012	Off-Brand Phonographs
Chris Carola	July-August 2013	Soundtrack to History: 1878 Edison Audio Unveiled
Mark Caruana-Dingli	May-June 1996	Auction Highlights for February 25, 1996
	September-October 1996	Auction Highlights for May 5, 1996
	November-December 1996	Auction Highlights for September 15, 1996
	January-February 1997	Auction Highlights for October 20, 1996
	March-April 1997	Auction Highlights for December 1, 1996
		Auction Highlights for January 12, 1997
	November-December 1997	Edison: The Wizard of Light The Paraphernalia of the Talking Machine

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Mark Caruana-Dingli	January-February 1998	History of the Victor Gramophone
	November-December 1998	Meeting Report: Picture Discs from Then to Now, September 20, 1998
	March-April 1999	Auction Highlights for January 17, 1999
	May-June 1999	Book Review: Antique Phonograph Gadgets, Gizmos & Gimmicks, by Timothy C. Fabrizio and George F. Paul Florida Museum Sold (Harold and Ione Staie Museum)
	July-August 1999	Automated Music Show, Delaware, April, 1999
	November-December 1999	Automated Music Show, Ohio, September, 1999
	March-April 2000	Phonograph and Record Auctions The History of Berliner Gramophones, Part 1
	May-June 2000	Book Review: Discovering Antique Phonographs, by Timothy C. Fabrizio and George F. Paul Book Review: Columbia Phonograph Companion, Volume 1, by Howard Hazelcorn The History of Berliner Gramophones, Part 2
	July-August 2000	Book Review: Magic Moments: First Twenty Years of Moving Pictures in Toronto (1894-1914), by Robert W. Gutteridge Auction Highlights for June 4, 2000
	September-October 2000	CAPS 30th Anniversary
	March-April 2001	Ephemera: Original Guarantee for a Berliner Gramophone, December 9, 1904 (Collection of Darren J. Wallace)
	July-August 2001	Ephemera: Rare Stereo View of Early Tinfoil Phonograph (Collection of Mark Caruana) Auction Highlights for May 6, 2001 Auction Highlights for June 3, 2001
	September-October 2001	Book Review: Phonograph Dolls That Talk and Sing, by Bessie & Floyd Seiter and Joan & Robin Rolfs Rare Phonograph Collectable (Beatles Phonograph Box)
	November-December 2001	At the Auction (eBay) Book Review: Tinfoil Phonographs, by René Rondeau The Musée Edison du Phonographe Auction Highlights for September 16, 2001
	January-February 2002	At the Auction (eBay) Auction Highlights for December 2, 2001
	March-April 2002	At the Auction (eBay) Auction Highlights for January 13, 2002 Auction Highlights for February 24, 2002
	May-June 2002	Book Review: Antique Phonograph Advertising: An Illustrated History, by Timothy C. Fabrizio and George F. Paul Claymont Delaware Show: Worthy of a Long Drive Auction Highlights for March 24, 2002 Auction Highlights for April 28, 2002
	September-October 2002	At the Auction (eBay)
	November-December 2002	At the Auction (eBay)
	January-February 2003	Meeting Report: Rare Automaton Presentation a Great Success, December 1, 2002 At the Auction (eBay)
	March-April 2003	At the Auction (eBay)
	May-June 2003	At the Auction (eBay) Auction Highlights for February 16, 2003
	July-August 2003	At the Auction (eBay) Meeting Report: Phonograph Show and Tell, April 27, 2003 Book Review: Antique Phonograph Accessories and Contraptions, by Timothy C. Fabrizio and George F. Paul Artist With a Passion for Antique Restoration (Painted Phonograph Horns)
	September-October 2003	Ephemera: Rare Uncle Josh Stereo View (Collection of Mark Caruana) At the Auction (eBay)

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Mark Caruana-Dingli	November-December 2003	At the Auction (eBay)
	January-February 2004	At the Auction (eBay) Auction Highlights for October 26, 2003 Auction Highlights for November 30, 2003
	May-June 2004	At the Auction (eBay) Book Review: Phonographica: The Early History of Recorded Sound Observed, by Timothy C. Fabrizio and George F. Paul Auction Highlights for March 28, 2004
	July-August 2004	Introducing CAPS New President: Bob Nix At the Auction (eBay) Book Review: The Victor Data Book, by Robert W. Baumbach Maker of the Microphone Award Presented to the British Library Sound Archive
	September-October 2004	At the Auction (eBay)
	January-February 2005	At the Auction (eBay)
	July-August 2005	At the Auction (eBay)
	November-December 2005	At the Auction (eBay)
	January-February 2006	At the Auction (eBay)
	November-December 2006	Canadian Songwriters Hall of Fame Gala
	May-June 2007	At the Auction (eBay)
	July-August 2008	On the Dock of the Bay
	March-April 2009	Edison Lab Note
	May-June 2009	Reproduction Enrico Caruso Cylinder
	September-October 2009	Unusual Machines
	November-December 2009	Gold-Plated Edison Opera
	July-August 2010	A Rare Prize on eBay (7-inch Berliner Record #5014 signed by Buffalo Bill Cody)
	March-April 2011	At the Auction (eBay)
	May-June 2011	CAPS Newsletters On-Line
	September-October 2011	At the Auction (eBay)
	May-June 2012	At the Auction (eBay)
	July-August 2012	At the Auction (eBay)
	September-October 2012	Mechanical Music Extravaganza, Wayne, New Jersey Canadian Neon Ray Victor Clocks
	November-December 2012	On the Dock of eBay
	January-February 2013	Emile Berliner, Maker of the Microphone On the Dock of eBay
	March-April 2013	An Enrico Caruso Collection
	September-October 2013	At the Auction (eBay)
	March-April 2014	Edison Lab Notes At the Auction (eBay)
	September-October 2014	Edison and Ford Winter Estates in Fort Myers At the Auction (eBay)
	November-December 2014	Edison and Ford Winter Estates Museum: A Few Personal Items At the Auction (eBay)
	January-February 2015	Edison and Ford Winter Estates Museum: Edison Little Folks Furniture
	March-April 2015	How Edison Appropriates Prestige Belonging to Other Inventors
	July-August 2015	A Wonderful Find (Correspondence Signed by Emile Berliner)
September-October 2015	At the Auction (eBay) Report on Exhibition: "Hear My Voice", Smithsonian's American History Museum	

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Mark Caruana-Dingli	November-December 2015 Spring 2016 Summer 2016 Spring 2017 Summer 2017 Autumn 2017 Spring 2018 Summer 2018	Phonographs on Display at the Smithsonian's American History Museum At the On-line Auctions Meet the Executive, Part 1: Mark Caruana-Dingli Donley's Wild West Town Phonograph & Music Box Show 2016 At the On-line Auctions Thomas A. Edison Signed Lab Note At the On-line Auctions Edison Winter Estate, Fort Myers, Florida Modern Methods Used to Produce Disc Records At the On-line Auctions A Simple Phonograph
Tom Casey	July-August 1992 May-June 1994 July-August 1995	7" Berliner Pressed Records: Title Search Letter to the Editor: Berliner "D" Gramophone Canadian Berliner "J" Gramophone
Nicole Cloutier	November-December 1996 September-October 2001 January-February 2003	New Museum Exhibits Heritage of Sound Recording (Musée des ondes Emile Berliner) Announcement of Exhibition "The Sound Chain", Musée des ondes Emile Berliner Announcement of Exhibition: "50 Years of Television in Montreal", Musée des ondes Emile Berliner
Robertson Cochrane	July-August 1992	Did Thomas Alva Edison Invent the Word "Hello"?
Edward Colimore	November-December 1993	Edison's Lab Falling Into Decay
Vince Colucci	September-October 2014	Auction Highlights for April 27, 2014
Jane L. Cooper	November-December 2013	Bertha Crawford, "The Canadian Nightingale": Re-Constructing the Life of a Forgotten Canadian Singer
Chuck Cross	January 1987	Letter to the Editor: Cleaning Wax Cylinders
Mike Daley	July-August 2012 September-October 2012	The Banjo and Guitar in Transition, Part 1: The Banjo and Industrial-Age Anxiety The Banjo and Guitar in Transition, Part 2
Gar Darroch	October 1987	The Diefenthaler Collection
Dave Dazer	May-June 2012	The Death of Floyd Collins
Ernie DeCoste	July-August 1995	Chapters in the History of Recorded Sound
Omer Devlin	November-December 2000	Letter to the Editor: Unusual Berliner Gramophone
Bryan DeWalt	March-April 1997	Radio and the First Twenty Years of Electrical Sound Recording in Canada
Domenic DiBernardo	July-August 2008	Meeting Report: Edison Gem Presentation, March 8, 2008
Mike Dicecco	January-February 2005 March-April 2005 September-October 2005 January-February 2006 July-October 2006	Auction Highlights for November 28, 2004 At the Auction (eBay) Book Review: The Berliner Gramophone, An Illustrated History, by Mark Caruana CAPS Welcomes New Editor of APN: Mike Dicecco Two New CAPS Executive Positions John Philip Sousa: A Short History and a Modern Day Re-creation

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Mike Dicecco	January-February 2007	Auction Highlights for October 22, 2006
	March-April 2007	The Old Town Hall Auction
	November-December 2007	CAPS Welcomes New President: Mike Bryan Auction Highlights for September 16, 2007
	January-February 2008	Auction Highlights for October 21, 2007
	March-April 2008	Auction Highlights for November 25, 2007
	July-August 2008	Auction Highlights for February 10, 2008
	November-December 2008	Auction Highlights for April 20, 2008 Auction Highlights for March 9, 2008
	January-February 2009	Phonographs, Antiques and Today's Uncertain Economy Auction Highlights for September 14, 2008
	March-April 2009	Auction Highlights for October 26, 2008
	May-June 2009	Hip Pocket Phonograph and Records Auction Highlights for January 11, 2009
	September-October 2009	Auction Highlights for November 23, 2008
	January-February 2010	Auction Highlights for February 8, 2009
	March-April 2010	Auction Highlights for March 15, 2009
	May-June 2010	A History of 16 rpm Records, Part Two: Audio Books Auction Highlights for June 7, 2009
	January-February 2011	Profile of CAPS Member: New President: Mike Dicecco Auction Highlights for October 25, 2009 Auction Highlights for February 7, 2010
	March-April 2011	Auction Highlights for June 6, 2010 Auction Highlights for September 19, 2010
	May-June 2011	Auction Highlights for October 24, 2010
	July-August 2011	A History of 16 rpm Records, Part Three: The Seeburg Background Music System Auction Highlights for January 9, 2011
	September-October 2011	Auction Highlights for February 6, 2011 Letters to the Editor: 16 rpm Records
	January-February 2012	Meeting Report: An Afternoon with Oliver Berliner, October 30, 2011
	May-June 2012	Auction Highlights for October 30, 2011
	July-August 2012	Auction Highlights for November 27, 2011
	September-October 2012	Canadian Neon Ray Victor Clocks
	November-December 2012	The Brave New World of iPod Docks
	January-February 2013	Roles of CAPS' Executive, Part I
	March-April 2013	Meeting Room Changes for CAPS
	May-June 2013	Roles of CAPS' Executive, Part II
	July-August 2013	Meet the CAPS Executive 2013-2016
	September-October 2013	Auction Highlights for June 3, 2012 Auction Highlights for September 16, 2012
	November-December 2013	Auction Highlights for October 21, 2012 Auction Highlights for November 25, 2012
	September-October 2015	Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts
	November-December 2015	Late and Collectible Rock 'n' Roll 78s, Part 1 Tech Tip: Motor Repair - Freeing Frozen Spindle Shafts (Supplement)
	Spring 2016	Book Review: Emile Berliner and the Kämmer & Reinhardt Gramophone, by Mark Caruana-Dingli Paul André Lawrie - Collector, Restorer

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Mike Dicecco	Summer 2016	Meet the Executive, Part 1: Mike Dicecco
	Winter 2017	The New Glenn Miller Orchestra in Hi-Fi
	Spring 2017	Late and Collectible Rock 'n' Roll 78s, Part 2
		Auction Highlights for October 16, 2016
		Auction Highlights for November 20, 2016
	Summer 2017 Autumn 2017	Crap-O-Phones: Repairing, Rebuilding, or Reconstructing (?) "The Crap-O-Phone" Q&A with Mirek Stehlik
Spring 2018	"It's All In The Chase": The Ed and Dianne Moran Collection An Interview With Steve Stanton	
Peter N. Dilg	November-December 2008	The Wizard Cylinder Record Company
Paul Dodington	February 1988	Letter to the Editor: Phonola Organola
	May 1988	A Recording Career That Almost Was
	June 1988	Caruso's Last Canadian Concert Tour
	December 1988	Lumberjacks and Phonographs
	February 1989	Newspaper Jibes at Jazz
	September 1990	Reprint: Augustus Bridle Critique of Artist Performance, Musical Canada, April, 1921
	July-August 1993	Edison Class M's Unique Place in Canadian Phonographic History
	July-August 1996	Edward B. Moogk (1914-1979): The Grand Old Man of Canadian Recorded Sound - Personal Reminiscences
September-October 2007	Profile of CAPS Member: Paul Dodington: Chapters in the Oral History of the Canadian Antique Phonograph Society (Interview by Barry R. Ashpole)	
May-June 2011	Reprint: Edison Class M's Unique Place in Canadian Phonographic History, APN, July-August 1993 Playing Pathé Vertical-Cut Discs on an Orthophonic Victrola	
Dave Doldon	November-December 1993	Letter to the Editor: Chemainus Mechanical Music Museum
Du Jun Min	January-February 2008	The Development of Chinese Records to 1911
	January-February 2009	The Development of Chinese Records from the Qing Dynasty to 1918
Jim Eadie	March-April 2011	A True Gramophone Story (Poppa Jim, His 10 year old granddaughter and the Phonograph)
	May-June 2011	Laying a Linoleum Floor (With a Victrola)
	May-June 2012	Gramophone Identified on Klondike-Era Shipwreck
Ephemera	May 1982	Ephemera: The Greatest Invention of the Age, Hopper and Rayson, Edison Class M Phonograph, c. 1892
	September 1983	Ephemera: CNE - This is Your Day, the Day of Note, August 30, 1923
	December 1985	Ephemera: Something Every Boy and Girl Wants (Victor Talking Machine), Lyon & Healy, Chicago, c. 1908
	February 1986	Ephemera: Stewart Phonograph, The Saturday Evening Post
	June 1986	Ephemera: The Victrola - Music Hath Charms in the Hospital at Chungking, China, Missionary Bulletin, November 22, 1916
	January 1987	Ephemera: What is the Oldest Tune in the World?, Along Broadway, The Edison Musical Magazine, March, 1920
		Ephemera: Edison Blue Amberol Records, F.K. Babson, Chicago, c. 1916
		Ephemera: Our Latest Phonograph Cabinet (for Amberola 30), F.K. Babson, Chicago, c. 1916
	February 1987	Ephemera: Edison Amberola Monthly, February, 1917
		Ephemera: Edison Diamond Points, February, 1917
	May 1987	Ephemera: Portion of Prize Winning Advertising Exhibit of W.W. Pett of Hamilton, Ontario, "His Master's Voice", June 1927
	September 1987	Ephemera: The Phonola Company of Canada, Limited, Elmira, Ontario, Canadian Music Trades Journal, CNE Edition, August, 1923
	December 1987	Ephemera: Talking Machine Tips - Softening the Tone, Automatic Electric Cabinet Light, Record-Cleaning Pad, Popular Mechanics, 1919-1920
		Ephemera: Edison Phonograph, Special Christmas Offer to Old Customers, Babson Brothers, Chicago, Illinois, c. 1915
January 1988	Ephemera: Phonola Company of Canada Ltd., Record Sleeve, c. 1924	
March 1988	Ephemera: Street Concerts Sell Orthophonics, "His Master's Voice", June, 1927	

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Ephemera	May 1988	Ephemera: A New and Exclusive "Sonora" Feature - the All-Wooden Tone Arm Equipment, I. Montagnes & Company, Toronto, undated Ephemera: Sonora Needles, I. Montagnes & Company, Toronto, undated Ephemera: Music Lovers Choose the Brunswick, The Musical Merchandise Sales Company, Toronto, undated
	June 1988	Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, September, 1904
	December 1989	Ephemera: A Nice Xmas Present would be an Edison Home Phonograph, Prescott Journal, December 17, 1903 Ephemera: See and Hear the New Edison, Musical Canada, April, 1921
	October 1990	Ephemera: Directions for Attaching the Horn Crane Holder on Phonograph Cabinets, c. 1908
	September-October 1991	Ephemera: Gramophone Supplies, Eaton's Fall Mail Order Catalogue, Toronto, 1928
	March-April 1993	Ephemera: Home Cylinder Recording (Collection of Bill and Betty Pratt) Ephemera: Unused Postcard, Easter Greetings, c. 1908 (Collection of Bill and Betty Pratt)
	November-December 1995	Ephemera: Instructions for the Use of Victor Fibre Needles, Berliner Gramophone Company, Limited, Montreal, Canada, c. 1912 (Collection of Barry R. Ashpole)
	November-December 2004	Ephemera: Postcard Mailed from Toronto to Owen Sound, "Christmas Wishes", December 21, 1910 (Collection of Bill and Betty Pratt)
	May-June 2006	Ephemera: Postcards Illustrating Love and Wedded Bliss, 1906-1912 (Collection of Bill and Betty Pratt)
	May-June 2007	Ephemera: The Crapophone and Where It Belongs, Original Drawing, 2007 (Drawing by Marty McKenzie)
	July-August 2008	Ephemera: Talking Machine and Record Section, Canadian Music Trades Journal, December, 1919
	July-August 2009	Ephemera: Machine Repoints Used Phonograph Needles, Popular Mechanics, December, 1920
	May-June 2010	Ephemera: The Miracle of the 19th Century - Edison's Phonograph, 1878
	July-August 2010	Ephemera: The New Improved Lindsay Phonograph Ephemera: Stewart Phonograph, The Saturday Evening Post
	November-December 2010	Ephemera: Trouble About the Phonograph, New York Times, July 4, 1891
	May-June 2012	Ephemera: Does Your Phonograph Scratch, Mason & Risch Phonograph, Vancouver Sunday Sun, November 14, 1920 Ephemera: Berliner Gram-O-Phone advertisement, Canadian Music Trades Journal, May, 1901
	July-August 2012	Ephemera: The Cecilian Keeps Pace, Toronto World, October 2, 1919
	January-February 2013	Ephemera: A Rare Treat, a Brant-ola Phonograph, Ottawa Citizen, July 9, 1920 Ephemera: Publisher to Pay, Loses Libel Suit (to Berliner Gramophone Co.), Toronto World, October 30, 1915
	May-June 2013	Ephemera: The "Donalda" Console Model Electrically Operated Phonograph, Hudson's Bay Company, Calgary Herald, September 10, 1923
	September-October 2013	Ephemera: Canadian National Exhibition, September, 1913
	November-December 2013	Ephemera: The Victrola Removes All the Trouble and Makes Dancing Pure Pleasure, The Calgary Herald, November 4, 1913 Ephemera: A Victor-Victrola for Christmas, The Montreal Gazette, December 8, 1913
	March-April 2014	Ephemera: Easter postcard, Postmarked March 31, 1920 (Collection of Bill and Betty Pratt) Ephemera: Easter postcard, Postmarked March 26, 1910 (Collection of Bill and Betty Pratt)
	May-June 2014	Ephemera: The Passing of a Great Singer (Caruso), Montreal Gazette, August 8, 1921
	July-August 2014	Ephemera: The Berliner Gramophone, P.F. Bowen & Co., Daily Telegraph, July 21, 1902 Ephemera: Fill in the Blank of Your Evenings at Home (Columbia, Layton Bros.), Montreal Gazette, November, 1913
	September-October 2014	Ephemera: Eaton's College Street (Johnson's Wax Polish for your Phonograph), 1920s (Collection of Bill and Betty Pratt)
	November-December 2015	Ephemera: Columbia, After Dinner Tonight, The Toronto World, October, 1913
	Spring 2016	Ephemera: Ease Into Summer With Columbia and Victor, Original Catalogues May 1920 - August 1923 (Collection of Bill and Betty Pratt)
	Summer 2016	Ephemera: Original ad for the Duplex Phonograph, 1906
	Autumn 2016	Ephemera: Original catalogue of the McLagan Phonograph, c. 1921 (Collection of Bill and Betty Pratt) Ephemera: Little Tots' Records, Book No. 5, the Christmas Book, Regal Record Co., New York, NY, 1923 (Collection of Bill and Betty Pratt) Ephemera: Postcard, Christmas Wishes, 1910 (Collection of Bill and Betty Pratt) Ephemera: Will There Be a Victrola in Your Home This Christmas, Victor Talking Machine Company flyer, August 17, 1914 (Collection of Bill and Betty Pratt)
	Spring 2017	Ephemera: Postcard, Happy Easter, April 12, 1911 (Collection of Bill and Betty Pratt) Ephemera: Postcard, Outdoor Dancing to the Edison Model C-250 Chippendale Disc Phonograph, c. 1915 (Collection of Bill and Betty Pratt) Ephemera: Edison Speaking Phonograph Exhibited at Greenwood Hall, 1978
	Summer 2017	Ephemera: Edison advertising brochure No. 945, showing Edison Triumph Phonograph, c. 1908 (Collection of Bill and Betty Pratt)

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Ephemera	Summer 2017 Spring 2018	Ephemera: Displays the "Phonola", Talking Machine World, April 10, 1915 Ephemera: The Latest Phonola-Type "Organola", The Pollock Manufacturing Co., Ltd, Berlin, Canada, Talking Machine World, September 15, 1915 Ephemera: Advertising Card, Gram-o-phone Records Free, Consolidated Talking Machine Co., Philadelphia, PA, c. 1900 Ephemera: Postcard, St. Patrick's Day, pre-1910 (Collection of Bill and Betty Pratt)
David Evans	May-June 2013	The Duophone Gramophone
Milford Fargo	November-December 1992	Ada Jones: The First Lady of the Phonograph
Robert Feinstein	July-August 2002 May-June 2003 July-August 2003 March-April 2004 July-August 2004 September-October 2005 March-April 2007 March-April 2008 September-October 2008 March-April 2009 March-April 2015 Autumn 2016 Spring 2017 Winter 2018	Bettini and the Mapleson Recordings The Early Bettini Prototype Machines Letter to the Editor ... in Response: The Early Bettini Prototype Machines Bettini and the Artists: A Glance Back at His Life in the Sherwood Social Scene Bettini Cylinder Boxes: The Unreal, Real and Related The Spin on Bettini's Discs Bettini and the Perils of Advertising Caruso and Bettini: The Eternal Youths in Hero Land Bettini in Spain Bettini's Bonus for Advertising The Bettini Phonograph in Court A Potpourri of Bettini Entertainments Joseph Hunter Dickinson: An Overlooked Inventor Bettini's Latin American Connections
Chris Ferreira	November-December 2013	Wound Down: Cy Ferreira (1935-2013)
Richard Flohil	May-June 2000	Emile Berliner: A Centennial Tribute (Induction into the Canadian Music Hall of fame)
Mary Forbes	January-February 2011	So... What Does Turn Your Crank?
Cameron Freeman	November-December 2004	Antique Gramophone Lovers Beware of Crap-O-Phones and Franken-Phones
John Freestone	September-October 1995	Forum: What Dollar Value Do You Place on Old Records?
Richard Frison	March-April 1997	Letter to the Editor: The Pathéphone in Halifax
Steven Gaber	Winter 2017 Winter 2018	Bix Beiderbecke Duke Ellington
Gary A. Galo	May-June 1995 November-December 1996	Reprint: CD Review: Re-Issues of Early Recordings on CD, ARSC Journal, 1994 Meeting Report: Rare Live Opera Performances on Record, September 15, 1996
Rob Gilmore	May-June 2014 July-August 2014	George Wade and His Cornhuskers, Part I George Wade and His Cornhuskers, Part II
Clyde Gilmour	September 1990 November-December 1992	Letter to the Editor: Critique of Toronto Star Article About Toronto Record Show A Vinyl Treasury to Watch For (Canadian Folk Songs: A Centennial Collection)
Saul Glass	September-October 2012 January-February 2013	Auction Highlights for January 8, 2012 Auction Highlights for March 18, 2012

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Saul Glass	July-August 2013 January-February 2014 March-April 2014 May-June 2014 July-August 2014 November-December 2014 January-February 2015 March-April 2015 May-June 2015 July-August 2015 November-December 2015 Winter 2016 Spring 2016 Summer 2016 Autumn 2016 Winter 2017 Summer 2017 Winter 2018 Summer 2018	Auction Highlights for April 22, 2012 Auction Highlights for October 20, 2013 Auction Highlights for January 12, 2014 Auction Highlights for February 9, 2014 Auction Highlights for March 16, 2014 Auction Highlights for September 14, 2014 Auction Highlights for October 19, 2014 Auction Highlights for November 23, 2014 Auction Highlights for January 11, 2015 Auction Highlights for March 29, 2015 Auction Highlights for June 7, 2015 Auction Highlights for September 13, 2015 Auction Highlights for November 22, 2015 Auction Highlights for January 10, 2016 Auction Highlights for February 21, 2016 Auction Highlights for April 3, 2016 Auction Highlights for June 5, 2016 Auction Highlights for September 11, 2016 Auction Highlights for January 8, 2017 Auction Highlights for March 26, 2017 Auction Highlights for April 30, 2017
Denis Gonet	May 1987	Some Distant Recollections of Ivor Novello
Tim Gracyk	September-October 1992 January-February 1994 March-April 1994 May-June 1994 November-December 1998 January-February 1999 July-August 1999 September-October 1999 November-December 2001 January-February 2002 November-December 2002	78s in the Classroom Richard José: Countertenor and Recording Pioneer Letter to the Editor ... in Response: Richard José A Look at Bert Williams The Life and Career of Henry Burr, Part 1 The Life and Career of Henry Burr, Part 2 Ada Jones: Female Recording Pioneer, Part 1 Ada Jones: Female Recording Pioneer, Part 2 A Tribute to Geoffrey O'Hara (1882-1967) A Tribute to Dan W. Quinn (1859?-1938) Barbershop Quartets, the First Quartet Named on Records, and the Most Popular Quartet of the Acoustic Era
Robert Gutteridge	January-February 1999 July-August 2000	Edison in Toronto Some Early Sound-On-Disc Systems for Moving Pictures
Ludi Habs	May-June 2013	Why I Joined CAPS
Keith Hardwick	November-December 1993	Historical Re-Issues of Classical Recordings on CD (Interview by Barry R. Ashpole)
Larry Hawes	January-February 2011	A Lifetime Quest (Columbia "Twentieth Century" 6-inch Cylinders)
Tom Hawthorn	January-February 1996	Letter to the Editor: Record Values
John Henderson	March-April 1993	Letter to the Editor: An Account of the Phonograph in the Rockwood Region of Ontario

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John J. Henderson	December 1986 December 1987	Personal Reminiscence about R.S. Williams & Sons Reprint: Phonograph Entertainment in Every Home ... Without a Phonograph, Wellington Advertiser, Fergus, Ontario, August 24, 1987
Wayne Holznagel	May-June 2009	Phonograph Related Photography
P.G. Hurst	September-October 1995	Forum: What Dollar Value Do You Place on Old Records?
Bas Ingrouille	May 1983 December 1983 October 1984 January 1985 March 1985 June 1985 October 1985 February 1986 March 1986 April 1987 May 1987 May 1988 June 1988 January 1990	Edisonia Quiz Buyer Beware: Reproduction Outside Horn Gramophone How to Clean Your 78 rpm Records How Steel Needles Were Made Phonograph Needles The Phonograph's First Prima Donna Buying a Phonograph Forty Years in Collecting, Part 1 Forty Years in Collecting, Part 2 Method of Removing Mold from Black Wax Cylinders A Spring Winder That is Easy to Make Musical Tidbit (The Real Casey Jones) A Brief History of the First 20 Years of the Canadian Antique Phonograph Society How to Master Mold on Wax Cylinders
Fred Isenor	September-October 2001	Collecting Phonographs & Records in Nova Scotia
Philip Jorre de St. Jorre	November-December 2014	The Journey of an Edison Army and Navy Phonograph
Carol Judd	March-April 2009	Edisons of Bayham
Don Keele	July-August 2013	The Story of Don's Discs: An Informal Interview With Don Keele (Interview by Ken McPherson)
Bethany Kettle	November-December 2015	Reprint: Feel the Music - Profile of CAPS Member Allan Gaudreault, laclabicheregion.com, 2015
Bill Klinger	September-October 1994	Celluloid Cylinders: "Albany" Indestructible vs. U-S Everlasting
Allen Koenigsberg	March-April 1992 May-June 1992	Quiz for the Advanced Phonograph or Record Collector CAPS Collectors' Quiz - the Answers
Ross Laird	November-December 1998	The First Brunswick Records
David Lennick	January-February 1992 May-June 1992 September-October 1992 March-April 1993 July-August 1993 November-December 1993 July-August 1994 March-April 1995 March-April 1999	At the Drop of a Sound Box: Irreverent Ramblings More Irreverent Ramblings Book Review: The Collector's Guide to Victor Records, by Michael W. Sherman On David Lennick's Continuing Voyage of Discovery Meeting Report: Collector's Choice - Recordings, May 16, 1993 Play It Again ... and Again ... and Again ... Till You Get It Right Book Review: American Celebrity Recordings, 1900-1925, by Julian Morton Book Review: Playback Equalizer Settings for 78 rpm Recordings, by James R. Powell Wound Down: David E. Ross (1924-1994) CD Review: Herbert L. Clarke, Cornet Soloist of the Sousa Band CD Review: Arthur Pryor, Trombone Soloist of the Sousa Band

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David Lennick	January-February 2000 November-December 2004 March-April 2006 March-April 2008 November-December 2009 January-February 2011 September-October 2011 November-December 2012	Jack Teagarden on CD At the Auction (eBay) Book Review: Vernon Dalhart: First Star of Country Music, by Jack Palmer Book Review: The Complete Guide to Vintage Children's Records: Identification & Value Guide, by Peter Muldavin CD Review: Sophie Tucker, Origins of the Red Hot Mama, 1910-1922 Wound Down: Jack Palmer (1924-2010) Book Review: Collector's Guide to Victor Records, by Michael W. Sherman Meet the Collector: David Lennick (Interview by Mike Daley)
John Leonard	January-February 2000	Letter to the Editor: Phonograph Hunting in Ontario during the Summer Months
Letters to the Editor	February 1987 September 1987 December 1988 October 1990 November 1990 May-June 1992 July-August 1992 November-December 1992 January-February 1993 May-June 1993 July-August 1993 July-August 1994 November-December 1994 September-October 1995 January-February 1996 January-February 1997 March-April 2007 September-October 2008	Letters to the Editor: Amberola 30 Phonograph Cabinet Letters to the Editor: Raise in CAPS Membership Dues Edison National Historic Site: Case Against Phillip Petersen, October 24, 1988 Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor Letters to the Editor: Response to the Stanfield-MacPherson Company Article, APN, July-October 2006 Letters to the Editor: Unbelievable Find for Club Member in Virginia (Original Victor Auxetophone)
Christian Lewis	January-February 2005	The History of the Independent Record Labels in Québec
Jack Litchfield	March 1991 January-February 1993 September-October 1993 July-August 1994 March-April 2004 March-April 2011 May-June 2011 January-February 2013	Book Review: Willard Robison and His Piano: A Discography, by Brian Boyd Label Types of Bluebird Records With Particular Reference to Differences in Canadian and American Issues The Canadian Columbia Group of Labels 1921-1931: How to Distinguish Canadian from American Book Review: Report to the Phonothèque Québécoise on the Search for Archival Documents of Berliner Gram-O-Phone Co., Victor Talking Machine Co. of Canada Limited, RCA Victor Company Limited (Montreal) 1899-1972, by Martin F. Bryan The Billy Hall Story Junking for Records in Pennsylvania A Study in Frustration (Compiling a List of the Columbia 16000-D Series of Records) Meet the Collector: Jack Litchfield (Interview by Mike Daley)
Rainer E. Lotz	Winter 2016	Phonocard and Phonopost History
Merritt Malvern	January 1983	The Edison National Historic Site
Anna-Maria Manuel	January-February 1996 September-October 1997 May-June 1999	ARSC Conference Report: Cylinder Record Research Book Review: Billy Murray: The Phonograph Industry's First Great Recording Artist, by Frank Hoffmann, Dick Carty and Quentin Riggs Letter to the Editor: Pioneers of the Early Recording Industry (Billy Murray)

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Anna-Maria Manuel	May-June 2004	ARSC Conference Report: March 10-14, 2004
Charles Marowitz	March-April 2005	"I'd Walk a Million Miles, for One of Your Smiles": 'Mother' Songs at the Turn of the 20th Century
Earl Mathewson	December 1985 April 1986 January 1987 May 1988 April 1989	Aftermath of an Auction Tricks of the Trade Wound Down: Alex Robertson (1907-1986) Auction Highlights for December 7, 1986 Police Monkey Business and a Collector Auction Highlights for February 26, 1989
Blain McCutchen	March-April 2014 Summer 2016 Autumn 2016 Autumn 2017	Book Review: Thomas Edison: His Electrifying Life, by Editors of Time Magazine Meet the Executive, Part 1: Blain McCutchen The McLagan Phonograph Corporation of Stratford, Ontario Antique Phonograph Replications with Mirek Stehlik Q&A with Mirek Stehlik
Kerilie McDowall	March-April 2013 Summer 2016	Looking for Ms Good-Jazz Inspirational World Famous Glenn Miller Orchestra Featured at Festival Nanaimo
Rick McGinnis	September-October 1997 January-February 1998	The First Year: Reflections of a New CAPS Member More Than Just Polkas: Collecting Ethnic Music on 78
R. Dale McIntosh	March-April 1996	A Short History of the First 100 Years of Recorded Sound in Canada
Mark McNeil	March-April 2015	Reprint: Gramophone Tour to Memorialize RCAF Airmen, Hamilton Spectator, 2015
Jim McPherson	January-February 1992 November-December 1995	Dame Emma Albani: Canadian Diva 1847-1930 Profile of CAPS Member: Denis Gonet: "The Boy Caruso"
Ken McPherson	September-October 2013	Meet the Collector: Ken McPherson (Interview by Mike Daley)
Meeting Reports	November-December 1995 March-April 2003 January-February 2006	Meeting Report: Canadian Personalities on Record, September 17, 1995 Meeting Report: Where the Sounds Were Born: A Tour of New York Recording Studios and Harlem Nightclubs Today, January 12, 2003 Meeting Report: Gizmos, Gadgets and Mechanical Marvels, November 27, 2005
Adam Mock	Winter 2016 Autumn 2016 Spring 2017 Summer 2017	The Crate or How I Learned to Stop Worrying and Love Antique Phonograph Restoration Meet the Executive, Part 2: Adam Mock Auction Highlights for October 16, 2016 Auction Highlights for November 20, 2016 Gram-O-Fun Word Puzzle
Wendell Moore	January 1988	A One-Of-A-Kind Machine (Coin-Op Concert-O-Phone)
Ed Moran	November-December 1996 November-December 2014	CAPS Auction Policy Wound Down: Arthur Richardson (1941-2014)
William R. Moran	November-December 1992	Record Research and Criticism
Derek Morley	September 1989	Crossword Puzzle

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Jennifer Mueller	January-February 2006 March-April 2006 November-December 2009	The Regal Phonograph Company Ltd. of Toronto, Part I The Regal Phonograph Company Ltd. of Toronto, Part II Tracing the History of Your Phonograph
Kurt Nauck	January-February 1994	The Incremental Auction Bidding System
Jenna Nelson	July-August 2011	A Word from CAPS' Youngest Member Ever (7 years old)
Graham Newton	November-December 1995 March-April 1997 March-April 1998 November-December 1999	Acetate Phonograph Recordings: Preservation, Storage and Playback Diamonds in the Rough: The Audio Restoration of Edison Diamond Discs The World of Audio Restoration Hi-Yo Silver Awayyyy: The Quest for Music Used on the Lone Ranger
Bob Nix	November-December 1999 September-October 2002 July-October 2006 November-December 2006 January-February 2007 March-April 2007 May-June 2007 July-August 2007 March-April 2009 July-August 2012	Restoring Life to an Old Phonograph Union Illinois Trip, 2002 Unusual Finds: Brunswick Electric Phonograph Motor and Gramogames John Philip Sousa: A Short History and a Modern Day Re-creation Guest Appearance at the Edison Museum in Vienna, Ontario Items Found in Phonograph Cabinets That I Purchased Antique Phonograph Show and Sale, Orlando, Florida CAPS Presentation for the Scarborough Historical Society A Tour of Ken Vinen's Collection Wound Down: Doug Van Alstine (1939-2008) A Day With Thomas Edison (Edison Estate in Fort Myers, Florida)
A.R. Nolf	December 1983	Letter to the Editor: Phonograph Museum in Ste-Anne de Beaupré, Québec
Obituaries	October 1990 May-June 2002 May-June 2005 July-August 2013	Wound Down: Bruce Mountjoy (1918-1990) Wound Down: John Vanderjagt (died 2002) Wound Down: George Wonch (1921-2005) Wound Down: Ray Ball (1928-2013)
Danny Ogaki	January-February 2011	Danny Ogaki Does the Blues
Joe Pengelly	March-April 1994 November-December 1994	Letter to the Editor: Richard José Letter to the Editor: The Caruso Electrical Re-Creations of the 1930s
Jodie-Lee Peters	July-August 1992 November-December 1992 January-February 1993 March-April 1993 July-August 1993	Meeting Report: Videos - Phonograph History, May 24, 1992 Auction Highlights for September 20, 1992 Auction Highlights for October 25, 1992 Auction Highlights for January 17, 1993 Auction Highlights for April 18, 1993 Auction Highlights for May 16, 1993
Doug Platt	May 1990 January-February 2005	Consuming Passions: Needle Tins - Tiny Treasures Wound Down: Bill Tarling (1914-2004)
David Plumer	May-June 1998	Letter to the Editor: Recent Phonograph Finds
Jane L. Poole	September-October 1992	Opera Recordings: A Survey of Historic Labels

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James R. Powell Jr.	November-December 1994	Letter to the Editor: Book Review on Playback Equalizer Settings for 78 rpm Recordings
Bernie Power	December 1984 December 1985 May 1987	John McCormack: Amazing Facts The Story of Mary O'Connor ... The Rose of Tralee "Believe Me If All Those Endearing Young Charms"
Betty Minaker Pratt	July-October 2006 November-December 2006 July-August 2007 September-October 2007 November-December 2007 May-June 2008 January-February 2010 September-October 2010 November-December 2010 November-December 2011 January-February 2012 March-April 2012 May-June 2013 May-June 2014 July-August 2014 Winter 2017	Standfield MacPherson Company, Phonographs: What's in a Picture - Applied Forensics Early Nod to Nipper The Starr Company of Canada Mr. W.E. Ramsay of Toronto: More Forensic Phonography Portable Pastimes The Starr Company of Canada, London, Ontario: Their Head Office and Retail Store, 265 Dundas Street Frank Oldfield: The McCormack of Baritones (1882-1956) George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 1 George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 2 Luigi Romanelli: Monarch of Melody, Part I Luigi Romanelli: Monarch of Melody, Part II Luigi Romanelli: Monarch of Melody, Part III Not Mr. Edison's Talking Machine (Machines That Talk) George Wade and His Cornhuskers, Part I George Wade and His Cornhuskers, Part II Gordon William McClain: From the Phonograph Era to the Radio Era
Bill Pratt	January 1982 February 1982 April 1982 May 1982 September 1982 December 1982 January 1983 February 1983 April 1983 May 1983 June 1983 September 1983 October 1983 December 1983 January 1984 February 1984 April 1984 May 1984	Ephemera: Tinfoil Phonograph Poster, 1878 Auction Highlights for November 29, 1981 Booklist for Phonograph Collectors Auction Highlights for January 10, 1982 Kodisk Auction Highlights for February 21, 1982 Auction Highlights for April 4, 1982 Polly Portable Auction Highlights for October 24, 1982 Auction Highlights for December 5, 1982 Auction Highlights for January 16, 1983 The Birth of His Master's Voice, Part 1 News from the Editor The Birth of His Master's Voice, Part 2 News from the Editor Auction Highlights for May 15, 1983 Auction Highlights for June 19, 1983 News from the Editor Auction Highlights for October 23, 1983 Auction Highlights for December 4, 1983 Auction Highlights for January 15, 1984 Which Edison Reproducers Play Which Type of Cylinders on Which Machines? Auction Highlights for February 26, 1984 Auction Highlights for April 1, 1984

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Bill Pratt	June 1984	New Chairman: John Rutherford Auction Highlights for May 27, 1984
	September 1984	The Development of Cylinder Records, Part 1
	October 1984	Auction Highlights for September 16, 1984
	December 1984	The Development of Cylinder Records, Part 2 Auction Highlights for October 28, 1984
	January 1985	Auction Highlights for December 9, 1984
	February 1985	The Development of Cylinder Records, Part 3 Auction Highlights for January 13, 1985
	May 1985	Meeting Report: Discussion on Whether to Allow "Dealers" to Join the Antique Phonograph Society, March 31, 1985 Auction Highlights for March 31, 1985
	June 1985	Call for Vote on Whether to Allow "Dealers" to Join the Antique Phonograph Society, May 19, 1985
	September 1985	Meeting Report: Dealers to Be Excluded from Joining the Antique Phonograph Society New Banner for the Re-Named "Canadian Antique Phonograph Society" Auction Highlights for June 23, 1985
	October 1985	News from the Editor Auction Highlights for September 22, 1985
	January 1986	Auction Highlights for October 27, 1985 Auction Highlights for December 8, 1985
	February 1986	News from the Editor: Request for Data for CAPS First Membership Directory Auction Highlights for January 12, 1986
	March 1986	News from the Editor: CAPS First Membership Directory included with this Newsletter Auction Highlights for March 2, 1986
	April 1986	News from the Editor: Preliminary Policy on Advertisements in CAPS Newsletter Auction Highlights for March 23, 1986
	June 1986	Wound Down: Milford Fargo (1928-1986) Auction Highlights for April 27, 1986
	September 1986	News from the Editor: Membership Dues Increase Reprint: Canadian Edison Dealers' First Convention in Toronto, Canadian Music Trades Journal, September 5-6, 1916 Auction Highlights for June 8, 1986
	October 1986	R.S. Williams & Sons Co. Ltd., Toronto Auction Highlights for September 28, 1986
	December 1986	Auction Highlights for October 26, 1986
	February 1987	Edison National Historic Site: Funds Sought to Preserve National Treasures Edison National Historic Site: Peterson Gets Suspended Jail Term in Edison Artifacts Case Auction Highlights for January 11, 1987
	April 1987	News from the Editor: Discovery of Hundreds of Unpublished Songs by George Gershwin, Jerome Kern, Victor Herbert, Richard Rodgers and others Is it a Phonograph or Is it a Gramophone? Auction Highlights for February 22, 1987
	May 1987	Auction Highlights for April 5, 1987
	June 1987	Mr. Edison and the Royal Ontario Museum Auction Highlights for May 24, 1987
	September 1987	News from the Editor: CAPS Members Man Table at Collector's Show Called "Magnificent Obsessions", Harbourfront, Toronto Auction Highlights for June 21, 1987
	October 1987	Auction Highlights for September 20, 1987
	December 1987	Auction Highlights for October 25, 1987
	January 1988	Auction Highlights for December 6, 1987

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Bill Pratt	February 1988	Wound Down: Bruce Bland (died 1988)
		Auction Highlights for January 10, 1988
	March 1988	Auction Highlights for February 21, 1988
	May 1988	Ephemera: Unused Invoice and Blank Cheque, Berliner Gram-O-Phone Company Limited, Montreal, c. 1912 (Collection of Bill and Betty Pratt)
		Auction Highlights for March 27, 1988
	June 1988	News from the Editor: CAPS Has a New Editor (John Black)
		Auction Highlights for May 8, 1988
	January 1989	Auction Highlights for December 4, 1988
	June 1989	CAPS Business: Call for Constitution
	April 1990	CAPS Membership Status and the Power of Networking
	November-December 1991	Book Review: The Patent History of the Phonograph, by Allen Koenigsberg
	March-April 1992	Ephemera: Definition, Advertising Trade Card (M.B. Cosby, Smithville, Ontario), Unused Return-Envelope (Berlind Phonograph, Montreal, Québec) (Collection of Bill and Betty Pratt)
	May-June 1992	Ephemera: Bill of sale of a Victrola IX, Parkdale Victrola Parlors, Toronto, dated March 12, 1918 (Collection of Bill and Betty Pratt)
	July-August 1992	Ephemera: The Mystery of the Universal Autophone (Collection of Bill and Betty Pratt)
	November-December 1992	CAPS Membership Report
	November-December 1993	Book Review: Hand-Cranked Phonographs: It All Started With Edison ..., by Neil Maken
	January-February 1994	CAPS Membership and Financial Report
	March-April 1994	Book Review: Phono-Graphics: The Visual Paraphernalia of the Talking Machine, by Arnold Schwartzman
	September-October 1996	CAPS Membership and Financial Report
		Unveiling CAPS New Web Site
	March-April 1998	Phonograph Resources on the Web: A Pictorial Sampling
		CAPS Membership and Financial Report
	March-April 1999	Ephemera: A Quartet of Cartoon Postcards (Collection of Bill and Betty Pratt)
	November-December 1999	Ephemera: Vintage Photograph Depicting Extended Family Group with a Columbia Disc Graphophone, c. 1906 (Collection of Bill and Betty Pratt)
	January-February 2000	Needle Tin Bonanza in Turkey
	March-April 2000	The Oasis Lounge: Egyptology and the Canadian Antique Phonograph Society
	September-October 2000	CAPS 30th Anniversary
		CAPS Has a New Internet Domain Address: CAPSnews.org
	November-December 2000	Dance Bands From Canada 1922-1930: Producer's Notes
	March-April 2002	Assiniboia Music Store
	May-June 2002	Ephemera: Fragmentary Documents of Phonograph History: Postcard of R. West, Entertainer, Paris (Ontario), c. 1905 (Collection of Bill and Betty Pratt)
	September-October 2002	Who Visits the CAPS Web Site?
	November-December 2002	Available Only in Canada (Orthophonic Victrola 8-36)
January-February 2003	Ephemera: Fragmentary Documents of Phonograph History: Invoice from Babson Brothers, Chicago, (Edison Phonograph Distributor), dated February 1913 - a Tizzit Modifier (Collection of Bill and Betty Pratt)	
November-December 2004	Ephemera: Interior of a Used Furniture Store, c. late 1910s (Collection of Bill and Betty Pratt)	
	CAPS Membership and Financial Report	
November-December 2006	Early Nod to Nipper	
January-February 2007	CAPS Membership and Financial Report	
November-December 2007	Portable Pastimes	
	CAPS Membership Directory is Now On-line	
Autumn 2016	Meet the Executive, Part 2: Bill Pratt	
Summer 2017	Ephemera: Postcard From the Past, photograph of a Crap-O-Phone pasted over original scene, postmarked Stewart, Ohio, April 23, 1913 (Collection of Bill and Betty Pratt)	
Summer 2018	The Bell Piano and Music Warerooms in Toronto: "The Home of the Victrola"	
Joe Purificati	July-August 1997	Auction Highlights for March 30, 1997

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Joe Purificati	July-August 1997	Auction Highlights for June 8, 1997
	November-December 1997	Auction Highlights for September 14, 1997
	January-February 1998	Auction Highlights for November 30, 1997
	March-April 1998	Auction Highlights for January 11, 1998
	May-June 1998	Auction Highlights for March 29, 1998
	July-August 1998	Auction Highlights for May 3, 1998
	November-December 1998	Auction Highlights for September 20, 1998
	January-February 1999	Auction Highlights for October 25, 1998
	March-April 1999	Auction Highlights for December 6, 1998
	May-June 1999	Auction Highlights for February 28, 1999
July-August 1999	Auction Highlights for April 11, 1999	
Mark Quail	May-June 2006	Clearing Music Rights for CD Compilations
	May-June 2007	Music, Money and Songwriters: ASCAP and its Relation to Jazz and R&B Songwriters in the 1930s
	November-December 2008	Meeting Report: The Story of Stax Records, September 14, 2008
	March-April 2010	A History of 16 rpm Records, Part One: Chrysler's Highway Hi-Fi
	July-August 2010	CAPS 40th Anniversary
March-April 2011	Auction Highlights for September 19, 2010	
Steven I. Ramm	May-June 1993	Ephemera: The Mystery of the Universal Autophone, Part II (Collection of Steven I. Ramm)
Dan Reed	January-February 1992	Setting the Record Straight, Again!
Rolf Rekdal	July-August 1995	The Acoustical Recorder for Lateral-Cut Gramophone Records
Reprints	October 1982	Reprint: Endeavouring to Rid the Property of Fleas ..., Columbia Phonograph Co., The Music Trades, August 31, 1907
	February 1983	Reprint: Canned Music, The Music Trades, July 13, 1907
	September 1983	Reprint: A Dentist's Use of a Phonograph, The Music Trades, December 28, 1907
	June 1984	Reprint: Why July is a Good Month (for the Phonograph Business), Edison Phonograph Monthly, July, 1909
	January 1988	Reprint: Bar Star (Steven C. Barr), Toronto Star, December, 1987
	June 1988	Reprint: Johnston & Co., Canadian Music Trades Journal, September, 1904
	January-February 1992	Reprint: Impressions of Caruso by Augustus Bridle, Toronto music critic, and a Montreal reporter, Musical Canada, October, 1920
	July-August 1995	Reprint: Recording May Hold Voice of Queen Victoria, Associated Press, November 14, 1991
	May-June 2001	Reprint: Canadian Berliner GT: A "Significant Treasure", The Globe and Mail, February 15, 1995
	July-August 2001	Reprint: Knack for Electronics (Bill Tarling), The Toronto Sun, April 16, 2001
	November-December 2001	Reprint: British Plaque Gives a Little Nipper His Due, The Toronto Star, April 21, 2001
	January-February 2003	ARSC Awards for Excellence in Historical Recorded Sound Research, 2001
	May-June 2004	Reprint: New Factory for Berliner Gram-O-Phone Co. Limited, Montreal Standard, December 25, 1920
	May-June 2009	Reprint: Edison's Connection to Canada, Stratford Beacon Herald, 2003
	July-August 2010	Reprint: Utilizing Dull Days to "Cash In" on Prospects, Bulletin of Pharmacy, 1916
	September-October 2010	Reprint: An Interview With the Inventor of the Gramophone, Canadian Music Trades Journal, September, 1918
	May-June 2011	Reprint: A Lesson from the Phonograph, Montreal Daily Witness, July 20, 1878
	September-October 2011	Reprint: The Graphophone in Therapeutics, Boston Medical and Surgical Journal, March, 1904
	November-December 2011	Reprint: A Wonderful Machine (Berliner Gramophone), Toronto Daily Mail and Empire, September 8, 1900
May-June 2012	Reprint: Linotype and Phonograph, Montreal Daily Witness, May 6, 1891	
	Reprint: Mr Wiman by Phonograph, The New York Times, September 13, 1888	
	Reprint: A Drunken Husband, The Québec Daily Telegraph, – September 13, 1888	
	Reprint: Free Concert, Saturday Evening, June 19, at 7:30 O'Clock by the Victor Aux-e-to-phone, The Daily Phoenix, June 18, 1909	

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Reprints	Summer 2017	Reprint: Beware of the Crap-O-Phone!, Mainspring Press, 1999
Thomas Rhodes	September-October 2008	Some Notes on Orthophonic Era Soundboxes
Alex Robertson	January 1987	Morgan's and the White Christmas
Greg Robertson	July-August 2001	Canadian Victor Orthophonic Victrolas
John E. Robertson	March-April 1992	Angels, Nipper and Immortality
Joan & Robin Rolfs	July-August 2005	They Talk, They Sing, They Play
Jose Roosenmaallen	September-October 2012	Wound Down: Tony Roosenmaallen (died 2012)
Barbara Rosenberg	November-December 1994	Paper Matters: The Care and Preservation of Books and Paper Artifacts
Mike Rosevear	March-April 1999	Pioneers of the Early Recording Industry
Dave Ross	March 1988 January 1989 April 1989 May 1989 December 1989 April 1990 June 1990 February 1991 September-October 1991	Gramophone-Phonograph-Graphophone Railway Express (Train Records) Heard Any Dirty Records Lately? (Cleaning Records) Listen to the Glisten - Take the Pledge (Suppressing Scratches and Gouges in Records) Making My Edison Pass the Tone Test Consuming Passions: Collecting in a Small Way Junking: Know Where to Shop Whistling Records: Give a Little Whistle A Leading Canadian Collector: Domenic DiBernardo
John E. Rutherford	October 1983 May 1985 September 1985 January 1986 January 1987 February 1987 April 1987 May 1987 June 1987 September 1987 October 1987 December 1987 January 1988 February 1988 March 1988 May 1988 June 1988 September 1988 October 1988 December 1988 January 1989 February 1989	Songs of My People: A Short-Lived Canadian Record Label "Other" Records That Play on an Edison Disc Machine The Gavotte Label - A Canadian 78 rpm Enterprise Fifty Years of Laughing Records The President's Corner: Thoughts on Two Famous Paintings: Victor (Barraud) and Edison (Massani) The President's Corner: Edison, Berliner and Aviation The President's Corner: A Lighter Side of Edison The President's Corner: Thoughts on Ivor Novello The President's Corner: A Unique Phonograph for the Discriminating Collector (Edison Disc Tinfoil Machine) The President's Corner: The "Nationality" of Singers The President's Corner: Thoughts on Pseudonyms The President's Corner: Walter C. Kelly: Monologist and Admirer of Thomas A. Edison The President's Corner: The Toronto Music Scene During World War I The President's Corner: "Gems" Records: Some of them are Jewels The President's Corner: The Rival Claims Made on Record Jackets or "What's Up Your Sleeve?" The President's Corner: Canadian Antique Phonograph Society 20th Anniversary The President's Corner: Canadian Antique Phonograph Society 20th Anniversary - Update The President's Corner: Some Do ... Some Don't (Love the Phonograph) The President's Corner: Politicians on Record The President's Corner: Humour on Records The President's Corner: "Message" Records of World War I The President's Corner: The Canadian Connection (Victor Herbert)

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John E. Rutherford	September-October 1991	Forgotten Canadian Composers on Record
	November-December 1991	Anne Jamison: A Canadian Worth Knowing
	January-February 1992	You Will Remember Vienna
	May-June 1992	"The Phonograph" by Massani - Some Religious Connotations
	July-August 1992	The Bible and Young Tom Edison
	September-October 1992	The Bible and "Edison, the Man"
	November-December 1992	Jerry Colonna in Art Hallman's Orchestra
	January-February 1993	Book Review: Arthur Sullivan: A Victorian Musician, by Arthur Jacobs
	March-April 1993	An Assumption Concerning the "Amour" Label
	May-June 1993	The Sheet Music of Robert Watkin-Mills (1849-1930)
	July-August 1993	Burke Callahan, Pupil of Robert Watkin-Mills
	September-October 1993	Chaliapin's Booklet
	November-December 1993	CD Review: Edward Johnson and Raoul Jobim on CD
	January-February 1994	Some Canadian Sheet Music (1850-1911)
	March-April 1994	Some Canadian Sheet Music of World War I (1914-1918)
	May-June 1994	What Were You Doing 40 Years Ago?
	July-August 1994	Sheet Music and the "Invisible Man"
	September-October 1994	An Extraordinary Concert by Jon Eddy
	November-December 1994	Massey Hall's 100th: A Gift from the Masseys
	January-February 1995	Nipper's Descendants
	March-April 1995	Mr. Edison's Time Machine
	July-August 1997	The Nightingale in Poetry and Song
	January-February 1998	Wound Down: Clyde Gilmour (1912-1997)
	May-June 1998	Wound Down: Bas Ingrouille (1910-1998)
	March-April 2001	Wound Down: Denis Gonet (1921-2000) - A Voice is Silenced
	September-October 2002	The Barraud Family as Photographers, Part I
	November-December 2002	The Barraud Family as Photographers, Part II
	September-October 2003	"Her Mother's Voice": A Conjectural Investigation
July-August 2005	A "Happy: Discovery (A Record Autographed by the Happy Gang)	
May-June 2006	Caruso and "Vecchia Zimarra"	
May-June 2009	My Master's Voice - A Poem	
November-December 2009	Changing the Record - and Us	
January-February 2013	Atheism and Christianity in Two Victorian-Edwardian Songs	
March-April 2013	Nipper's Ancestors	
W.E. Sanborn	May-June 2010	Reprint: How Blue Amberols Are Made, Canadian Music Trades Journal, December, 1919
Michael Schulman	March-April 1994	Autograph Musical Notations
Roger R. Scott	May-June 1998	Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part I, Antique Trader, December 15, 1993
	July-August 1998	Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part II, Antique Trader, December 15, 1993
	September-October 1998	Reprint: His Master's Voice: A Study of Figural Nippers in the United States, Part III, Antique Trader, December 15, 1993
Claude Seary	July-August 1995	Gleanings from Columbia Record Supplements, Part 1
	September-October 1995	More Gleanings from Columbia Record Supplements, Part 2
	November-December 1995	Gleanings from Columbia Record Supplements, Part 3
	January-February 1996	Columbia Supplement Gleanings, Part 4
	May-June 1996	Columbia Supplement Gleanings, Part 5

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Claude Seary	September-October 1996 January-February 1997	Columbia Supplement Gleanings, Part 6: "Trench" Records Columbia Supplement Gleanings, Part 7: Vernon Stiles
Joe Showler	April 1987	Letter to the Editor: Research Project - R.M. Hollingshead of Canada and the Whiz Program
Andy Smith	May 1988	North Bay Museum Exhibit
J. Verle Spiers	February 1988	Letter to the Editor: Phonola Organola
Steve Stanton	Spring 2018	When The Time Comes...(And it will)
Susan Stinson	September-October 2002	Reprint: New Device May Unlock Old Music, London Free Press, March 17, 2000
Gilles St-Laurent	March-April 1992 March-April 1993 September-October 1993 September-October 1995	New Technology for the Preservation of Sound Recordings Proper Playback of 78 rpm Records Care and Preservation of 78s ARSC Conference Report: Restoration of Early Sound Recordings
Elizabeth Surles	July-August 2007	Why the Difference is in the Tone: The Starr-Gennett Legacy
Allan Sutton	September-October 2009	Early American Record Piracy
Bill Tarling	December 1987 June 1989 March-April 1992 January-February 1999	A Hair Raising Tale (In Pursuit of a Phonograph in Bangor, Wales) Know What You're Buying Before You Buy It Auction Highlights for January 19, 1992 Wound Down: Joe Westman (died 1999)
James R. Tennyson	February 1988 March 1988 June 1990	Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 1, New Amberola Graphic, July, 1987 Reprint: Oh Canada: A Tale of Orthophonic Recording, Victor Radio and Two Aggressive Brothers, Part 2, New Amberola Graphic, July, 1987 Consuming Passions: Top of the Heap (top records before 1920)
Emily Thompson	November-December 1996 January-February 1997 March-April 1997	Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part I, The Musical Quarterly, 1995 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part II, The Musical Quarterly, 1995 Reprint: Machines, Music and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877-1925, Part III, The Musical Quarterly, 1995
Diana R. Tillson	March-April 1995	The Golden Age of Children's Records
Sven Traunfelder	November-December 1996	Book Review: Panorama des cylindres et premiers Disques Pathé chantés et parlés (1898-1910), by Gilbert Humbert
Nat Walker	May-June 2007	Letter to the Editor: CAPS cd Aboard the Virginia V, the Oldest Steam Ferry in the Northwest
Darren J. Wallace	November-December 1991 January-February 1992 July-August 2001	Concert Cylinder Machines Pathé: I Sing Loud and Clear Wound Down: John Leonard (1924-2001)
Horst Weggler	June 1982 February 1988	Refinishing Your Phonograph Letter to the Editor: Echophone No. 1
Michael Wesolowski	May-June 2001	How a Compact Disc is Manufactured
Don Wetzel	November-December 1993	Auction Bidding Techniques

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Jack Winkler	November-December 1998 January-February 1999 Summer 2017	Disc Jockey circa 1902 The First Spring-Driven Disc Gramophones Edison's Transatlantic Message
Don Woodrow	April 1983 May 1983 October 1983 September-October 1993 March-April 1994 September-October 1997 November-December 1997 January-February 1998 March-April 1998 March-April 1999 November-December 2000 March-April 2003 July-August 2008 January-February 2015	Auction Highlights for February 27, 1983 Auction Highlights for April 10, 1983 Spring Winding Device Phonograph Repair and Restoration: An Introduction World War I Gramophone Repair Victrola XIII Reproduction Outside Horn Gramophones The Victor Piano Gramophone Blue Amberol Records 1912-1929 Repair of Victor Exhibition Reproducers Early Pathé "Stereo" Phonograph Reproduction Outside Horn Gramophones Letter to the Editor: Victor Victrola XXV What Causes a Mainspring to Shatter?
Keith Wright	January-February 2000 September-October 2000 January-February 2001 May-June 2001 September-October 2001 January-February 2002 November-December 2002 March-April 2003 May-June 2003 November-December 2003 January-February 2004 September-October 2004 November-December 2004 January-February 2005 March-April 2005 July-August 2005 November-December 2005 March-April 2006 May-June 2006 July-October 2006 January-February 2007	Meeting Report: Forty Years on the Road With Jack Teagarden, October 24, 1999 Bringing the Past to the Next Generation Meeting Report: 'CAPS' Off to Our 30th! And CD Launch, October 29, 2000 Book Review: Phonographs With Flair: A Century of Style in Sound Reproduction, by Timothy C. Fabrizio and George F. Paul Meeting Report: A CAPS Meeting with Fabrizio and Paul, April 1, 2001 Meeting Report: Paraphernalia of the Talking Machine, May 6, 2001 Meeting Report: Music Boxes and Organs, October 28, 2001 Meeting Report: Disc Jockeys on Record, Radio Promos and Other Nonsense, December 2, 2001 Auction Highlights for September 22, 2002 Auction Highlights for December 1, 2002 Auction Highlights for January 12, 2003 Auction Highlights for February 16, 2003 Book Review: The Fabulous Victrola "45", by George Vourtsis 45s54: Part 1 Auction Highlights for September 28, 2003 45s54: Part 2 The Retrophone That Ate the RCA Brand Wright's Stuff or This Page Intentionally Blank: 50 Tracks Wright's Stuff or This Page Intentionally Blank: HMV Portable Gramophones Wright's Stuff or This Page Intentionally Blank: Casavant Frères Phonograph Wright's Stuff or This Page Intentionally Blank: Canadian 50 Tracks Auction Highlights for September 18, 2005 Auction Highlights for January 8, 2006 Auction Highlights for February 19, 2006 Auction Highlights for May 7, 2006 Wright's Stuff or This Page Intentionally Blank: BlueBox-o-phones, TrojanPhones and the Spousal Acceptance Factor Auction Highlights for June 4, 2006 Auction Highlights for September 17, 2006

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Keith Wright	January-February 2007	How My Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 1
	July-August 2007	Auction Highlights for November 26, 2006
		Auction Highlights for January 7, 2007
		Auction Highlights for February 18, 2007
		Auction Highlights for March 18, 2007
	July-August 2008	The Canadian Antique Phonograph Project
	May-June 2009	Congratulations on the Ninetieth Birthday of the World's Oldest Talking Machine Society (CLPGS)
	July-August 2009	How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 2
	September-October 2009	"Nipper Building": Rebirth and Centennial
	November-December 2009	Canadian Antique Phonograph Project Update
	March-April 2010	An Incredible Find (Edison Class M Phonograph, Payson Science Center, Concord, New Hampshire)
	July-August 2010	Auction Highlights for September 13, 2009
	November-December 2011	Auction Highlights for June 5, 2011
	November-December 2012	The Brave New World of iPod Docks
	July-August 2013	Canoedling With a Gramophone
	January-February 2014	Golden Ears, "Swissies" and Strange Detours But Still Standing: A History of Thorens
	September-October 2014	Donalda: A Canadian Melba? (From the Canadian Antique Phonograph Project)
	January-February 2015	Phonola and Its Surprisingly-Early Start (from the Canadian Antique Phonograph Project)
	May-June 2015	Stewart Phonographs and Beyond: W.H. Banfield & Sons (from the Canadian Antique Phonograph Project)
July-August 2015	Curtiss Aeronola and the Post War Effect (from the Canadian Antique Phonograph Project)	
Winter 2016	The Brotherhood of the Wooden Tinfoil Phonograph	
Spring 2016	How my Train Jumped All 8 Tracks or Elvis Cool to Truck Stop Cruel, Program 3	
Spring 2017	Great Gatsby! (Spadina House Gatsby Garden Party, Toronto)	
Arthur E. Zimmerman	September 1985	Letter to the Editor: Research Project - The History of the Queen's Radio Station "CFRC"
	January-February 2001	Toronto Recording Artists on Radio, Part One
	March-April 2001	Toronto Recording Artists on Radio, Part Two
	July-August 2001	CD Review: Oscar Natzka: The Definitive Collection, Volume One, 1938-40
	May-June 2003	The Elusive Gus Hill
	September-October 2003	Vera McLean: A Canadian Recording Artist of the Acoustic Era
	November-December 2003	Letter to the Editor: Call for Encyclopedic Reference Book on Canadian Phonographs and Gramophones
	May-June 2004	Finally, Meet the Elusive Gus Hill
	January-February 2005	CD Review: The Better Land, Volume 4, Great Boy Sopranos Recorded 1927-1954
	May-June 2005	Edison's Tin-Foil Phonograph in Ontario
	September-October 2005	Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 1
	November-December 2005	Lord Stanley and Edison's Perfected Phonograph at the Toronto Industrial Exhibition, 1888, Part 2
	July-October 2006	Standfield MacPherson Company, Phonographs: What's in a Picture - Applied Forensics
	September-October 2007	Mr. W.E. Ramsay of Toronto: More Forensic Phonography
	January-February 2010	Frank Oldfield: The McCormack of Baritones (1882-1956)
	September-October 2010	George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 1
	November-December 2010	George White: Toronto Star Newsboy Builds a Stairway to Broadway, Part 2
	November-December 2011	Luigi Romanelli: Monarch of Melody, Part I
	January-February 2012	Luigi Romanelli: Monarch of Melody, Part II
	March-April 2012	Luigi Romanelli: Monarch of Melody, Part III
	May-June 2013	Not Mr. Edison's Talking Machine (Machines That Talk)
	May-June 2014	George Wade and His Cornhuskers, Part I
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Summer 2016	The Bands of the Allied Expeditionary Forces in England: 1944-45	

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Arthur E. Zimmerman	Autumn 2016 Winter 2017 Summer 2018	After a Century, Block Unlocked Gordon William McClain: From the Phonograph Era to the Radio Era The Value of the On-line APN: Gordon William McClain
Bob Zinck	May-June 2004	Letter to the Editor: 45sIs54, November-December 2003